

**COUNTRY PROFILE**

**SAN MARINO**

**Last profile update: April 2014**

This profile was prepared and updated by **Ms. Chiara CARDOGNA (San Marino)**.  
It is based on official and non-official sources addressing current cultural policy issues.

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# SAN MARINO<sup>1</sup>

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## **1. Historical perspective: cultural policies and instruments**

San Marino was founded in 301 AD and is - beside the Holy See - the only still existing territorial entity of the various independent States on the Italian territory prior to its unification in the 19th century. The Republic of San Marino is 61 km<sup>2</sup>, has a population of over 31 000 people and is divided up into nine political / administrative municipalities (called Castles).

During the post war years, industrialisation and a revival in tourism were factors which influenced the transformation of San Marino, also from a cultural point of view. The Titano Theatre became a stage for a series of prestigious cultural events as well as traditional civil celebrations. Several contemporary exhibitions organised during the 1950s contributed to the establishment of the Modern and Contemporary Art Gallery; the collection of the gallery was made up with works from key exhibitions held throughout the Republic.

In 1950, the first and only edition of the "San Marino Literary Prize" was held in the Republic. This cultural event, organised by the former Government Body for Tourism, saw the participation of the most illustrious intellectuals, poets and writers of that time, whose works were judged by their peers. The prize was unanimously assigned to Eugenio Montale, who participated with a typescript entitled "47 Poems", including a selection of verses composed by him between 1940 and 1950. This typescript became subsequently part of the collection entitled "The storm and other poems". The "San Marino Literary Prize" was the first prize won by Eugenio Montale during his career. On the same occasion, a special prize was assigned also to Leone Traverso for his translations of Eschilo, Gongora, Yeats and George.

In 1956 the San Marino prize for figurative arts, the first important painting event, inaugurated a successful series of San Marino Biennials, which attracted more than 100 000 visitors and gathered 515 artists and 1 312 works. San Marino Biennials caught the attention of the international artistic community and encouraged many painters to take part in these exhibitions. The 6th Biennial which took place in 1967 was, however, the last of this series of exhibitions. Subsequent events organised around the awarding of prizes such as the Olnano Castle Painting Prize (which later became the Serravalle Castle Painting Prize) were held until the 1980s and influenced the State purchase of about 80 works of art.

In the late 1960s, the State Office for Tourism, Sport and Performing Arts, the Ministry of Culture and the Ministry of Foreign Affairs organised several festivals focused on the distinctive aspects of cultures from various parts of the world by involving intellectuals, artists, journalists, ambassadors and Nobel Prize winners of the targeted country. This initiative ended in 1989.

While the 1970s can be characterised as a period of continued focus on the organisation and hosting of several large exhibitions, the 1980s were marked by an important reform of the public administration responsible for culture. Several new cultural institutes were created such as the Office for Social and Cultural Activities. Other State institutions received increased independence such as the State museum, library and archive. The aim of the government's cultural policy was to separate tourism from culture, to grant culture a more official "status" and to promote the image of San Marino; the latter a priority which was carried over into the 1990s. In this context, the main objectives of the government were to promote the active participation of San Marino artists in international fora and to support the cultural development within the country. New centres were opened outside of the city centre (in the Castles of Dogana and Fiorentino) to organise cultural events. Calls were made to open new libraries in the Castles of Serravalle, Domagnano and Faetano.

In 1982, San Marino participated for the first time in the Venice Biennial International Art Exhibition on an equal footing with other countries. In the late 1980s, the role of the Modern and Contemporary Art Gallery was discussed more in detail and envisaged as a public museum to monitor and promote new artistic trends. The first step taken in this direction was "Summer 2", which included the participation of local cultural associations and researchers in the selection of public modern art works. Summer 2 was an initiative intended to offer an alternative summer of entertainment and leisure to be held within the city centre, with a variety of spectacular events, exhibitions, shows and theatre performances.

In the late 1990s, the Ministry of Education and Culture became the Ministry of Education and Cultural Institutes, thus stressing a political will to make the cultural sector autonomous and to free it from the staffing obligations of the public sector provided for by law. In 1996 San Marino organised the International Meeting "Cinema and History" and launched the "International Photomeeting". Among the major events organised during these years are the exhibitions: "Giorgio De Chirico", "Salvador Dalí" and "The Goths in San Marino". This last initiative was organised by the Ministries of Foreign Affairs and of Culture. It brought together, for the first time, all pieces of the Treasure of Domagnano scattered in various museums and collections worldwide and stressed the importance of international cooperation in the preservation and circulation of cultural goods.

In general, the cultural policy of the 1990s centred on far-reaching and high-value initiatives, which were to leave a mark and to promote San Marino abroad. The new millennium started with celebrations dedicated to the 2000 Jubilee. Two major exhibitions were organised in cooperation with the Russian State Museum in Saint Petersburg: "From icons to avant-garde. Mysterious treasures of Russian art" and "Christ in the Russian Art. Five centuries of religiousness and faith". These were two absolutely unique and original exhibitions for Western visitors, since it was the first time that Russian art crossed the boundaries of ancient Saint Petersburg. In 2003, the exhibition "Libertatis Fundator: Saint Marino: iconography, art and history", was organised and was dedicated to the Republic's Patron Saint, under the aegis of UNESCO and the Secretary General of the Council of Europe, Walter Schwimmer.

In 2009, a new cultural initiative entitled "L'Alba sul Monte" (Sunrise on Mount Titano) was launched. The objective of this initiative is to engender synergy among central government institutions, the Republic's municipalities (called Castles), Township Councils (see chapter 3.2 for details on these local bodies) and cultural expressions and associations in San Marino, while identifying their most interesting and typical aspects in order to propose ad hoc initiatives (see chapter 3.4.6 for details on this and other initiatives).

The two-year period 2010-2011 marks another important step forward for San Marino culture: the exhibition entitled "Monet, Cézanne, Renoir and other stories of painting in France", one of the most prestigious exhibitions ever held in the Republic, attracted thousands of art lovers from San Marino, neighbouring Italy and around the world. This exhibition was shown for five months, from October 2010 to March 2011, and was defined by the government and by the organising banking Foundation (*San Marino Foundation - Cassa di Risparmio della Repubblica di San Marino - SUMS*) as an important springboard to make San Marino a cultural centre, an arts capital able to attract arts lovers from all over the world. In light of this positive experience, the government intends to explore some opportunities of twinning with Italian and European arts capitals with a view to developing synergies outside the San Marino borders, so that the Republic can become part of a prestigious cultural circuit. In the meantime, confirming the commitment and enthusiasm for important exhibitions, San Marino has become part of the Italian circuit of great art exhibitions, which in 2012 has involved the main cities in Italy. From January to June, San Marino is hosting another high-level cultural event involving art from the USA entitled

"From Hopper to Warhol, 20th century American painting in San Marino". Also in this case, the event has been organised in collaboration with the concurrent exhibitions displayed in Castel Sismondo, Rimini, and dedicated to the national painting of the EU countries. Once again, these events have involved the *San Marino Foundation - Cassa di Risparmio della Repubblica di San Marino – SUMS*, (see also chapter 7.3), the Ministries of Tourism and Culture and some private sponsors. The now consolidated collaboration between the State and the economic world continues to facilitate culturally important events, with considerable positive benefits for tourism and trade.

In 2011, the exhibition "L'Uomo, il Volto, il Mistero. Capolavori dai Musei Vaticani", with some works of art from the Vatican Museums, was displayed at the State Museum to pay homage to the visit paid by Pope Benedict XVI to the Republic of San Marino on 19 June 2011. This exhibition started an important collaboration with the Vatican Museums. Also, the 17th century painting exhibition "Opus Sacrum, Opus Profanum" was included among the initiatives organised on the occasion of the visit of Pope Benedict XVI to the Republic. This exhibition included some important paintings from the private collection of Pier Luigi Pizzi, which was shown to the public for the first time in its complete form.

During 2011, several initiatives were organised in the context of the celebrations for the 150th anniversary of the Italian Unification by the Embassy of Italy, in collaboration with the government of San Marino, but also by some cultural associations, such as the Dante Alighieri Association (for further information on this Association, see chapter 3.4.2). By celebrating this anniversary with a series of cultural initiatives, San Marino intended to reaffirm the sentiments of friendship by which the two countries have always been connected.

In December 2012, the first "San Marino Film Festival" turned the small Republic into an international showcase, by welcoming film directors, actors, first transmission of art-house films and short films, with the aim of "promoting the new cinema generations". More than 70 films were projected throughout six days (feature films and short films, both in and out of competition) to pay homage to the poet and scriptwriter Tonino Guerra, from the Romagna Region. This Film Festival extensively explored today's international cinema, leaving much scope not only for young directors, but also to newsreel films and socially relevant films. The San Marino Festival suggested a new development approach for the country, that is to say cultural tourism, and showed the great potential of an international event where the public, in perfect harmony with the private, may work to seize social, economic and employment opportunities (see also chapter 3.4.6 and chapter 6.3).

During the same year, also the first edition of the "San Marino Animæ Festival" was organised. This international festival dedicated to Japanese animation officially gathered for the first time the most important representatives of Japanese animation films in an event organised outside Japan. This unique film festival was a meeting point between Eastern and Western cultures and was the first attempt to present Japanese animation to a European audience. This project promotes the idea of an "international culture" based on a mix of cultures of different countries and on the concepts of peace, brotherhood and liberty. These are the values that bring together San Marino, the most ancient Republic in the world, and Japan, the most ancient imperial dynasty. This Festival was one of the most important events in terms of social and cultural relations between San Marino and Japan.

Finally, the production of stamps and commemorative medals has constantly been a priority for San Marino. Always in great demand, these objects are issued on the occasion of major events to celebrate famous people and promote peace, culture and justice all over the world.

## **2. General objectives and principles of cultural policy**

### **2.1 Main features of the current cultural policy model**

During the 1980s and 1990s, responsibility for culture was implemented via public institutions and cultural centres. Today, the current cultural policy model is increasingly based on joint co-operation of public and private sector actors. The main focus of this cooperation is on the organisation of high level artistic and cultural projects and events which can be exported abroad.

The private sector, in particular banking foundations, has increasingly engaged in cooperation with the Ministry of Culture and with other public bodies responsible for culture. Attention has been focused on hosting prestigious cultural events which are independent from the seasonal tourist programmes along the Adriatic Coast. The involvement of the private sector is not only financial. It also contributes to the work of public cultural bodies. For example, in recent years, the theatre season has been organised by the Office for Social and Cultural Activities in collaboration with other private partners. ARTMIX 2004, 2005 and 2006 has benefited from significant economic and organisational contributions by a bank foundation, and the same applies to SMIAF, the Festival of Youth Knowledge (see chapter 3.4.6), which, since its creation in 2007, has been supported by a banking Foundation (see also chapter 7.3).

In general, the cultural events proposed in the new millennium are the result of the successful plans aimed at relaunching tourism in the Republic through a synergy between public and private sectors. This represents the *modus operandi* of a Republic looking for a new identity and most of all for a renewed model that matches high quality cultural offers and benefits in terms of economic impact and image. These events are the result of a strong synergy between the State and private bodies and contribute to the affirmation of the country's capability to make proposals within a large territorial context where San Marino plays an important role.

The "centralised" management of cultural initiatives through the relevant public institutions (from the Minister of Culture to the cultural sectors of Public Administration offices) continues to coexist with the livelihood, freedom of initiative and autonomy of the numerous cultural and volunteer associations present on the territory, a coexistence characterised by positive effects. Some combined and complementary initiatives are organised with these associations. Collaboration and synergy are indeed the strong points of some important San Marino cultural projects, including SMIAF Project (see chapter 3.4.4 and chapter 4.2.9), which is based on the principle of the PPP system, that is collaboration among Public Institutions, Private Bodies and Citizens' Participation to achieve common objectives (see also the "Festival of Knowledge – SmArt", chapter 4.1)

For more details on cultural policies, see chapter 3.4.6, chapter 2.3 and chapter 4.1.

### **2.2 National definition of culture**

The Republic of San Marino defines the concept of culture as the expression of the highest personal values of society. The State has always been involved in cultural planning that allows the Community to be both the user and the promoter / protagonist of the development of this sector. Participation in cultural life is guaranteed to all, without any restriction, by the State. Despite the fact that the *Declaration on the Citizens' Rights and Fundamental Principles of San Marino Constitutional Order* (a sort of Constitutional Charter, see chapter 5.1.1) does not contain a specific article on culture, the mandate of the State to deal with the cultural sector as a whole can be inferred from Article 6 of this Declaration, which provides for some prerogatives strictly connected with the right of all to

participate in the cultural progress of the Country: "Arts, science and education shall be free. The law shall secure education to all citizens at no cost". Moreover, Article 10, last paragraph, states that: "The Republic shall protect its historical and artistic heritage, as well as its natural environment" and constitutes the legal basis for all initiatives promoted in the sector concerning the protection of the historical, artistic and archaeological heritage of the State. Finally, *Article 11 of the Declaration on the Citizens' Rights* states that: "the Republic shall promote the development of the personality of the young and shall educate them to enable a free and responsible exercise of their fundamental rights", including all rights connected with the cultural sector.

The political and planning agreements for the government (2001 and 2006) defined the culture as a fundamental element of San Marino identity, in relation to its traditions and to the international role played by small States in the era of globalisation. Culture is therefore strictly linked to the State's identity and to the sense of belonging rooted in San Marino people.

This definition was further underlined in a 1996 Conference entitled "The Republic of San Marino: identity of a people". The final report connects "identity" to the achievements made by the people of San Marino throughout the years in terms of democracy, civilisation and science, emancipation of the classes, works of engineering and art, restructuring, preservation and respect for heritage, traditions, environment and nature. Although the Republic belongs to the Italian peninsula from a geographical, ethnic, cultural, monetary and commercial point of view, San Marino maintains its specific features and authentic heritage. San Marino identity is therefore a value, the characteristics of which have always been preserved thanks to civil, institutional, social and cultural interventions. The attitudes, uses and traditions of its people can be defined as its cultural heritage, which is its "sammarinesità": a word of cultural anthropology to describe attitudes and behaviours which is now part of everyday language and which expresses the strong sense of belonging, identity and stateness.

### **2.3 Cultural policy objectives**

The programme of the current government - formed in December 2012 - expressively states that the external relations activities of San Marino should highlight the identity of the Republic as a State and its vocation to peace, dialogue among cultures, peaceful co-existence among peoples, respect for and protection of human rights and international co-operation. In particular, as far as the cultural policy of the State is concerned, it specifies that "investments in the cultural field must be based on an approach of continuity and overall development, with the objective of improving the quality of the culture of San Marino and its citizens". In order to do this, "consistently with the values upheld by the Republic, it is necessary to promote initiatives concerning peace, liberty, democracy, solidarity, civilisations, peoples [...], together with research, international meetings, tourism". In the latter sector, the best possible enhancement of cultural tourism is vital for San Marino's economy in order to further strengthen the already existing synergy with culture as a growth and development engine for the entire country. General interest priorities at the core of cultural policies refer to the recent inclusion of San Marino in the UNESCO World Heritage List, for which the government "requires all public bodies, within their fields of competence, to contribute to the implementation of a plan of interventions aimed at increasingly enhancing, promoting, protecting, maintaining, managing and administering the interested property".

The general approach of the current government programme is in line with the preceding one, in that it recognises, among the strategic sectors for San Marino development, also the cultural one. This confirms the common feeling that the economic recovery of the country



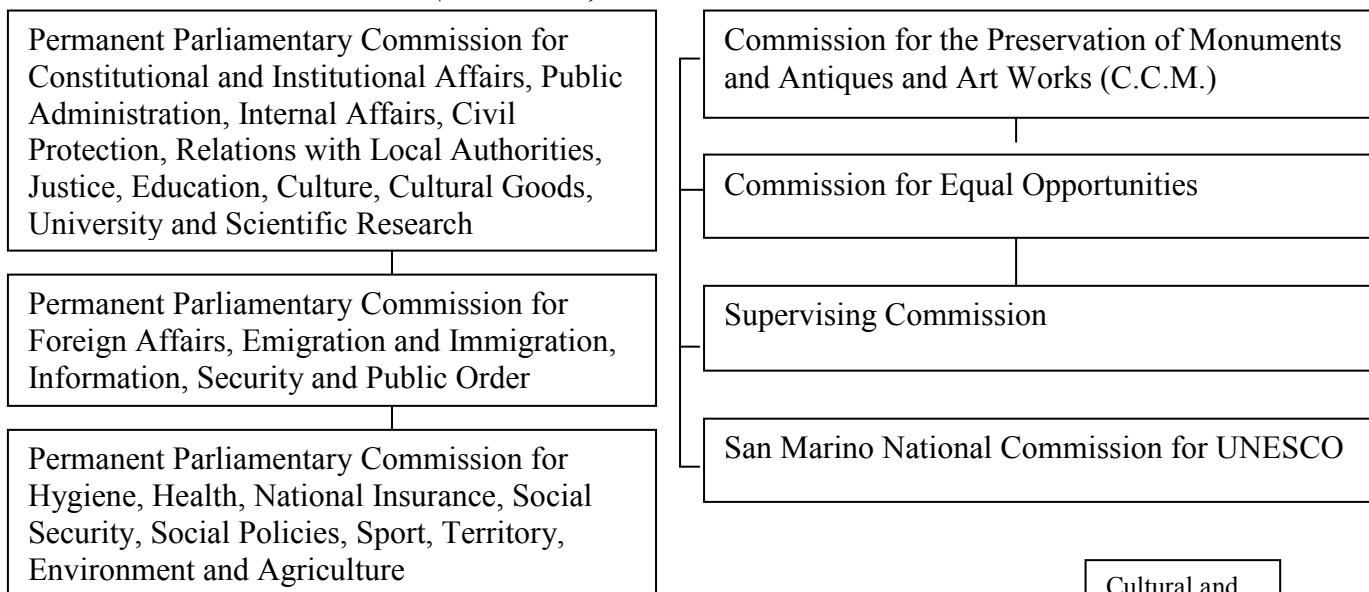
implies difficult and not always obvious choices in a situation of budget crisis. In particular, "cultural policy will have to be strongly geared towards the promotion and enhancement of San Marino cultural institutions and, [...] fully aware of its resources and dimension, be involved in the most important international circuits". Moreover, besides the planned enhancement of public Institutions, more and more importance is attached to private initiatives, by identifying specific interventions and development activities to this end, the diversification of cultural offer, as well as interesting initiatives, such as some forms of tax incentives for those investing in cultural projects.

See also chapter 2.1 and chapter 4.1.

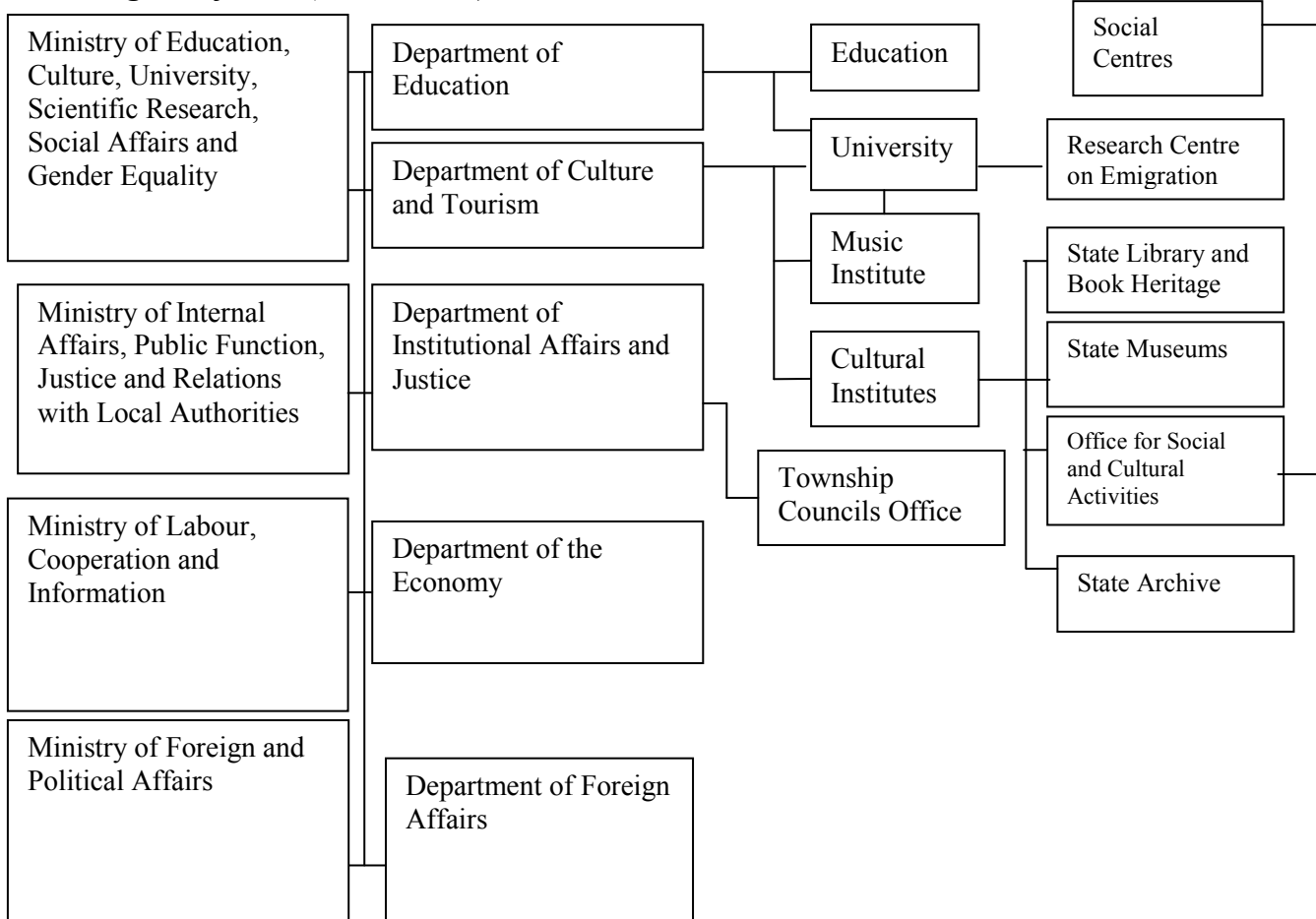
### 3. Competence, decision-making and administration

#### 3.1 Organisational structure (organisational charter)

##### *Great and General Council (Parliament)*



##### *Congress of State (Government)*



### 3.2 Overall description of the system

Following the general elections on 11 November 2012, nine new Ministers were appointed, with a reorganisation of the Departments responsible to each Ministry and the consequent redistribution of tasks and responsibilities. The most evident changes, compared to the preceding legislatures, concern the responsibilities for peace, previously assigned to the Ministry of Justice, this responsibility has not been reconfirmed; for equal opportunities to the Ministry of Education and Culture and for youth policies to the Ministry of Tourism and Sport.

After the formation of the new government (in San Marino, the executive body is named "Congress of State", and is composed of a maximum of 10 Ministries, the so-called "Secretariats of State"), four Permanent Parliamentary Commissions were established, to which the various bills and issues are assigned according to their field of competence: Permanent Parliamentary Commission for Constitutional and Institutional Affairs, Public Administration, Internal Affairs, Civil Protection, Relations with Local Authorities, Justice, Education, Culture, Cultural Goods, University and Scientific Research; Permanent Parliamentary Commission for Hygiene, Health, National Insurance, Social Security, Social Policies, Sport, Territories, Environment and Agriculture; Permanent Parliamentary Commission for Finance, Budget, Planning, Handicraft, Industry, Commerce, Tourism, Services, Transport, Telecommunications, Labour and Cooperation; Permanent Parliamentary Commission for Foreign Affairs, Emigration and Immigration, Information, Security and Public Order.

Following a government crisis in July 2012, the XXVII legislature came to an end. General elections in November 2012 determined the new structure of the Ministries and their responsibilities. The Congress of State (the San Marino executive body) was appointed by the Great and General Council (Parliament) in its sitting of 5 December 2012, thus giving birth to the XXVIII San Marino legislature.

The Ministry of Education, Culture and University, Scientific Research, Social Affairs and Equal Opportunities is the central governmental body responsible for promoting cultural policy. It is responsible for legislation and structural issues associated with the organisation of the cultural field.

The Ministry is responsible for coordinating all cultural institutes (museums, galleries, cinemas and theatres, libraries, the Music Institute and the University), as well as the social / cultural centres (Social Centres, Council of Cultural Associations and Cooperatives, Naturalist Centre). The Ministry is composed of the Minister, his Private Secretary, a Secretariat Official and the Director of the Department, all politically appointed. Under *Law 5/1981* and subsequent amendments - regulating secondments and permits for political functions - the Minister can rely on a staff of officials and experts coming from other offices, who benefit from a temporary political secondment for the whole legislation. Periodically, the Director - who represents the link between the Executive power and the Public Administration - convenes the Department Council, an administrative meeting of all directors of the cultural sector, whose opinions are compulsory but not binding.

In San Marino, the legislative body is named the "Great and General Council" and is composed of 60 Parliamentarians, the so-called "Consiglieri"). The Parliament appoints the members of the following institutional bodies:

- Permanent Parliamentary Commission for Constitutional and Institutional Affairs, Public Administration, Internal Affairs, Civil Protection, Relations with Local Authorities, Justice, Education, Culture, Cultural Goods, University and Scientific Research; Permanent Parliamentary Commission for Foreign Affairs, Emigration and

Immigration, Information, Security and Public Order; Permanent Parliamentary Commission for Hygiene, Health, National Insurance, Social Security, Social Policies, Sport, Territory, Environment and Agriculture. They are responsible for examining, discussing and drafting all legal provisions to be approved by the Parliament. Under *Law 42/1995* (amended by *Law 2/2006, Article 2*), the Permanent Parliamentary Commissions are composed of 15 Councillors, appointed proportionally among the Council Groups and the lists represented in the Council. The permanent Commissions, during their first sitting, elect their Presidents and Vice-Presidents;

- the Commission for the Preservation of Monuments, Antiques and Art Works (CCM), composed of 7 commissioners (who are not Parliamentarians), in which also those responsible for the State Museum, Library and Archive and a representative of the Association of Engineers and Architects take part as advisors;
- Commission for Equal Opportunities, composed of: 8 members ensuring the presence of the lists represented in the Council and reflecting the proportion of the Groups, a member designated by the Trade Unions and one by the Council of Cultural Associations, Centres and Cooperatives. The members cannot sit in the Great and General Council;
- San Marino National Commission for UNESCO, headed by a President and a Secretary General, both appointed by the Council, the members of which are, however, designated by the Congress of State: representatives of the Ministry of Education and Culture, the Ministry of Foreign Affairs, a member of the teaching staff of compulsory schools, a representative of the teaching staff of the high school, San Marino University, as well as personalities from the world of culture appointed by Their Excellencies the Captains Regent on designation of the National Commission; and
- Supervising Commission, composed of 7 members appointed by the Great and General Council, in proportion of the Council representations, among the people who, however, do not sit in the Council. It appoints its own President.

The entry into force of *Qualified Law no. 3* of 7 November 2011 - "Departments of the Public Administration" and of *Law no. 188* of 5 December 2011 - "Reform of the structure and organisational model of the Public Administration" has introduced some important interventions of a structural nature and is aimed at reshaping offices and directorates. These interventions have laid the foundations for any future activities in terms of streamlining, as well as aimed at favouring users and managing resources. In particular, the Directorate of Cultural Affairs and Information, which was part of the Department of Foreign Affairs, has been eliminated. Its previous functions - organisation and management of international cultural initiatives, all activities concerning cultural relations and scientific cooperation at an international level and bilateral agreements - have been transferred to the Director of the Department of Foreign Affairs, previously called the Coordinator of the Department. Following the introduction of the new legislation, the Permanent Study Centre on Emigration and the Museum of the Emigrant - defined as the "Research Centre on Emigration" according to *Law no. 188/2011* - is no longer dependant on the Department of Foreign Affairs, but it is established at the University of San Marino, within the Department of Historical Studies. In any case, the Directorate of Political and Diplomatic Affairs of the Department of Foreign Affairs is requested to collaborate with the University and with the other offices of the overall public sector with regard to in-depth studies and dissemination of information on migration phenomena involving the San Marino population. Collaboration is also carried out by participating in collegial bodies established with the above aim and by promoting the involvement of the Consulta and San Marino Communities abroad. According to the law, this Directorate is also entrusted with the functions previously performed by the Office for Relations with San Marino Communities Abroad, that is to say the coordination of all activities protecting the interests of San Marino Communities abroad and of the Consulta of San Marino citizens abroad.

See also chapter 8.3.

The nine political / administrative municipalities of San Marino (called Castles), which are each presided over by a Mayor and a Council, are responsible to the Ministry of Internal Affairs, Public Functions, Justice and Relations with Local Authorities. These local government bodies are key liaisons between citizens and the State. Among their functions are the circulation of information on decisions made by institutional bodies of interest for the Castle, the financing and coordination of cultural and social initiatives (in collaboration with other public and private bodies or institutes) and carrying out studies and research activities to increase the knowledge of the history, customs and traditions of the Castle. In agreement with the Commission for the Preservation of Monuments, Antiques and Art Works and with the competent offices, the Castles promote the restoration and preservation of artistic, architectural and archaeological works of the Castle itself.

In September 2013, the draft law on Township Councils (Law no. 127/2013) was approved. This Law, reforming the 1994 Law, has met most of the requests made over time by the decentralised government bodies. The much-awaited measure, which was welcomed by the Board of the Heads of the Township Councils, responds to the democratic purposes of these local government bodies, while strengthening their institutional, administrative and social role. It also promotes and encourages popular participation and civil responsibility. Major legislative amendments have introduced legal personality, which allows each Township Council to represent its Castle with increased authority. They have also established relations between the Township Councils and the Public Administration and between the Township Councils and the Government through the organisation of regular meetings and participation in budgetary policies. Moreover, such amendments have provided for compulsory opinions of the Township Councils relating to matters concerning the Castles and have introduced time-limits for the Public Administration to respond to the requests of the Township Councils. The Law makes also reference to the European Charter on Local Autonomy of the Congress of Local and Regional Authorities, an instrument of the Council of Europe supporting the role of decentralised government bodies in the setting up of a more democratic structure at a local level. The Charter was signed by San Marino in May 2013 (and ratified in October of the same year), as the last institutional step towards strengthening the role of the Castles.

In the meantime, the reform of the public administration (see Law n. 188/2011) has eliminated the Office responsible for Township Councils. This has entailed the suppression of an administrative structure performing the tasks of coordinating and verifying administrative burdens of the single Township Councils, as well as establishing a connection between them and the competent Ministry.

With a view to favouring a more active involvement of local bodies in central institutional activities and enhancing the projects of the single Castles, while further promoting direct participation also by citizens residing in these Castles, in 2010 the Captains Regent launched the initiative entitled "Castelli a Palazzo" (Castles at the Government Building). This initiative entails a series of meetings organised at the Government Building, seat of the San Marino Parliament and Government, among the Captains Regent, the Township Councils with their citizens, and the Minister of Relations with the Township Councils. During these meetings, aimed at strongly promoting national unity, the Township Council presents a project of interest to the relevant Castle in the cultural and / or social field. Citizens may express their ideas and opinions on this project in the presence of the Minister responsible for the relevant sector. In 2011, the Captains Regent arranged for visits by the Heads of State to the Township Councils with a view to meeting the public. Residents have been offered the possibility to submit formal requests concerning collective interests. The Captains Regent has addressed the selected requests (a maximum of 4 requests per Castle) during public audiences at the Government Building.

At present, the Republic of San Marino has no ethnic, linguistic or religious groups and / or minorities (see chapter 4.2.4).

### 3.3 Inter-ministerial or intergovernmental co-operation

The Congress of State holds executive power which it exercises through its Ministers (no more than 10). The Congress of State assigns to each Minister specific competences and administrative sectors, for which they are politically and directly responsible. Under *Constitutional Law on the Congress of State No. 183/2005* and *Qualified Law on the Congress of State No. 184/2005*, each Minister is required to cooperate with his colleagues whenever his area of competence overlaps with that of other Ministers and in any case whenever so requested by a colleague or the Congress of State. This means that Ministries can cooperate to achieve common objectives, though this is not always the practice.

The Ministry of Education, Culture, University, Scientific Research, Social Affairs and Equal Opportunities cooperates mainly with the Ministry of Labour, Cooperation and Information, with the Ministry of Internal Affairs, Public Functions, Justice and Relations with Local Authorities, with the Ministry of Tourism and with the Ministry of Foreign and Political Affairs. Such cooperation, however, is not systematic and mostly involves joint funding of specific events. Recent examples of cooperation between public institutions and private bodies are the staging of Giuseppe Verdi's *Aida*; "Allegro Vivo", an international piano competition; and an international singing competition dedicated to Renata Tebaldi.

Whenever necessary, the Congress of State can appoint inter-ministerial technical working groups, made up of representatives from the various Ministries. These working groups have no autonomy or decision-making powers and their task is limited to the study of specific issues, on which they have to report to the government.

In November 2006, San Marino took over the Chairmanship of the Committee of Ministers of the Council of Europe. In line with the country's century-old tradition of peace, the main themes and priorities of San Marino's six-month Chairmanship concerned violence against women and children, education on human rights and democratic citizenship, protection and promotion of cultural diversity, as well as support and promotion of intercultural and interreligious dialogue, with full respect for diversity and by favouring understanding and mutual knowledge among cultures, both within Europe and in the relations with non-European countries. In order to achieve this last objective, a group of officials of the Ministry and of the Department of Foreign Affairs, in close cooperation with the Secretariat General of the Council of Europe, organised a *forum* with the participation of the major religious representatives, held in San Marino in April 2007.

Another event, held in the Republic, in March 2007, was a conference involving the European jurists who were studying the proposals to improve the efficiency and effectiveness of the European Court of Human Rights. The Colloquy, which saw the participation of Representatives of States, NGOs, Academic Institutions and Juridical Experts - reiterated the need for Protocol 14 to the Convention on Human Rights to come into force soon, since the Russian Federation had not ratified it yet. In 2009, the Russian Federation signed Protocol 14, thus allowing this international instrument to enter into force. However, when the conference was organised, it was quite impossible to envisage a comprehensive change in the system of protection of human rights without the implementation of Protocol 14. The objective of the reform process is to provide the Court with the instruments to process all applications in reasonable times. The Colloquy resulted in useful suggestions for the preparatory works of the 117th Session of the Committee of Ministers of the Council of Europe (held on 10-11 May 2007).

At the level of inter-ministerial collaboration, the drafting of the Framework Law on the Implementation of Youth Policies No. 91/2007 underlines that the issue of youth policies is not just a responsibility of the Ministry of Labour, but it also interacts and integrates with the social policies addressed to other people. Cooperation is therefore carried out actively and in synergy with the government authorities responsible for labour, training, education and culture, leisure, health, etc.

### **3.4 International cultural cooperation**

#### **3.4.1 Overview of main structures and trends**

From a strictly political and cultural point of view, the past 5 years have been marked by some important events, mainly concerning San Marino history and institutions and having a resonance far beyond the country's borders. These events have mostly concerned the political system, with regard to its field of competence, through ad hoc budget allocations by means of Congress of State (government) Decisions and the establishment of special inter-ministerial committees, which have also relied on the assistance of experts in this field. Cultural bodies have collaborated with each other domestically and, in some cases, they have been assisted by external bodies for better implementation of large-scale projects.

In 2001, on the occasion of the 1700th anniversary of the Republic's Foundation, a documentary dedicated to San Marino's history and traditions was presented: this documentary was a scientific and historical in-depth study on the events that have marked the cultural, juridical and economic evolution of the Republic throughout the centuries. The 1700th anniversary was celebrated during an extraordinary sitting of the Great and General Council (Parliament), in which also some delegations of students took part. Finally, the event was celebrated also by means of a special coin, a philatelic series and some pre-paid telephone cards.

2006 marked the 100th Anniversary of the Arengo, which represents the most important democratic expression of San Marino State and its institutional and political development, as well as the beginning of a welfare based on equity and solidarity among citizens. To commemorate this Anniversary, some important initiatives have been organised, including the minting of a silver coin, the unveiling of a memorial plaque on the façade of the Government Building and the summoning of an extraordinary meeting of the Great and General Council. Moreover, the Arengo was recalled through a public conference, an exhibition of street artists and two works: a work of art – majolica permanently on display in the heart of the city of San Marino – and a publication with the historical and juridical description of *San Marino Public Law*.

With regard to international cultural relations, the instruments used by the State of San Marino are mainly cooperation treaties or collaboration agreements, the texts of which are generally developed jointly by the Ministries of Culture and of Foreign Affairs. The latter is responsible for approving and finalising the agreement.

Among the most recent bilateral agreements are: the February 2002 proposal by San Marino of an "Agreement between the Government of the Republic of San Marino and the Government of Slovenia on Co-operation in the fields of culture and education"; the "Protocol between the Government of the Republic of San Marino and the Government of Japan on Cooperation in the fields of culture, education, tourism, economic and commercial activities and research", proposed by Japan in 2004; the "Memorandum on consultation between the Ministry of Foreign Affairs of the Republic of San Marino and the Ministry of Foreign Affairs of the Republic of Cyprus", signed in November 2005; the

"Protocol between the Government of the Republic of San Marino and the Government of the Republic of Cyprus on Cooperation in the fields of culture, education, sport, tourism and economic and commercial activities", proposed by San Marino in November 2005; the "Memorandum on Cooperation and Consultation between the Ministry of Foreign Affairs of the Republic of San Marino and the Ministry of Foreign Affairs of the Grand Duchy of Luxembourg", proposed in May 2006; in 2006, Ukraine submitted a proposal and in 2007 San Marino agreed on a "Cultural Cooperation Agreement between the Government of the Republic of San Marino and the Cabinet of Ministers of Ukraine". These are all agreement proposals, the texts of which have been exchanged between the competent Authorities of both countries; up to now, however, they have not agreed on a shared document and therefore on the consequent signature of a final agreement.

With regard to cultural collaboration with Italy, in April 2011 the "First Executive Programme of Cultural and Scientific Cooperation between San Marino and Italy" was signed. The relevant Agreement was signed in 2002 and entered into force in 2004. The Protocol, which is valid for the three-year period 2011/2013, establishes bilateral cooperation programmes in the fields of culture, research, art, cinema, television, university, archives and publishing. In August 2011, an "Agreement on the mutual recognition of university qualifications issued in the Republic of San Marino and in the Italian Republic with a view to carrying on the studies" was signed. This Agreement follows that signed between the two countries in 1983 on the mutual recognition of educational qualifications. The latter bilateral agreement was updated in the light of the numerous changes and reforms introduced over the years. The 2011 Agreement, already in force, provides San Marino University with increased autonomy and independence and offers new possibilities of developing cultural relations between the two countries, as well as exchange of experience and knowledge in the scientific and university fields, which are fundamental to the development of the young San Marino University. For further information on this issue, see chapter 3.4.6.

San Marino's six-month rotating Chairmanship of the Committee of Ministers of the Council of Europe (November 2006 - May 2007) - for the second time since the Republic's adhesion to this European Organisation in 1988 - has underlined the principle of equality among all member States, to which San Marino Chairmanship attaches fundamental importance, as it is at the basis of the existence and activity of the Council of Europe. This is symbolically and vitally signified by the transfer of the Chairmanship of the Committee of Ministers from the largest European country to a very small State. Membership of this Organisation increases awareness of the common identity, a *sine qua non* condition to work together and to eradicate, through debate and collaboration within the Council of Europe, the threats of indifference and lack of democratic participation.

### **3.4.2 Public actors and cultural diplomacy**

The Dante Alighieri Association was established in San Marino in 2005 as a publicly mandated cultural agency. Its committee was re-established after 31 years since its dissolution, and a century since its first establishment. This non-profit Association, which has no political purpose, aims at safeguarding and promoting culture through the following activities: study and defence of the Italian language and civilisation; research in the humanistic and scientific disciplines; and comparison between San Marino's own experiences and those of other States and cultural backgrounds. Among the initiatives of the Association, worth mentioning is the project "Dante's Month", which is one of the events organised on an annual basis with the collaboration of San Marino Upper Secondary Schools. This event aims at establishing contact between teachers and students and the audience interested in a more in-depth study of its country's history and culture. Another initiative is the publication of the yearbook entitled "San Marino Identity - Reflections on



liberty and democracy from a political, historical and cultural point of view", to which many citizens and friends of San Marino contribute with research activities and works. The Dante Alighieri Committee of the Republic of San Marino is part of a wider network made up of numerous similar foreign committees of about 80 States throughout the five continents, besides Italy.

Another cultural institute, the Alliance Française, has been operating for several years in San Marino and represents a real "cultural multinational" agency, with the aim of disseminating the French language and culture beyond the national borders, through multinational cultural activities. This private institute promotes activities in support of the French language teaching in schools and organises various cultural events, as well as exhibitions, concerts, meetings on the French language, traditions and culture, in order to promote exchange activities between the French and the Italian cultures. More specifically, the objectives of the Alliance Française are cultural promotion, education and training through various initiatives, such as debates, meetings, information and training, with a view to promoting integration on the territory of Italy (San Marino is one of 54 sections existing on the Italian territory). Every year, on 20 March, on the occasion of the "International Day of Francophonie", the Alliance Française organises a cultural afternoon event in the French language.

This Association periodically organises special days for French teachers in San Marino and Rimini, in collaboration with the various Alliances of the surrounding areas. In this regard, the Association closely collaborates with the Ministry of Education, Culture and University: the proposals of the Ministry are transmitted to the teachers, who are encouraged to participate in the various initiatives, although without any obligation. Indeed, the Alliance Française has no government or public mandate, except for some specific cases defined from time to time (for example, some French language and culture courses have been organised for the officials of the Department of Foreign Affairs).

The State budget includes some specific items supporting cultural activities, both domestic and international, organised by the Department of Foreign Affairs, as well as activities organised by the Ministry of Education, Culture and University through the Cultural Institutions responsible to it: State Museums, Office for Social and Cultural Activities and State Library. Moreover, in particular cases, economic support is also offered by private entities, in particular by banking foundations. For further clarifications, see chapter 3.3 and chapter 2.1.

### **3.4.3 European / international actors and programmes**

With regard to San Marino participation in the Council of Europe's multilateral cooperation programmes, the Ministry of Education and Culture has established a commission of experts made up of university professors, teachers and others, with the aim of planning initiatives for the six-month Chairmanship of the Committee of Ministers of the Council of Europe (November 2006 - May 2007). Moreover, the members of this commission are called upon to actively participate in the initiatives promoted by the Council of Europe and to represent the Republic within the international fora. In this context, a national coordinator has been appointed, with the task of taking part in the meetings on education relating to democratic citizenship and human rights and on the forms of responsible and active citizenship favouring the democratic participation of schools. Schools of every order and grade have developed a particularly rich programme on this theme.

Moreover, the training and refresher courses on education relating to human rights directed to teachers, started in September 2006, will continue to be offered. The Summer School, established in 2007, is organised by the Department of Training of San Marino University,

in co-operation with the Department of Education Sciences of Bologna University, which has the aim of developing an educational reflection on the use of civil theatre as a cultural and teaching resource in different training contexts, in order to promote full and aware democratic citizenship. The Summer School offers meetings and workshops with the best artists involved in civil theatre, theatre laboratories, seminars with university professors and a theatre exhibition open to the public: the "Festival of Democratic Citizenship", which included four performances dealing with the issue of social inclusion / exclusion from different points of view. Moreover, a San Marino University professor has been entrusted by the Ministry of Education and Culture with the task of participating in the "Pestalozzi" training programme of the Council of Europe for education professionals, focused on intercultural education.

The Cooperation and Customs Union Agreement signed with the European Union allows wide margins with regard to cultural exchange programmes, such as *Erasmus*, although these are not regulated in a specific paragraph. Indeed, several San Marino young people have decided to study and specialise abroad. Like the citizens of other European States, San Marino young people can participate in foreign projects. The only difference concerns the possibility of receive financing, which cannot be granted to non-EU citizens. Therefore, San Marino State provides assistance by paying the relevant financial contributions. Moreover, in accordance with *Law n. 5 of 21 January 2004*, the Office for the Right to Study allocates grants for highly specialised courses both in Italy and abroad. This *Law* represents a useful instrument for those particularly gifted and talented young people wishing to specialise in their chosen field. San Marino Secondary School provides for the training abroad of students, in particular throughout the 5 years of the Linguistic Lyceum and during the fourth year of the Classical, Scientific and Economic Lyceum.

For the first time, in 2007 San Marino participated in the photography competition EPIM (Expérience Photographique Internationale des Monuments) organised by the Government of Catalonia and sponsored by the Council of Europe. The aim of the initiative is to stress the importance of the historical, cultural and monumental heritage of European States and the world, through a particular "photographic objective": that of the new generations. Photos taken by two girls attending the junior high school and high school have been chosen to represent San Marino in this important pedagogical project.

With regard to activities promoted by UNESCO, in 2006 San Marino has actively participated in the project "Human rights and education in the fight against poverty. Support to autonomy acquisition by girls and women from Niger". For this humanitarian initiative, in which other 4 small States participated, San Marino signed the letter of intention and offered an economic contribution. The amount allocated will be used to complete, in one of the poorest areas of the world, a comprehensive education project including: the building of primary schools in villages, with the necessary equipment and training courses for teachers; the implementation of agricultural activities; awareness raising campaigns on human rights and gender equality; adequate training concerning health and the fight against AIDS. The envisaged interventions will be monitored by UNESCO, in collaboration with the financing countries.

*Congress of State Decision of 16 May 2006* agreed on San Marino's signing of the *UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions* and mandates the Ministry of Foreign Affairs for the relevant fulfilments. At the time being, the Ministry of Foreign Affairs, Political Affairs and Economic Planning and the Ministry of Education and Culture, University and Social Affairs are working on the ratification of this Convention. The ratification of the United Nations Convention is part of a wider project which includes San Marino government policies supporting intercultural dialogue and pursued in the international fora where the country is represented. In particular, protection and promotion of diversity was among the priorities

of San Marino Chairmanship of the Committee of Ministers of the Council of Europe; even if the six-month Chairmanship is over, these issues and ideals are still very important, representing the basis of San Marino's social and political agenda.

In December 2008, on the occasion of the world celebrations of the 60th anniversary of the *Universal Declaration of Human Rights*, San Marino issued a specific set of commemorative stamps and financed a project for students in several countries in cooperation with the UN Office of the High Commissioner for Human Rights. Moreover, the most important document concerning the fundamental freedoms of all persons was celebrated also through a full programme of events, mainly thanks to the Institutions, the Lilliput Club and the National Commission for UNESCO. Besides public conferences and theatre performances, some initiatives for students were organised, including the distribution of a booklet with the text of the Charter of Rights and a competition developed involving essay writing, graphics, photography and drawing on the theme "We have learned to fly like birds, to swim like fish, but we have not learned the art to live like brothers." Considering the educational importance of these initiatives and the shared need to inform young people about, raise their awareness of and educate them on peaceful coexistence, these events were organised under the aegis of the Ministry of Foreign Affairs, which, over the last years, has carried out intense activity in favour of human rights and intercultural dialogue, both at a European level and in the wider international context of the United Nations.

At a multilateral level, in July 2011 San Marino adhered to the Lisbon Convention on the Recognition of Qualifications concerning Higher Education in the European Region and ratified it in October 2011. This represents for San Marino a first fundamental step towards its entry into the planned European Higher Education Area (see also chapter 8.3.4), the objective of which is to promote the mobility of students and teachers and increase employability and competitiveness at an international level by eliminating some differences existing in the rights of San Marino students, who will then have more possibilities in terms of exchange programmes with European schools and recognition of school years spent abroad. The Training Department of San Marino University will be entrusted with the task of dealing with matters relative to the recognition of qualifications and of promoting exchange of information on our school system with other European centres. In this way, San Marino has started a process of international accreditation in order to have its qualifications recognised all over Europe and not only in neighbouring Italy. This is an important decision for the country, which is undergoing a delicate process of economic, cultural and social transformation and which is asking politicians to further promote the University, its consolidation and internationalisation, without forgetting areas still unexplored.

#### **3.4.4 Direct professional co-operation**

In 2005, the NUA Association (New contemporary art and research), composed of visual artists, musicians, theatre directors, political scientists, economists and cultural operators, launched and curated a project entitled "Going beyond the countries' art – small States on un-certain stereotypes". In this context, a first meeting gathering artists and institutions of contemporary art from small States of Europe was held in San Marino in November 2005. An observatory / network of artists and institutions from Andorra, Cyprus, Liechtenstein, Luxembourg, Malta, Monaco and San Marino is being developed to encourage future cooperation. This network stems from the need to go beyond the countries' art in order to promote transnational exchanges of experiences, methodologies and instruments and to support art production and its development throughout Europe. The project has been realised in the context of *ARTMIX 2005 download*, a multidisciplinary exhibition curated

by the Office for Social and Cultural Activities, in collaboration with the Modern and Contemporary Art Gallery, and sponsored by the *San Marino Foundation*.

In 2009, the association NUA presented the project entitled "Little Constellation", an international network offering a vision of contemporary art in geo-cultural micro areas and in the small States of Europe. This initiative, supported by the San Marino Foundation and by the San Marino Institutions responsible for Foreign Affairs, Culture and Tourism, with the collaboration of the Office for Social and Cultural Activities, the University of San Marino, the IUAV of Venice and the San Marino National Commission for UNESCO, is intended as an international platform to favour co-productions and collaborations among artists, associations, museums, arts centres, public and private institutes and international foundations. The objective is to disseminate information and organise exhibitions, as well as to promote meetings and residence opportunities for artists. The first and most important event of this survey on contemporary art was the exhibition "Little Constellation", organised in March and April 2010 in Milan, at the Fabbrica del Vapore, followed by that in Malta, at the Malta Contemporary Art Foundation, which displayed works specifically created for this occasion and the most recent production of more than 20 artists from various countries. "Little Constellation" - the first publication dealing with contemporary art in the Small States of Europe - was presented in San Marino at the State Library, but also at the MIART in Milan, at the Tate Modern in London, at the CIA.IS - Centre for Icelandic Art, as well as at the main international fairs of contemporary art, including in Berlin, London, New York, Basel and Brussels. This publication has attracted much interest and appreciation at an international level and now it is sold in the major bookshops of contemporary art museums.

Today, "Little Constellation" is also an archive. In early 2011, the Little Constellation Library Archive was inaugurated at the seat of the NUA Association. This is the first specialised research and archive centre, which can be consulted free of charge (the digital catalogue will soon be available on the Internet web site) and which gathers about 400 books, including some rare catalogues and publications on contemporary art, collected over seven years of activity all over Europe, especially in the Small States of Europe. "Little Constellation" has given back to San Marino a social area dedicated to culture and research. This has been possible thanks to the attention and support of public and private bodies, which have invested in an innovative artistic project, so that it could develop into a common heritage. Little Constellation has also contributed to the promotion of the Republic of San Marino and its institutions as a centre able to create an important network of relations among artists, contemporary art curators and international cultural institutions. In the first half of 2012, the City of Genoa has been chosen to display the exhibition "The Land seen from the Sea" of the network "Little Constellation", with works by 34 artists from the 13 countries involved and side-events such as workshops, debates and meetings. The exhibition in Genoa has been conceived as the end result of the workshops hosted by various European institutions since 2004 and, at the same time, as a starting point for new investigations in the field of contemporary art research. Therefore, this exhibition is not an end in itself, but it is part of a joint working process, which will lead to the future international steps of the project. In December 2012, the network "Little Constellation" went to Gibraltar, by invitation of the Ministry of Culture, to realise an educational and relational project in the local cultural context. The programme included workshops open to the public, students, researchers and artists, with the aim of favouring a debate and investigation on contemporary arts in this extremely peculiar country. In this context, the book entitled "The Land seen from the Sea" was presented. This book includes the results of research activities, laboratories and exhibitions promoted by the network between 2011 and 2012, including the exhibition organised at the Contemporary Art Museum of Villa Croce in Genoa. In 2013 the National Gallery of Iceland hosted the exhibition of Little

Constellation "Subjective Maps / Disappearances", opening the Reykjavik Arts Festival. It was a contemporary art exhibition presenting 35 unique artists' books, created for the occasion by 37 artists from geo-political micro-areas and the small States of Europe. Furthermore, in the same year, San Marino hosted the contemporary art exhibition "/ti'tano /little constellation", showcasing the works by 30 international young artists under the age of 35. The exhibition gave a detailed snapshot of the artistic scene of geo-cultural systems similar to San Marino. The programme included a number of events taking place in the Titano Theatre and being part of the research project of the San Marino network as an "instrument to let unexpected voices be heard in the international critical and artistic debate". The exhibition was accompanied by a publication.

Among the main activities of the SMIAF Project, aimed at promoting culture, tourism, innovation, training and professional skills for the citizens of San Marino, in particular for its young people, are the San Marino International Arts Festival (see chapter 3.4.6, chapter 7.3 and chapter 8.1.3), the "Festival of Knowledge – SmArt" (see chapter 4.1), the management of the information desk InformaGiovani Network San Marino (see chapter 4.2.9) and the participation in European networks of cultural organisations, such as Open Street Forum, F.N.A.S. Italia and networks of European projects for ongoing training in line with the "Europe 2020" objectives of the European Commission, with particular reference to the action "New Skills for New Jobs".

### **3.4.5 Cross-border intercultural dialogue and co-operation**

For intercultural dialogue, see chapter 3.3, where reference is made to the six-month programme of the San Marino Chairmanship of the Committee of Ministers of the Council of Europe.

Following its active participation in the field of intercultural dialogue and cooperation, San Marino became a member of the Executive Committee of the North-South Centre (European Centre for Global Interdependence and Solidarity) of the Council of Europe for the period 2008-2010. The objective of this body is to encourage cooperation and solidarity among the countries and to improve education and information concerning interdependence among the world's inhabitants. The commitment undertaken in the intercultural field during the San Marino Chairmanship of the Committee of Ministers of the Council of Europe has continued even after the end of this mandate. Indeed, San Marino has been entrusted with the task of coordinating the annual meetings on the religious dimension of intercultural dialogue between religious communities and civil society established by the Council of Europe.

In the context of youth policies, in 2000, the Ministry of Education and Culture awarded (by implementing *Law 5/2004 on the Right to Study*) some travel grants to students enrolled in secondary schools and universities to enable them to participate in training courses in foreign languages and culture abroad. The objectives of these grants are: to promote personal development during summer holiday periods; to develop abilities and skills which cannot be fully exploited during the normal training period; and to strengthen knowledge through direct experience with the cultural and social life of other countries.

At an international level, in May 2000, San Marino signed the European Convention on the Promotion of a Trans-national Long-term Voluntary Service for Young People, thus recognising the educational aim of voluntary service at NGOs abroad, including some intercultural learning elements. From a domestic point of view, special provisions regulate the activities performed by volunteers: *Law n. 97 of 1989* regulates cooperation between volunteers and public entities (see also chapter 8.4), while *Law n. 142 of 1985* refers to volunteers working in cooperation projects based on bilateral or multilateral agreements

with developing countries. Both laws set forth general rules of a humanitarian and social character (for further details, see chapter 5.1.6).

The government programme for the XXVII legislature (2008-2012), in the section dedicated to foreign policy and international relations, justifies the assignment of responsibilities for peace to the Minister of Justice, Relations with Local Authorities and Information, by entrusting him / her with the task of promoting, also in collaboration with volunteer associations and through international cooperation, any useful initiative by volunteers and associations.

In March 2010, a group of San Marino citizens submitted a popular petition (Istanza d'Arengo) for the establishment of a Peace Civil Corps. According to the promoters, this initiative would be in line with the traditions of liberty, peace and neutrality of San Marino. The Istanza d'Arengo was approved by the Great and General Council (the San Marino Parliament) and subsequently the competent Minister reported back to the Permanent Parliamentary Commission (see chapter 3.2) the intention to accept the spirit of this initiative. In this regard, the petitioners are preparing a draft law to be submitted to the institutional bodies.

At an operational level, some San Marino sections of international volunteer associations have been established on the territory, such as Fair Trade groups, Mani Tese, Unsolomondo and others, which organise some initiatives in collaboration with Italian NGOs, by co-financing wide-ranging projects. One of the most recent cases is the Preda Italia Association, which promotes and supports, both in Italy and San Marino, an important comprehensive humanitarian and social project. The San Marino group contributed to raising awareness on this project by promoting meetings and debates and involving public institutions and, in turn, it received State sponsorship and support. The reform of non-profit and volunteer organisations has been debated for a long time within the Parliament. This issue is included in the government programme of the winning coalition and was mentioned again by the opposition parties during the first parliamentary session of the XXVIII legislature. As regards volunteering, in March 2014, the Ministry of Health and the Ministry of Education submitted a draft law. The relevant parliamentary procedure for its adoption is expected to start by next summer (for further information, see also chapter 8.4.1).

In order to celebrate the 2013 United Nations Day, the Government promoted an international conference on the role of the Republic of San Marino in the promotion of intercultural dialogue, in the light of its century-old democratic tradition and protection of human rights. The conference, called for by the Ministries of Information and Culture, which organised it together with the United Nations Regional Information Centre (UNRIC) and the United Nations Interregional Crime and Justice Research Institute (UNICRI), focused on San Marino's contribution to the resolution of international challenges and the religious dimension of intercultural dialogue, strongly backed by San Marino during its six-month Chairmanship of the Committee of Ministers of the Council of Europe. The conference was also centred on the promotion of social justice and development through intercultural dialogue, as well as on San Marino migration experience as an opportunity for interaction between men and women and dialogue among civilisations. The event recalled the visit paid few months earlier by Secretary-General Ban Ki-moon and underlined the importance of cooperation among UN system partners, local public authorities and civil society.

### **3.4.6 Other relevant issues**

In December, 2013, the Republic of San Marino had a total of 40 643 citizens, out of whom 27 705 reside on the territory and 12 938 reside abroad, scattered all over the world

and divided up in the following way: 7 807 in Europe, 4 888 in the Americas, 12 in Africa, 19 in Oceania, 4 in Asia and 257 not specified. The countries hosting the highest number of San Marino citizens are: Europe: Italy (5 602), France (1 965) and Belgium (72); the rest of the world: United States of America (3 169) and Argentina (1 656). In the other countries, there are only small groups of San Marino citizens, the transfer of whom is however significant for a small State like San Marino. Particularly interesting is the case of Brazil, where there is an association of 500 descendants of San Marino citizens who emigrated at the end of the 19th century. The 25 communities, which are legally autonomous since 1979, are located in Italy, France, Belgium, United States and Argentina; indeed, with *Laws 77-79/1979*, the associations of San Marino citizens residing abroad are legally recognised and protected. The Law provides for precise criteria for the establishment of an association. The minimum number of San Marino registered citizens to establish an association is 30; these citizens must be at least 18 and reside abroad. There are also *de facto* communities, which are not recognised, such as the communities of Pesaro, Switzerland and Bourgogne.

A Law also established the *Consulta (Council) of San Marino* citizens abroad: this is a sort of general assembly gathering the representatives of San Marino communities abroad. In compliance with the internal regulation, this body was established in order to: facilitate closer relations between San Marino citizens residing abroad and the motherland; directly inform the offices of the Ministry of Foreign Affairs of the problems concerning San Marino emigrants in the world; promote examination, within the competent bodies, of the most important themes concerning the community; express the opinion of San Marino citizens abroad on the country's general policy; and protect the interests and rights of San Marino citizens abroad, on an equal footing with residing citizens. The Consulta meets every year in plenary session in San Marino during the first days of October and is preceded by a pre-Consulta, held every year on 2 April, in which only the Presidents of the communities participate, while one representative for each 100 members of the community of reference may participate in the plenary session. Also, San Marino government representatives may participate in the annual assembly; on this occasion, the representatives of the communities draft a final document, which must be approved by acclamation. With *Law n. 98/1997* reforming the Consulta, the Minister of Foreign Affairs no longer presides over the Consulta; indeed, the President is directly elected within the assembly, as it happens for the Office of the Presidents, composed of 5 members, including the President, who represent the four geographical areas of emigration (North America, South America, Italy and French-language area). The works of the Consulta are public and all citizens and interested persons (for example, on account of grants, degree theses, etc.) may intervene.

Among the initiatives directed to San Marino citizens residing abroad are the so-called cultural stays - that is summer stays of 3 weeks financed by the State and aimed at San Marino young people between 18 and 28. These young people, who are allowed to participate only in two non-consecutive editions, are chosen by the single associations. These courses represent an important instrument to favour the knowledge and in-depth study of the language, traditions, history and institutions of the Republic, in order to make participants more aware of their *status* as San Marino citizens. Since 1980, more than 700 young people residing abroad have participated in this culturally enriching initiative, about which they have always been enthusiastic to the point that some of them have decided to move to San Marino, while others have become active members of San Marino associations abroad or have been assigned important consular or diplomatic positions in their place of residence on behalf of San Marino.

Every year, through a *Government Decision*, the contributions established by Law are allocated among the various communities, according to the number of effective members.

These contributions are supplemented by the solidarity fund (4% of each contribution allocated by the State in favour of communities) destined to San Marino citizens abroad who find themselves in difficulty. These cases are presented and examined on the occasion of the pre-Consulta. The above-mentioned *Decision* also allocates annual grants to the communities, which are used by the respective associations on the basis of internal needs, by adopting the merit and need criteria. The number of grants assigned varies from one to three according to the quantity of members.

Foreign policy is a priority for San Marino and its aim is to reinforce the statehood of the Republic including its sovereignty and identity.

San Marino's active cooperation with Italy is based on geographic interdependency and on common cultural and democratic traditions. Under the first 1862 agreement between the Kingdom of Italy and the State of San Marino, Italy committed itself to guaranteeing and protecting the freedom of San Marino as a friendly nation. Even though bilateral acts were established between two sovereign States, based on legal equality, sovereignty and independence of the parties, the characteristics of nearby Italy have often been taken into account in the decisions made by San Marino which, in some cases, have reflected the cooperation needs between the two States.

Italy and San Marino have signed several bilateral agreements relevant to culture such as: Agreement on the Mutual Recognition of Educational Qualifications (1983) and an Agreement on Cultural and Scientific Collaboration (2002) covering culture, arts, protection, preservation and restoration of cultural heritage, archives, museums, libraries, university education and inter-university cooperation, school and professional education, and tourism. The "First Executive Programme of Cultural and Scientific Cooperation between San Marino and Italy" was signed in 2011. The relevant Agreement was signed in 2002 (for further information, see chapter 3.4.1). The "Agreement on the mutual recognition of university qualifications issued in the Republic of San Marino and in the Italian Republic with a view to carrying on the studies" was signed always in 2011 and it updates the bilateral Agreement signed in 1983 (for further details see chapter 3.4.1).

France is another State with which San Marino actively cooperates. The 1985 cultural agreement with France further strengthened this relationship. Other similar agreements have been concluded with Romania (1975 and updated in 2003), with the former USSR (1979 and in 2002 proposed to the Government of the Russian Federation) and with the People's Republic of China (1980). In 1986, San Marino ratified the European Cultural Convention, thus contributing to the protection and development of a common European cultural heritage and to the promotion of the study of the language, history, culture of the member States, as well as to the circulation and exchange of people and goods of cultural value. Cultural agreements between San Marino Castles European and non-European cities have also been concluded to foster new commercial and cultural relations.

The Republic is also active on the multilateral level and has participated in UNESCO activities since 1974. In 1991, it ratified the *UNESCO Convention concerning the Protection of the World Cultural and Natural Heritage*. In the framework of the Council of Europe, in 2011 San Marino signed and ratified the Lisbon Convention relative to higher education in the European region, which guarantees the recognition of San Marino qualifications in all countries party to the Convention (for further information on this Convention see chapter 3.4.3).

San Marino has implemented the principles and policies included in the European Commission White Paper on Youth, through the Social Centres located throughout the territory. A concrete example is the Youth Card offered by the Social Centre in Serravalle and designed to increase youth mobility in Europe.



In August 2008, the First San Marino International Arts Festival (SMIAF) - Festival of Youth Knowledge took place: it was a project for the cultural, artistic, tourist and social promotion of San Marino and its young talented people, developed through art, cultural events, shows, music and meetings. The project - which has now become a permanent fixture of the San Marino Summer programme of tourist and social events - is promoted and organised by San Marino Cultural Associations, young people and artists, in cooperation with the Ministries of Youth Policies, of Tourism, of Education, Culture and University and of Equal Opportunities, together with the contribution of the *San Marino Foundation - Cassa di Risparmio della Repubblica di San Marino - SUMS*. The initiative is aimed at providing a general picture of San Marino young people, enhancing their involvement and participation by favouring a dialogue among them and developing a youth culture. The Festival represents an innovative event among San Marino cultural activities and projects; it encompasses a tourist, social and cultural dimension, since it is aimed at the building of generations open to innovation, dialogue and sustainable actions for the economic and social development of San Marino (for further information on the Festival, see also chapter 3.4.4 and chapter 7.3).

In 2009, the government launched a new initiative entitled "L'Alba sul Monte" (Sunrise on Mount Titano), to be included in the annual programme of events. The objective of this initiative is to present local communities in terms of positive cultural liveliness. It is a completely Sammarinese event involving all the Castles of the Republic, the Township Councils (see chapter 3.2 for details on these local bodies) and cultural expressions and associations in San Marino, while identifying their most interesting and typical aspects in order to propose ad hoc initiatives. Music, wine and food, artistic and cinema events are organised in every Castle. All aspects of San Marino culture are covered: performing arts, painting, ceramics, photography, music, cinema, crafts and other products.

The first "San Marino Film Festival" was organised in 2012 with success, and was defined by the experts as "an occasion for the "shy" San Marino cinema industry to exchange views and emerge also on the territory" (for further information on this initiative see chapter 1 and chapter 6.3).

With regard to issues concerning ethics and human rights in transnational cultural cooperation, San Marino always replies to calls and invitations by international organisations relating to the defence of fundamental human rights, including through the promotion of cultural initiatives. An important contribution is offered by San Marino through its participation in the various Committees mainly promoted by the Council of Europe in the field of culture and education of citizens. This participation enables San Marino to continuously exchange views and experiences. In particular, international cooperation is being promoted and developed through the establishment of relations with countries of the Euro-Mediterranean area. On the contrary, bilateral cooperation in the cultural field is not well developed, except for the priority relations with Italy.

## **4. Current issues in cultural policy development and debate**

### **4.1 Main cultural policy issues and priorities**

Policy priorities in the cultural sector have been mainly linked to the government's aim to foster economic development in San Marino. They are:

- interventions in the sector of public works and infrastructures with regard to: creation of a new museum centre in the City of San Marino; conversion of the cinema "Turismo" (near the historic centre) into a multi-functional area; town-planning enhancement of the areas "Cava Antica" and "Cava degli Umbri" (within the walls of the ancient town); functional recovery of the premises of Palazzo Kursaal; rationalisation and putting together of university branches;
- encouragement of the joint management of the whole museum system, so that it can become internationally attractive (Modern Art National Gallery, recovery of the Museum dedicated to Garibaldi and of the Philatelic and Numismatic Museum);
- reorganisation of the social centres, also through integration with other cultural Institutes;
- development of the theatre sector;
- establishment of private enterprises in the sector of day and night entertainment, including cinemas;
- adoption of regulations and agreements governing private-public partnerships in order to help promote volunteer and independent initiatives;
- with regard to the territorial tourist offer, event promotion policies should be a priority; to this end, it is necessary to involve public and private resources in the organisation of consolidated events, also of an international nature, especially by exploiting arts as an attractive and qualifying element;
- promotion of highly prestigious events and involvement of San Marino in the international cultural and artistic debates;
- introduction of more comprehensive legislation for the management and protection of collective artistic heritage, that is goods having a historical, cultural, artistic and architectural value, thus providing for their recording, description, cataloguing and relevant protection modalities;
- enhancement of the archaeological heritage, by favouring specific studies on San Marino sites and preparing ad hoc visits;
- recovery and organisation of archives of public and private interest with the use of adequate structures;
- strengthening of the collaboration with the Adriatic Riviera and the Montefeltro with a view to developing a comprehensive project to enhance the landscape, culture, arts and fascinating features of the most ancient Republic in the world;
- strengthening of the link between tourist and cultural activities, including those that can be promoted through the University;
- review of the regulations of the Supervisory Commission to extend its control;
- enhancement and strengthening of the San Marino Radio and Television Broadcasting Company also through an assessment of the best possible strategic partnership options, in the light of the on-going technological developments and of internationally available opportunities for new forms of broadcasting and multimedia collaboration;
- amendment of the publishing legislation to promote the sector, guarantee professionalism of operators and protect citizens;
- development of the library service through the opportunities offered by the Library Network of Emilia Romagna and San Marino, by strengthening services on the territory and adapting the structures; and

- management of the property "Historic Centre of San Marino and Mount Titano" – included in the World Heritage List of UNESCO on 7 July 2008 (see chapter 4.2.2 and chapter 4.3 for details) – through the transposition of the requirements guaranteeing that the Republic continues to be part of the List and the definition of a specific regulation for "peculiar goods" at the basis of the UNESCO recognition.

The Ministry of Culture is working on the reorganisation of cultural institutes, with the aim to unite in a single body all administrative, organisational and structural functions common to all cultural institutes. By doing so, the sector would be reorganised and simplified, also with a view to achieving savings and implementing Law no. 188/2011 (Reform of the Structure and the Organisational Model of the Public Administration), without actual mergers. Indeed, such mergers could jeopardise the role of the State Museum, Archive and Library, which require highly specialised management skills.

Like many other States, over the last years San Marino has suffered from the effects of the global crisis, which of course has had increasing repercussions on the State budget, thus requiring cuts in public expenditure. These cuts have impacted on cultural investments. For this reason, the expenditure for external advice has been partly cut, with particular reference to the cinema review "Occhi sul Cinema, incontri col cinema d'autore" concerning art cinema (see chapter 8.2.2) and the Theatre Season.

As regards this sector, reduced budgets required choices that, however, have proven not to be negative. The State, indeed, can no longer afford to organise theatre programmes with numerous performances or to support additional theatre performances attracting only niche audiences. However, in San Marino theatre audiences are increasing (+ 33.7% recorded in 2012), notwithstanding the reduced number of performances during the season. In spite of the economic crisis, students' interest is growing exponentially and online purchases of tickets have increased. Also, ticket sales are changing: audiences prefer to buy individual tickets for shows of interest instead of season tickets.

The international economic scenario is all but encouraging. During 2011 and 2012, the government, and more generally the political class, has expressed the intention to change this scenario through arts and culture, which should be based on new development models. The idea is to continue to organise artistic and cultural initiatives, aimed at successfully promoting development and favouring an alternative economic development, despite the strong awareness that financial resources are becoming more and more limited. In this sense, it would be desirable to create a San Marino artistic and cultural centre and an exhibition area larger than that of the SUMS Building (for further details, see chapter 7.1).

The Budget Law approved in December 2013 and the subsequent so-called "Development Decree" contain the project of a "cultural district", defined by the Government as a "substrate for the growth of businesses that are the backbone of the knowledge economy" in order to reinvigorate San Marino's economy and create a new image of the country. The Government is working on this opportunity – considered by some as the only possible choice – which counts on culture to relaunch the San Marino economy: a district providing for incentives, financing and tax reliefs for cultural associations and artists, as well as a regulatory framework creating a friendly environment for the development of businesses, not only cultural ones, and the continuation of their activities. The synergy between the public and the private sector is fundamental: on the one hand, the State ensures pluralism of all artistic expressions, on the other, culture can finance itself to avoid being affected by cuts due to the crisis. The project of the cultural district encompasses a vast territory, covering the entire Montefeltro region.

As a first concrete step of the cultural district project, San Marino hosted the "Festival of Knowledge – SmArt" in August 2013. The Festival gathered young artists and different cultural associations in a single great performance in the historic centre, thus linking

culture with development, labour and business and indicating it as one of the key drivers for the future of San Marino. It consisted of a series of events to promote the human resources of the territory and to boost, through cultural exchange, economic capabilities based on innovation and creativity. This is a fundamental requirement for the development of entrepreneurship, youth employment and professional skills and offers job opportunities to young people who, supported by professionals, have explored and tried new professions and skills. Also in this case, cooperation among the public, private sectors and citizens is fundamental (see the PPP system, chapter 2.1).

Culture as a sector of the economy and basis for future development was also the theme of the conference on the knowledge economy held on 8 April 2013 and attended by several representatives of San Marino and the Italian public and cultural life. During the event, jointly promoted by San Marino and the Emilia-Romagna region, the project of the cultural district was presented for the first time and San Marino was described as the ideal place to establish highly innovative businesses in the field of creativity. According to experts, San Marino, despite its small dimensions, has the potential to make such choices, since creative industry does not require large areas, but favourable conditions for its development (laws, physical infrastructure, technologies, a dynamic cultural environment, etc.). Being a sovereign State San Marino has its specific characteristics, including its own policies, and is an attractive place for economic and artistic activities, able to develop and attract creative businesses.

## 4.2 Specific policy issues and recent debates

### 4.2.1 Conceptual issues of policies for the arts

During several meetings with the local press on the occasion of the presentation of new cultural initiatives, the Minister has confirmed continued support and promotion of San Marino talent, that is all those who have distinguished themselves in any artistic field, in the San Marino social and cultural context and abroad. San Marino, a small State in terms of territorial dimensions, has no considerable primary resources but it is aware of its human heritage, which should be adequately promoted.

### 4.2.2 Heritage issues and policies

The 19th century was marked by a slowly increasing social awareness of monuments and cultural goods to be preserved. Yet, it was only in the early 1900s that the State introduced legislation to regulate the matter. *Law n. 17 of 1919*, subsequently amended by *Law n. 87 of 1995 entitled Single Text of Town Planning and Building Laws* is the only piece of legislation providing for the preservation of cultural goods, the scope of which covers different categories of artefacts. The Law, however, did not specify the ownership of the goods and does not address the sale of such goods. In 1998, *Law n. 30* outlined the general rules on the State accounting system and provided provisions which prevent the sale or transfer of: State property holding historical, archaeological and artistic interest; paleontological goods discovered or found under the soil; and goods for public use by the community including forests, museum and gallery collections, etc.

A review of the 1919 Law on the protection of monuments, museums, archaeological sites, antiques and works of art is now being considered. During the international symposium on the art market entitled "Mercanti e Banche" ("Dealers and Banks"), held in San Marino in November 2013, San Marino presented new political guidelines for the development of the art market and suggestions were provided for the drafting of amendments to the aforesaid law. The country intends to adopt new relevant legislation so that San Marino becomes an international player in this sector. To date, indeed, there are no rules in force on the buying

and selling of works of art, or on relevant taxation. The current San Marino legislation does not encompass the expression "cultural object". It does not cover temporary exportation of cultural objects created by dead artists or produced more than fifty years ago or of contemporary works. It also does not cover final and temporary importation and does not regulate the promotion and public use of movable and immovable goods of cultural interest.

A list of State owned *movable and immovable goods* has been compiled yet requires a great deal of updating. This systematic recording and listing of State property has enabled the people of San Marino to identify, for the first time, property belonging them. The goods selected and included in the list have been examined and approved by the Commission for the Preservation of Monuments, Antiques and Art Works. Several unsuccessful attempts have been made to compile a complete record of movable goods owned by private individuals and religious institutions, which makes preservation and safeguarding of such goods more difficult.

In April 2005, a popular petition requesting the establishment of a structure coordinating cultural organisations and bodies on the territory was submitted. It called for a more effective and rapid implementation of the provisions and laws, in force or to be promulgated, in the fields of preservation, protection and promotion of the historical, cultural, environmental, archaeological, monumental, art and architectonic heritage of the Republic. In July 2005, the San Marino Parliament accepted this petition and urged the government to take necessary measures. A Permanent Parliamentary Commission was set up by the responsible Minister to investigate.

In October 2011, a group of citizens submitted a popular petition (Istanza d'Arengo) to the Captains Regent "to carry out a census of artifacts or buildings having monumental importance under Law no. 147/2005, which are not in good condition in terms of maintenance, with a view to their protection and enhancement". During its sitting of February 2012, the Parliament approved this petition and committed the government to adopt, within its fields of competence, the relevant measures, which will have to be illustrated, within six months following the granting of the petition, to the competent Permanent Parliamentary Commission (IV) by the member of the Congress of State (Minister of Territory) entrusted with this task. For further information on the Parliamentary Commissions, see chapter 3.2.

The Documentation Centre of the State Library, the Ministry of Education and Culture and the Bologna University, started an important project to recover, organise and promote the linguistic history and culture of San Marino. This project, which started in the early 1990s and continues today, intends to include *intangible cultural goods* in its research including: singing and traditional folk music, superstitions, sayings, season-related feasts, technical knowledge, working cycles, child games, folk medicine, mills and furnaces. The "San Marino Folk Tales" – collected in the 1920s by scholar Walter Anderson – represent the largest and most important literature which records the oral traditions of the Republic (it includes 118 texts, out of which 54 are in dialect).

The Department of Education (former Department of Education, University, Cultural Institutes and Information) has been working since 2002 on a new idea for classifying, preserving and promoting the book heritage of San Marino by building a cooperative system among all libraries in the country. In addition to the San Marino National Library, the implementation of the project also involves the University, the State Museum, the Museum of the Emigrant, high schools, Social Centres, the Music Institute, the Naturalist Centre, the European Centre for Disaster Medicine (CEMEC), the Library of the State Hospital, the Court and the Popular Libraries of Faetano and Serravalle. A future goal is to make the results available on the Internet. Following the approval of the project, a

feasibility study was carried out to examine how the results and data can be included in a homogeneous way in a single catalogue of San Marino libraries. Some cultural centres are already working with the new system. A considerable part of the material preserved in the main libraries is already available on the Library Network of the Republic of San Marino, which, in the years to come, will include the entire book heritage of San Marino.

In June 2008, an *Agreement on Cooperation in Bibliographic Services* was signed between the Republic of San Marino and Italy, which allows San Marino libraries to become part of the Italian national library system. The alliance between Italy and San Marino in the field of libraries has been characterised by a further step forward. Following the conclusion of the framework agreement with the Italian Ministry of Cultural Goods and Activities, the first concrete step has been taken for the inclusion of the Republic of San Marino in the Italian National Library System (SBN). Indeed, in October 2008, the Agreement between the San Marino Department of Education and Culture and the Institute for Artistic, Cultural and Natural Goods of the Emilia Romagna Region was signed in order to become part of the Network of Libraries of the Emilia Romagna Region, one of the most advanced in Italy, which is under the responsibility of the Province of Ravenna. For the six San Marino libraries involved so far, this is a fundamental opportunity in terms of qualitative improvement, with regard both to computerisation and cataloguing and to the services offered to citizens and students, who are automatically registered with all libraries of the Emilia Romagna Network. The Republic of San Marino has chosen a middle course between becoming part of an already existing Network and creating a completely Sammarinese one. Once it has acquired the necessary skills and knowledge thanks to the support of the Ravenna Network, San Marino could opt for independence. The advantages for San Marino are connected with the possibility to disseminate its culture and history throughout Italy and to participate in the projects developed by the Network of which it is part. Moreover, the Republic will have the possibility to use the software Sebina Open Library, which has been adopted not only by the Emilia Romagna Network, but also by half the Italian libraries.

The Museum of the Emigrant was created in 1997 with the involvement of the resident and non resident population. Initially conceived of as a "memory archive" to collect, preserve and disseminate information on the emigrants' exodus from San Marino, the Museum has become the main custodian of San Marino cultural roots and identity. The Museum's activities offer residents and non residents the opportunity to meet and exchange views. (For further information, see also chapter 4.2.8 and chapter 4.2.11). The Museum is among the sponsors of the First Dictionary of Emigration, a cultural publishing project by Tiziana Grassi Donat-Cattin and Mina Capussi, which involves several Italian scholars and experts dealing with migration issues and contains documents and iconographic material from the San Marino Study Centre on Emigration.

With a view to collaborating with other external entities in order to make the State artistic heritage more visible, the Ministry of Education, Culture and University is examining the costs and feasibility of a project concerning a series of museums (outside classic circuits, which already include the most important museums in the world). Altogether, these museums would constitute a network for mutual promotion and knowledge and this would allow visitors of a partner entity to find paper and optical material concerning the other museums involved in this initiative, including San Marino State Museum.

The Museum of Rural Civilisation and Traditions, inaugurated in 2009, is part of a skilful recovery of the San Marino cultural heritage by government institutions. The "Casa di Fabbrica" hosting the Museum is one of the oldest patron houses on the San Marino territory, which was included in the Republic's cadastral maps in 1770. Thanks to conservative restoration, this house has maintained its original features.

The House displays objects connected with life and work conditions and habits of the past rural civilisation. The Museum testifies to the heritage of traditions of the rural world and habits of this area, where historical importance goes hand in hand with the cultural enhancement of the country.

With reference to the policies implemented by public cultural institutions for the recovery of San Marino's intangible heritage, the first memory writing laboratory was organised in 2010. The first edition was followed by other editions of this laboratory, which was organised with the support of the Holden School in Turin specialising in narration. The laboratory has promoted a conception of memory both active and interactive, by involving young people and adults in an experience useful to transmit their idea of being citizens of a small State. By interacting with each other and composing verses, narrations and plays, the participants have contributed to nourishing and keeping alive the stories that characterise the territory.

*Article 2 of Delegated Decree no. 200 of December 2010 "Socially useful activities"* identifies the activities aimed at recovering traditions, trades and cultures among public utility functions in the framework of tasks to be performed within the Public Administration and in the Public Sector, including Autonomous State Corporations. These activities are carried out by unemployed workers or workers in the so-called mobility lists, who are chosen also in consideration of their previous tasks and of their professional skills.

In 2010 the University Library was enriched with an important book collection, the Ronchey Collection, which adds to the other two particularly valuable collections, the Young Collection on Memory (2000 volumes with a section of about 200 ancient books including manuscripts and editions until 1800) and the Ruggiero Romano Collection (7000 volumes and 200 magazines particularly relevant to the study of modern age history). The Ronchey Collection, made up of more than three thousand volumes from the personal library of the journalist and writer Alberto Ronchey and donated by his family to the San Marino University, significantly represents the Italian, European and world cultural context of the second half of 1900s. This is an important acquisition which is now part of the heritage of the Country, its institutions and its people (see chapter 6.3). The same goes for the more than 50 new volumes that are now part of the common book heritage thanks to some generous donors, who replied to the cultural invitation entitled "A book under the tree". This initiative, promoted by the State Library and Book Heritage between December 2011 and January 2012, was aimed at promoting each and everyone's active participation in increasing the collective book heritage (for further details on this initiative see also chapter 6.3). The success of this project has justified its institutionalisation and now this initiative is organised on an annual basis with enthusiasm and great participation by the readers.

In 2010, a group of citizens established the FAS - San Marino Environment Fund - a non-profit foundation aimed at protecting and enhancing San Marino landscape, historical and artistic elements by promoting the sense of belonging to a territory which is also a State. Established with the objective to support respect for the nature, arts, history and traditions of the Republic of San Marino, the FAS carries out activities aimed at supporting and promoting the local heritage by favouring study, research and documentation activities, as well as any other activity aimed at the protection, preservation and recovery of the goods and environments making up the cultural heritage. The FAS also promotes the San Marino cultural heritage outside the national borders in collaboration with the Italian FAI. On the proposal of the FAS and with the involvement of the Ministry of Territory and Environment, in 2014 a convention was signed to bring new light to the "Santuario della Tanaccia" (Tanaccia Sanctuary), an archaeological site located at the top of Mount Titano. The site is one of the most ancient and evocative in San Marino and dates back to many centuries before the Foundation of the Republic (301 AD) and couples its historical value with its natural and cultural importance. The project for the enhancement of the area is

aimed at making the very ancient votive altar, the cistern and the neighbouring areas accessible, while outlining related botanical, archaeological, scenic, geological and wildlife values in suitable exhibition spaces.

In 2012, to celebrate the 80th anniversary of the inauguration of the electric railway San Marino-Rimini, two important events were organised: first, the electric locomotive of the train, after its conservative and functional restoration, was placed again in the Montale Tunnel, where it operated from 1932 to 1944, and secondly, the documentary film entitled "The entire history of the white and light blue train" was realised by a group of San Marino authors and producers. Both events represent a trip down memory lane, recalling something very dear to the San Marino people. These initiatives have a twofold value: on the one hand, they have a historical and cultural significance and are also directed to new generations; on the other hand, they pay homage to the solidarity of the San Marino people, who during the Second World War gave shelter to more than a hundred thousand refugees from the surrounding areas in the train tunnels.

The project entitled "Heritage" was realised in 2012 and involved the collection of the Modern and Contemporary Art Gallery, which has never been displayed in its entirety due to the lack of a permanent seat. In the context of this initiative, a whole day was dedicated to the discovery of some works of the collection and of the state art heritage. On this occasion, the works were placed in various buildings of the historic centre and explained, through conversations, verbal reflections and performances, by artists, critics, historians and writers. This event, aimed at identifying an adequate place and rethinking the relations existing between this cultural institute, the territory and the local community, was accompanied by education programmes intended for elementary school pupils and by a workshop dedicated to young artists and scholars of San Marino.

By Law no. 50/2012 the State adopted measures for the "Protection and preservation of the Republic's documentary and archival heritage". Indeed, under the Declaration on the Citizens' Rights and Fundamental Principles of San Marino Constitutional Order (for further information see chapter 5.1.1), the State shall protect its historic and artistic heritage, as well as its natural environment (Article 10, paragraph 3). The documentary and archival heritage is part of the Republic's historical and cultural heritage, which is a fundamental and primary source for its history, culture and collective memory. Therefore, the protection to which the law refers is provided by the State and is in the interest of the State itself, with a view to ensuring the rights of natural, legal, public and private persons, as well as a better use of documents for historic and scientific research and the promotion of culture.

On the proposal of the Commission for the Preservation of Monuments, Antiques and Art Works, in 2014 a notice of public competition was issued for two grants for an inventory of the historic and artistic assets of the Saint's Basilica (also known as Pieve, the largest Church in San Marino) and their subsequent classification. The project is designed to create a small exhibition of the most important objects. In addition to those in the Church, the Commission noted that there are many valuable historic and artistic assets offered as a gift to the Republic, which have been kept hidden in warehouses and locked premises and left to their destiny. Also all these artistic riches, for which there is currently no exhibition space, will be displayed in the future in the Logge dei Balestrieri (for information on the place identified, see chapter. 7.1), which is now being restored and renovated. A part of the area will be used as a permanent exhibition space, with works belonging to San Marino, while another part will host temporary exhibitions dedicated each time to different San Marino or foreign artists.



### 4.2.3 Cultural / creative industries: policies and programmes

By virtue of a cooperation agreement on *radio and television* signed with Italy, the Italian government and RAI assist San Marino RTV through technical and editorial financing and support. Additional contributions are provided by the State of San Marino. Revenues from the selling of advertising space, together with other revenues, enable the company to manage and improve its structure. For the time being, there are no other means of support. Technical negotiations were held between San Marino and Italy to define the future implementation of the 1987 Agreement on radio-television cooperation, and its possible adjustment on the basis of the technological and telecommunication innovations, also in view of the introduction of the digital terrestrial television. At the end of 2010, a preliminary Agreement was signed between the San Marino Broadcasting Company (E.R.A.S) and the European satellite provider Eutelsat. This Agreement, in force since Spring 2011, marks the first step towards the use of two satellite channels by the San Marino Broadcasting Company. This represents an occasion to better promote the country, which exploits satellite and 3D technologies to present the image, values and opportunities, including economic, offered by San Marino in a vary large context, also beyond Europe. The new television programming draws inspiration from the identity values of the Republic. At the same time, as provided for in the framework Agreement on radio and television collaboration between San Marino and Italy, a technical Agreement was signed. Through the installation of repeaters on the Italian territory, this Agreement enables the catchment area of San Marino RTV to be extended to Emilia Romagna, Marche and part of Veneto. These regions are directly reached by the digital signal of San Marino RTV.

*Newspaper companies* complain that the *1998 Law* is inadequate as there are no instruments which would guarantee autonomy, safeguard and / or ensure transparency. The main problem concerns financing and public incentives. Support is provided up to 7% of the publishing expenditures on printing, purchase of paper and maintenance of equipment, but does not cover additional expenditures. *Article 7 of the 1998 Law* refers to annual amounts which are to be paid by the State, for administration needs, to purchase advertising space in local media. However, this provision has never been applied. Moreover, the *Law* envisages a 30% contribution to the news service provided by the main press agencies: however, because of the very high costs of obtaining information from news agencies, information is generated on the basis of bulletins and press releases coming directly from the interested persons.

### 4.2.4 Cultural diversity and inclusion policies

There is no main cultural policy document addressing national minority groups and this issue is not listed as a policy priority in the government's current list of cultural policy priorities, as there are only a few national minority groups.

The number of foreigners in San Marino is not enough to justify a specific legislation for the recognition and protection of minorities. Nevertheless, the few cultural minorities which do live on the territory enjoy full respect in conformity with the principles stipulated by the 1974 "*Declaration on the Citizens' Rights*" and by the following laws, which supplemented and partially amended this Declaration (see chapter 5.1.1). In December 2013, out of 33 540 inhabitants present on the territory (including residents and permit holders), the number of immigrants was 461. These are mainly Italians, followed by Romanians, Argentineans, Ukrainians, Russians, Poles and other minority groups not exceeding 40 people. The increasing number of people having a different religion, culture, belief and language has never caused intercultural problems or conflicts. Those minorities which have formed cultural associations enjoy, like all those participating in the Council of Cultural Associations and Cooperatives, special benefits, also of an economic nature (see chapter 8.1.4). Moreover, the State periodically sponsors the organisation of some events

to highlight uses, traditions, cuisine etc., of an ethnic or cultural group located in San Marino. In 2004, events were organised on the music of France and Africa; on Peru and on the 50th anniversary of the Bahà'i faith. These events, however, are not the result of a government policy for the assimilation or integration of a group. In 2007, with the participation and sponsorship of different Ministries and the Russian Association "The world of culture", a concert of Russian music was organised; the initiative was among the cultural events organised on the occasion of the official visit of the President of the Russian Federation to Italy.

In 2005, a group of volunteer women founded an association called "Le amiche di Ruth" (Ruth's girlfriends) organising various courses (language, computer, cooking, etc.) for foreign women living in San Marino. The aim is not only to facilitate their inclusion in the local society and culture, but also to establish a more conscious relationship with people from different backgrounds and to stimulate cultural exchange for mutual enrichment. A free training course on private home assistance is organised by the Vocational Training Centre; this is mainly addressed to foreign women working in San Marino as private carers for the elderly. This course includes Italian classes and the teaching of San Marino culture and traditions to promote their integration in society. In order to facilitate attendance at the course, free public transport is organised for the participants. In some places of worship, private carers can attend religious rites other than those of the Roman Catholic Church. Moreover, some trade unions and NGOs, in collaboration with the State, offer private carers and their employers an information service on employment, pensions and social security contributions, as well as on residence permits. Italian language courses, organised by the Ministry of Education, continue to attract a high number of immigrants. Inside the information magazine of the political party "Sinistra Unita", a column offers support to immigrants looking for work, by publishing their advertisements.

In 1988, San Marino signed the *European Convention for the Protection of Human Rights and Fundamental Freedoms* and the *Framework Convention for the Protection of National Minorities* in 1996. In 2005, the Republic signed the Additional Protocol n. 14 to the *European Convention of Human Rights*.

On 19 May 2006, San Marino signed the Council of Europe *Framework Convention on the Value of Cultural Heritage for Society* and the *UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions*. Currently, the Ministry of Foreign and Political Affairs and the Ministry of Education, Culture and University are working to ratify the latter, in line with the policies to support intercultural dialogue adopted by the San Marino government and affirmed within the international fora where the Republic is represented. In particular, the protection and promotion of diversities was among the priorities of the San Marino Chairmanship of the Committee of Ministers of the Council of Europe; even after the six-month Chairmanship is over, these issues and ideals are still very important, representing the basis of San Marino's social and political agenda.

#### **4.2.5 Language issues and policies**

Italian is the official language of the Republic of San Marino. However, up until a few decades ago, San Marino people used to speak an additional dialect in their daily life, irrespective of their social status. Following the major economic, social and cultural changes of the post war period, the Italian language was used by all groups of society.

Nowadays, Italian and dialect coexist. Younger generations are increasingly using Italian, while a smaller group of elderly people still use dialect as their only language. Local dialect can be considered as the second language of San Marino people, with its autonomous and regular linguistic system from a phonetic, morphosyntactic and lexical

point of view. Even if there are no ad hoc laws for its protection, dialect is still a valuable source of historical traditions and true popular expression.

In 1998, the text of the Universal Declaration of Human Rights was translated into 250 national and local languages, including the San Marino dialect. San Marino traditional folk heritage encompasses a lively popular literature and dialect songs. Moreover, numerous amateur theatre companies use dialect in their plays (see chapter 8.4.1). Radio programmes of the State broadcasting company San Marino RTV include a transmission in dialect which rediscovers ancient popular sayings and poems, entitled "Rime e ricordi d'infanzia" (Rhymes and memories of childhood). To bring young generations closer to the dialect, "TG Ragazzi" has dedicated a special section to popular sayings. The professions of past generations, now disappearing, have characterised the weekly TV show entitled "E'Mount" (transl. "The Mount"), produced in dialect, hosted by Checco Guidi, a San Marino dialect poet.

The University of the Third Age "Il Sorriso" (The Smile) (free association promoting the knowledge and recovery of the San Marino community and historical roots, opened to everyone, but especially attended by the elderly) has enhanced the importance of local traditions on many occasions. The cultural stays addressed to the children of emigrants (see chapter 3.4.6) organise meetings aimed at rediscovering San Marino dialect roots. Finally, the Popular Library of Serravalle promotes cultural events focused on the traditions of San Marino and of the near Romagna region.

In addition to these events, other sporadic initiatives have involved the schools of the territory, which, during main festivities, have staged performances in dialect with the aim of rediscovering old San Marino traditions. However, these are not ongoing events and are not part of any official government debate. Nevertheless, people are aware that the progressive disappearance of the dialect, now only protected by a few people, spoken only by the elderly and nearly not understood by young people, leads to an impoverishment of popular culture, which represents the roots of the San Marino people. Therefore, the threat of the disappearance of the San Marino dialect is always present; this gap is bridged, only partially, by the sensitivity of the banking Foundations, which periodically sponsor publications in dialect.

In 2010, the Ministry of Culture, under the aegis of the San Marino National Commission for UNESCO, organised the first "Poetry Competition", divided up into three sections, among which was one dedicated to San Marino dialect. This confirms the considerable attention paid to the recovery of the country's traditions and roots.

The dialect laboratory "T'arturnarè ma la grepia...", created in 2012 and conducted by dialect poet Checco Guidi, is aimed at elementary school pupils and junior high school students. By explaining popular sayings and proverbs, dialect is passed on to younger generations as heritage of the history and identity of the people of San Marino, its traditions, original and unique experience and wisdom. This initiative also aims at acting as a bridge between generations in modern and globalised families, where dialect tends to disappear.

Also the volume "Cumè chi i dis?", published in 2013, is in dialect. Deeply rooted in the popular tradition, it collects most of San Marino surnames-nicknames that have characterised the history of the Republic, while telling the personal stories of their protagonists.

#### **4.2.6 Media pluralism and content diversity**

The establishment of a *public radio and television broadcasting* company was a major historical and diplomatic event. In 1990, San Marino ratified a cooperation agreement with

Italy, thus regaining its independence and the right to make its voice heard also through these means; a prerogative which it had renounced in 1953.

San Marino RTV, the public company responsible for the Republic's radio and television services, was established in 1991. San Marino RTV is the exclusive provider of the public radio and television broadcasting service. Among its transmissions, information programmes play a leading role, although there is enough space for others in the fields of economics, society, culture, politics, etc., San Marino RTV contributed to the country's civic education through social campaigns on the environment, alcoholism, handicap, third age, etc and broadcasts alternative programmes. In 2002, changes in managerial positions were accompanied by a new editorial line, in compliance with *Law n. 41 of 1989, Establishing the San Marino Broadcasting Company*, and with the mandate of the Board of Directors. The pivotal concept of this new cultural policy was the "sammarinesità" (for any clarification about the meaning of this term, see chapter 2.2), taking into consideration the different local contexts, including those most decentralised and least considered.

There are also programmes concerning art and culture, offering a different perspective according to the target audience. Addressed to the younger generations, the "TG Ragazzi" proposes references to music, youth culture and education; the "TG Comunità" has been created for San Marino citizens abroad and it is broadcasted every month. The aim is to provide San Marino citizens living in the country with an overview of the activities that their fellow citizens abroad carry out and, at the same time, offer to the associations and communities a new communication channel, besides the institutional ones, to establish a dialogue among them and with the Republic. To this end, San Marino RTV has sent a web-cam to all 25 communities to provide live broadcasts with the headquarters and the members of the associations worldwide. Every edition is also available on the web-site of San Marino RTV for on-line consultation. "Viale Kennedy 13" is another TV magazine format: theatre, art, music, culture, history, tangible and intangible knowledge of the Republic and the territory.

Finally, "Rubricario" deals with volunteer activities, associations and solidarity; its protagonists are San Marino local movements and associations, connected to the Montefeltro area, in the light of the Diocesan Pastoral: catechism and parish communities of the territory. Particular attention is paid to the religious calendar of the Christian Laity: events, institutional and religious anniversaries of the San Marino-Montefeltro Diocese.

In March 2008, an *Agreement on Radio and Television Cooperation* was signed between the Republic of San Marino and the Italian Republic. The Agreement, already ratified by San Marino, represents a step forward in the cooperation between the two countries in this strategic sector. Besides ending the monopoly regime, it provides for the extension of the catchment area for San Marino RTV, the opportunity to use the satellite and to establish synergies between the San Marino broadcasting station and the Italian RAI in the fields of staff training, technological devices and programming.

From 2008, and throughout the following four years, the journalist Carmen Lasorella held the position of Director of San Marino RTV. Since the beginning of her mandate, she has been committed to improving information, by working with the support of the government to strengthen the structure, extend the catchment area and broadcast satellite transmissions. This benefited from international information: the introduction of a broad-base news bulletin with the involvement of experts was an important step forward due to the broadcasting of satellite transmissions. Indeed, another agreement signed between RAI and San Marino RTV in October 2009 concerns the technical quality of services, computerised television and radio production, as well as new technological platforms, mainly aimed at interactivity, in order to improve television services offered to citizens. In June 2009, on the occasion of the live broadcast of the administrative election results, the new web site of

San Marino RTV was put on-line. It is a real Internet portal enabling extension of the catchment area compared to analogue systems and favouring information through the most modern technology. The portal, developed in such a way as to be accessible to non-sighted and partially-sighted people, displays all editions of the news, offers high video quality and the possibility of interaction with users, as well as more flexibility.

In October 2012, Carlo Romeo, RAI manager, replaced Carmen Lasorella as Director General of San Marino RTV. Political and social forces are requesting some changes in the management, to be introduced through an editorial planning more in line with reality and a project to re-launch the broadcasting company. In this way, it will be possible to enhance the aspects connected with its identity and history, in order to reach the potentially unlimited audience of digital terrestrial TV, satellite and web.

San Marino has 3 *daily newspapers* published on the territory, one of which is also electronic. Moreover, news concerning San Marino can also be found in some newspapers of the surrounding areas. There is also a local weekly paper - "San Marino Fixing" - reporting on economics, finance and politics, which, since 2008, deals with San Marino culture on a monthly basis. In its presentation, this new supplement has been defined as a contribution to the country's social awareness, considering that the moral growth of a population is influenced by the improvement of its cultural life and that economic development and wellbeing are a direct consequence thereof. Among daily newspapers, "La Tribuna Sammarinese" publishes a supplement, a magazine on art, music and culture in the Republic of San Marino. "La Maison", a periodical dealing with housing, includes a specific section on visual arts written by an art critic. The Associations of San Marino citizens abroad deal with cultural issues related to San Marino through their magazines - inter alia "La Voce dei Sammarinesi", "Il Titano", "Lo Scalpello", "Pagine Sammarinesi", "Forum". The latest to be published in the Republic is "Avvenimenti", an information periodical of the San Marino Foundation. Nowadays, the San Marino banking foundations are becoming so important at cultural level to be defined as "examples of active citizenship to the service of civil society". Indeed, today any exhibition, event and cultural project can benefit from the economic support and sponsorship of the Credit Institutions Foundations (see also chapter 7.3 for the emerging cooperation with the Foundations).

In 2005, the Ministry of Foreign Affairs improved its website by including information on the Republic's international activities and relations, which can be easily accessed also by foreign organisations and San Marino citizens residing abroad. The publishing sector is regulated by *Law n. 25 of 1998, "Publishing Companies and Provisions for the Publishing Industry"*, and by *Decree n. 108 of 1999*, amending and supplementing the preceding law.

With regard to antitrust measures to prevent monopoly in the publishing sector, the above-mentioned *Law n. 25/1998* is aimed (art. 3) *inter alia* at prohibiting dominant positions in the information market by one or more publishing companies. This Law assigns control powers to the Guarantor of Information (art. 4), whose functions are performed by the Supervising Commission (which also monitors, in parallel, the State Television).

In May 2008, a first reading of a new *Law Regulating the Activity of Publishers and Journalists* was held at the Parliament. The purpose of this law is to guarantee transparency in property and financing of newspapers, freedom and pluralism of information by publishers and to adopt a code of conduct for journalists. The objective is therefore to improve the quality of this activity. Moreover, the introduction of the register of publishers by the Supervising Commission, the task of which is to regulate this sector and the related professions, aims at carrying out a thorough analysis of this field so as to identify those entitled to State contributions (see also chapter 4.2.3 for contributions to the publishing sector). The draft law was put on hold until the appointment of a new legislature following elections (November 2008).

There is a lack of guarantees and instruments safeguarding operators and users, a code of professional ethics and an ad hoc professional association, which makes the production of information open to any kind of influence. On 1st April 2005, a new Union of San Marino Journalists and Photo-journalists (USGi) was established. As specified in the Statute, the Association, which has about 50 members, intends to: defend press freedom, protect the reputation of journalists, photographers and cameramen, also through a better definition of their terms of contract; establish relations with domestic and foreign organisms, bodies, associations and institutions with a view to favouring and safeguarding its members' activity, also outside the country, and promote greater awareness of the various issues concerning journalists through the organisation of events or the creation of independent press bodies. Moreover, in September 2005, San Marino hosted an international conference entitled "The Information Society: freedom, pluralism, resources".

In October 2011, a group of San Marino citizens submitted a popular petition (Istanza d'Arengo) to the Captains Regent "to regulate, by means of a specific legislation, the professional status of journalists". During its sitting of January 2012, the Parliament approved the petition by majority and committed the government to adopt, within its fields of competence, the relevant measures, which will have to be illustrated, within six months following the granting of the petition, to the competent Permanent Parliamentary Commission (II) by the member of the Congress of State (Minister of Information) entrusted with this task (for further information on the Parliamentary Commissions, see chapter 3.2).

In May 2007, San Marino decided to celebrate World Press Freedom Day by promoting a public meeting on "Freedom and information: meeting with the protagonists". The event represented an opportunity to discuss the central role played by free information in the protection and enhancement of democracy and the freedom of citizens in any country, as well as the attacks and situations to which journalists are often subjected. The meeting was followed by a debate with the San Marino media on the topic "Information in San Marino: rules, rights, professions". The operators in this field submitted a series of requests. The most urgent ones concerned: the agreements with Italy to develop San Marino professionals; access to sources and the truth on the basis of the right to information and in the public interest; collective bargaining; a *Law on the Press* to define rights and duties of journalists; training and professional updating. The government encourages the creation of a *Code of Conduct* for journalists and a Council for Information, in order to draft a law as soon as possible. These initiatives will receive the necessary support from the Ministry dealing with Information.

With regard to training, there are no refresher courses for journalists. *Art. 8 of Law 25/1998* stipulate that the Congress of State "...shall promote specific courses concerning the professional qualifications which are mostly required for the staff of local media. These courses are managed directly or through agreements with public or private entities, or in collaboration with companies operating in this sector or with universities or schools of journalism. In order to promote the training of journalists, the Ministry of Information allocates grants for the training of professional journalists". In practice, except for some one-off courses organised some years ago, neither periodic refresher courses nor grants have been recently established. In order to bridge this gap between the law and practice, among the priorities of the Ministry of Information is the organisation of courses directed to the workers of this sector.

The Ministries of Labour and Information, in co-operation with the Professional Training Centre of San Marino, established, in 2007, a preparatory training course in journalism and public communication, sponsored by the Association of Journalists of Bologna, the San Marino Journalists Union (USGi) and with the agreement of the Supervising Commission. The objective of the course is to provide guidelines in the fields of journalism, the use of

multimedia, radio and on-line information through theory and practice. The course offers two scholarships to access qualified training with some of the Italian newspapers. This training might represent the first step towards the creation of a school of journalism.

In 2009, the first and only edition of the specialisation course "Profession Reporter" was organised by the State Broadcasting Company and the Vocational Training Centre, with the support of the Universities of Urbino and Tor Vergata in Rome, as well as of the School of Radio and Television Journalism in Perugia. This course, taught by prominent Italian journalists, has contributed to the practice and knowledge of technological instruments, with in-depth studies on communication techniques and the profession of envoy for print media and on-line journalism, mainly concerning digital, satellite and web broadcasting means.

The World Day of Press Freedom was celebrated in 2008 with a public meeting entitled "Information between localism and globalisation". A journalism prize was offered for the first time – "Small Europe" - aimed at press, radio television and new media journalists of Italian speaking communities in Europe. In 2009, on the occasion of the World Day, a round table promoted by the Ministry of Information gathered the directors of newspapers to discuss the degree of press freedom in San Marino. The outcome of these discussions was that, considering the level of press and information through the Internet and television, information appears well represented to give voice to a plurality of opinions. Today's problem is rather the quality of news and the economic, and therefore political, independence of those working in this sector. In order to achieve high levels of quality, economic and professional resources are necessary, together with better access to sources. Indeed, the birth of investigative journalism is today prevented by a lack of access to sources. Despite San Marino ranking among the first countries in the global white list, compiled by the NGO Freedom House for 2008, on account of its press freedom, information stakeholders have underlined that press freedom can be easily influenced. Several problems have emerged: the lack of a framework for professional journalists and of a labour contract recognising and protecting the everyday activity of journalists and editors, as well as serious gaps in the legislation on press crimes and publishing. One of the problems identified in the fleeting borders between press freedom and censorship is the balance between the right to report and right to privacy, mainly in a small country like San Marino.

In 2010, on the occasion of the celebrations of the World Press Freedom Day, the Minister for Information declared that in San Marino "there is not in practice a completely free and autonomous press, since all have their own opinions, starting from publishers, who, among other things, are not pure. Pluralism, that is to say a plurality of newspapers, is the only strong point". Concerning the situation of San Marino information, the Minister recalls the steps forward made by the country, mainly over the last years, and agrees on the need to further improve the quality of information by promoting more training and specialisation courses and by increasing economic resources.

Nel maggio 2013, con il convegno "Libera Stampa, Libero Stato", si è conclusa la prima fase dei lavori per la stesura della nuova legge sull'informazione, volto all'apertura di un confronto specialmente con i professionisti del settore.

A popular petition, submitted by a San Marino citizen, for the adoption of a law regulating the journalism profession, also by establishing a specific professional register, was approved in January 2013. "Indeed, the need is felt for legislation regulating this sector in order to guarantee the right to information, on the one hand, and the protection of this sector's operators and citizens, on the other. However, not all operators have the same opinion. Indeed, while the regulation of the delicate issue of information is fundamental and cannot be postponed, such regulation cannot imply the creation of an "information

caste" in a democratic, liberal and evolved country. "Good information" and "good journalism" cannot be obtained through strict rules and classification in a professional register [...] *but* through study, training and apprenticeship. [...]"

In order to respond to the requests from the media and the publishing industry (the last one, chronologically, is the popular petition of 7 October 2012), in March 2014, the Ministry responsible for information submitted to the Parliament a draft law on publishing and media operators. The draft law is aimed at regulating a sensitive sector and profession which are not subject to any regulatory framework or rules. It also recognises the profession of journalist and increases the relevant professional level on account of the exponential increase in new mass media, while protecting media users and citizens. The law, which was discussed in its first reading, was strongly criticised especially by media operators, but also by the majority parties and professional associations. Among the arguments put forward against the draft law are: "it is a difficult and intricate text with grey areas or of doubtful interpretation"; or "the text establishes limitations on freedom of expression and opinion", or "politicians exercise too much influence". Therefore, there have been objections and doubts about several aspects of the draft law, which is expected to be reviewed by the competent Parliamentary Commission (for further information on the Parliamentary Commissions, see chapter 3.2) and to be discussed in a second reading.

In 2013 the Foundation "Valori Tattili" joined the publisher of a historic San Marino newspaper. At a time when publishing is suffering more than other sectors from the effects of the economic crisis, the choice made by the Foundation has reaffirmed the importance of newspapers as vehicles of culture, besides pure information (for further details on the banking Foundation see chapter 7.3).

#### **4.2.7 Intercultural dialogue: actors, strategies, programmes**

Intercultural dialogue is a recurrent theme in several fields. At a political level, promoting intercultural and interreligious dialogue was among the priorities of the San Marino Chairmanship of the Committee of Ministers of the Council of Europe during the semester November 2006-May 2007. In particular, as stated by the former Minister of Foreign Affairs in his speech on the occasion of the transfer of Chairmanship ceremony, "The Republic of San Marino intends to support the Council of Europe's aim to establish peace based on justice and international co-operation, which are vital to the survival of human society and a civilisation devoted to the moral and spiritual values behind the European ideals of individual freedom, political freedom and respect for democracy. Promoting intercultural and inter-religious dialogue is the most tangible means of furthering the task of upholding these values". In particular, the San Marino Chairmanship intended to "encourage the transmission of the idea of peace conquered by Europe over sixty years ago, to promote peaceful coexistence and, based on San Marino's tradition of hospitality – best illustrated when it welcomed 100 000 refugees to its small land in World War II – make an important contribution to a peaceful and prosperous future". In view of the evident connection between migration patterns and plural societies, the San Marino Chairmanship also endeavoured to support initiatives and activities aimed at analysing the theme of intercultural dialogue and proposing appropriate solutions. In this regard, San Marino organised, in October 2006, an international Conference on the relationship between emigration and development, with the participation of the Council of Europe Secretariat.

Following the path traced by the Warsaw Summit, which acknowledged the great importance of intercultural dialogue in the broad sense of the term, in 2006 San Marino signed the Faro Convention on the value of cultural heritage for society. More specifically, the Republic supports the affirmation of "plural European citizenship", in close liaison with the conservation and enhancement of Europe's cultural heritage, based on intercultural and inter-religious dialogue. Indeed, the emergence of "plural European citizenship" can



contribute to mutual knowledge and understanding among different cultures, both inside Europe and in its relations with extra-European realities. The Republic of San Marino, with its history of freedom, self-government and democracy, is particularly sensitive to this issue. Education in "plural European citizenship" must therefore turn differences to account as instruments of positive and peaceful human development, as opposed to prejudice and intolerance, barring the way to sterile sameness and the ironing out of differences. In pursuit of these aims, the San Marino Chairmanship organised in Strasbourg, in March 2007, a study conference on the cultural and identity-related aspects of the Italian language in the small States and small territorial entities.

At a political level, the former Minister of Foreign Affairs underlined in his speech that the role of education is essential in instilling the values of tolerance, human rights and respect for others into the hearts and minds of Europe's youth, in the knowledge that only mutual recognition, respect and understanding, transcending all "differences", can lastingly guarantee justice and peace. In this spirit, San Marino is aware that it is necessary to educate the young not to be indifferent towards differences and, for this reason, *ad hoc* youth policies have been recently added to the government attributions.

Domestically, with regard to schools, the plan for the XXVII legislature - proposed again in the government programme of the present legislature - underlines that social and economic development, as well as intercultural dialogue and globalisation, require a continuum of training, research and cultural promotion activities in order to guarantee qualitative knowledge and skills. Therefore, the State is committed to continue ensuring that the primary aim of training should be the acquisition of common knowledge and skills, while guaranteeing equal education opportunities for all. Moreover, an *ad hoc* paragraph refers to the connection between schools and the labour and business world. In this regard, the main objective of the government is to promote and facilitate the exchange of students and teachers at a European level, in order to increase cultural, job and guidance opportunities. With regard to intercultural issues, in 2009 a group of San Marino citizens submitted a popular petition (Istanza d'Arengo) concerning the Republic's participation in the training programmes of Intercultura, an Italian non-profit public benefit organisation among the major organisations dealing with international exchange programmes for students, teachers, parents and citizens in general. The objective of the petitioners was to favour meetings and dialogue among people of different cultural traditions, with a view to helping them to understand each other and collaborate in a constructive way. Following the approval of the Istanza d'Arengo by the Great and General Council (Parliament), the competent Government Representative adopted, within six months of said approval, the consequent measures and reported back to the Permanent Parliamentary Commission (see chapter 3.2) on the willingness of the Ministry and of the San Marino school system to start and support a process of integration of the various intercultural groups, that is to say the promotion and recognition of study experiences made by High School students abroad and the inclusion of foreign students into higher classes. This has laid the foundations for an increasing openness of San Marino schools to the outside world.

For more information on minorities living in San Marino and their integration in the Republic's social and cultural context, see chapter 4.2.4.

San Marino attaches considerable importance to the promotion of dialogue among cultures and religions, as a fundamental instrument to build peace. In April 2008, a Council of Europe meeting on the religious dimension of intercultural dialogue was held in Strasbourg. The initiative implemented the provisions of the final declaration of the European Conference on the Religious Dimension of Intercultural Dialogue, which took place in San Marino in April 2007. The meeting was attended by representatives of Christian, Jewish, Muslim religious communities, representatives of European and international NGOs, European mass media and experts, as well as representatives of the

European Commission, the OSCE and of the Alliance of Civilisations. On the same occasion, a special stamp was presented by the Republic of San Marino to celebrate the year 2008 European Year of Intercultural Dialogue. A commemorative coin was also minted and put into circulation.

The government of the XXVI legislature also proposed San Marino as an international place for dialogue and relations among peoples and cultures.

The support by the former government and the institutions of the positive actions of cultural diversity is clearly expressed in the actions carried out, as well as in the declarations. It is in this spirit that the Minister of Education invited teachers and operators of San Marino schools to pay particular attention to the education to human rights in the school programmes. The present Minister of Education and Culture is moving in the same direction.

The support offered by the government to public initiatives of single groups or associations, aimed at presenting aspects (related to culture, art and food) of the different cultural expressions, has now become part of the ordinary social and cultural activity of the country and it concretely shows how the Authorities acknowledge the positive actions of cultural diversity.

In February 2007, the San Marino government adopted the "Revised European Charter on the Participation of Young People in Local and Regional Life". The text contains different parts directly referring to "cultural diversity" and "intercultural dialogue", which deserve maximum attention and respect.

In July 2007, the *Framework Law for the Implementation of Youth Policies* met the need to plan suitable initiatives aimed at favouring the full and free development of the personality of young people at cultural, social and economic level, by recognising the different forms of expression and stressing the importance of associations and non-profit organisations. The Law provides for the creation of opportunities for younger generations in different contexts: in civil society, by promoting active citizenship, respect for diversity, intercultural and inter-religious dialogue, etc.; in the fields of education and training; in terms of access to the labour market, and; in the field of international mobility.

Moreover, there are many fields in which the different Ministries, together with the Foundations of Banking Institutions, commit to supporting cultural diversity, also with extremely visible actions. In this regard, some recent initiatives can be recalled, such as the promotion of a public competition for San Marino artists or for artists residing on the territory to create a sculpture dedicated to the value of dialogue among different cultures and peoples, as a sine qua non condition to build peace. The sculpture has been located in the centre of the roundabout of Borgo Maggiore, a town at the foot of Mount Titano. It will assume a very strong symbolical and ideal meaning, since it will be placed in a strategic transit point for anyone going to the city centre of San Marino (every year, about three million tourists visit the Republic). For further information on the competition and the sculpture, see chapter 7.3 and chapter 8.1.3.

Another initiative, promoted by the preceding Ministry of Foreign Affairs with the participation of other Ministries and public sectors, has been the creation, in the city centre of San Marino, of a place that can freely be used by visitors and citizens for meditation and prayer. This place has no religious symbols and is open to any person, regardless of his / her faith.

The opportunity to join specific international campaigns, like the one entitled "All Different - All Equal" promoted by the Council of Europe in 2006, has enabled the government authorities to coordinate their efforts and contribution in the adoption of specific decisions and programmes.

In San Marino there are no specific institutions responsible for developing programmes to promote intercultural and inter-religious dialogue. The most involved institutions are, de facto, the Ministries of Foreign Affairs, of Culture and Education and of Tourism, which however have to collaborate with each other and adopt common decisions in the Congress of State, to which they regularly submit proposals and initiatives to be approved, for the necessary collaborations at an institutional level, for the authorisation of costs etc...

The Youth Forum was established in February 2008 following implementation of the *Framework Law* of July 2007. The Forum is a government-controlled body involving young people having different views and belonging to any movement or group, which aims at improving and developing conditions for San Marino young people by protecting their rights and defending the common interest in public policies. The Forum intends to favour education for active citizenship and promote public spirit and participation in social life.

With regard to art, San Marino is a founding member of the Biennale of Young Artists from Europe and the Mediterranean (see chapter 8.1.1). Starting from 1992, numerous San Marino young artists have had important opportunities in terms of exchange of views and growth thanks to the Biennale, which focuses on the development of peaceful relations among different cultural groups and promotes intercultural dialogue through art.

Intercultural dialogue was also the focus of an arts exhibition with two significant functions: to investigate art making in San Marino and to connect with international artistic circuits. In 2010, thanks to the exhibition "Guest", international artists could indeed display their works alongside San Marino artists. "Guest" has inaugurated a new way of establishing a dialogue between local artistic excellence and external professionals by offering them an opportunity in terms of exchange of views, growth and enrichment.

#### **4.2.8 Social cohesion and cultural policies**

In San Marino, the issue of "social cohesion" is not included in specific cultural policies. Indeed, on account of the limited number of foreigners residing on the territory, a targeted measure has not been deemed necessary (see also chapter 4.2.4). However, San Marino society is generally characterised by tolerance and dialogue and this has led to an increase, over the years, in the number of foreigners living and working in San Marino. Despite the fact that, at the time being, the Republic is not affected by discrimination problems based on race, colour, language and origin, there exist some administrative and civil law provisions mainly concerning employment. Similar provisions also regulate firing and equal opportunities.

Some measures have been adopted by the government and the institutions to enable the few foreigners residing in San Marino to express their own cultural identity and contribute to the cultural richness of the society as a whole. For instance, the evening classes for the Italian language, proposed by the Ministry of Public Education, continue to attract many immigrants: the aim is to facilitate their integration into the social context of the country. In addition, for some years, Trade Unions have been providing an information and assistance service both to workers and employers to support their process through the bureaucratic procedures (see chapter 4.2.4).

Other measures recently adopted by the San Marino Executive power to promote values aimed at strengthening social cohesion are part of the education and training policies involving the Training Department of San Marino University. This Department offers various professional categories, including teachers of any grade, training courses and study sessions concerning multicultural education, respect for diversities and the value of tolerance.

In the school year 2006/2007 new lessons concerning human rights were introduced, a priority theme in the curricula of all San Marino schools. This is the reason why the Department of Training organised some ad hoc courses on human rights and education to democratic citizenship. Moreover, the Department of Training included the subject matters "intercultural pedagogy" and "gender difference" within specialisation courses destined for teachers.

In the field of post university education, San Marino is participating, for the first time, with a national delegation in the first level Masters in "Human Rights and Humanitarian Action" promoted by the University of Siena.

For further details on the activities carried out in schools and in the field of education, see chapter 8.3.3.

In October 2006, San Marino organised the conference "Migration and Development". This initiative was organised by the Museum of the Emigrant - Permanent Study Centre on Emigration (established in 1997 with the task of documenting the experience of San Marino migration and testifying to the sense of belonging of the 12 000 San Marino citizens living abroad, see chapter 4.2.2), with the sponsorship of the Secretary General of the Council of Europe. It proposed specific solutions. The results of the research presented on the occasion of the conference have underlined that emigrants have always represented a resource both for their country of origin and host country. In particular, emigration has led not only to the meeting / clash of different cultures, but above all it had an impact on the transformations, changes, improvements occurred within society, aimed at shaping it differently. The social and economic influence of migration on the country of origin and the educational function of emigrants returning to their homeland as agents of transformation are further aspects which make San Marino a model of positive emigration. Furthermore, the Ministry of Health has established professional training courses in the field of assistance and nursing, addressed to immigrants. Finally, in view of stressing much more the importance of cultures and the different ecclesiastic traditions, the San Marino-Montefeltro Diocese extended the invitation to the Christians of the different religions to take part in the Liturgy celebrated, for the first time, in the Byzantine rite in the Basilica of San Marino on 20 January 2006.

#### **4.2.9 Employment policies for the cultural sector**

According to some surveys, the number of people employed in the various cultural sectors has increased considerably over the last decade and is now equal to 411, divided up between employees (managerial, concept and auxiliary staff) of public cultural institutes (230 people) and private sector employees (181 people). These figures, provided by the Labour Office, are however general as they include people works at training institutes, cultural agencies and associations, entertainment services, radio and television and at other entertainment or recreational services.

A general growth in the number of people working in the culture sector was registered until 2002; after which employment levels stabilised. At the moment, there are no specific policies or strategies aimed at creating jobs in the cultural sector. Culture, like other working sectors, would need an active labour policy, but this issue is still open for debate. Worth mentioning in this regard is the approval of *Law n. 131 of 29 September 2005* promoting, supporting and developing employment and training. *Law n. 131*, which supplements *1989 Law on Employment*, has integrated training with guidance, by personalising employment procedures in the companies. With regard to wages, San Marino has a unified public wage structure: the same wage applies to the same salary level. However, in practice, the same categories have reached different salary levels due, for example, to supplementary benefits. If we compare the wages of directors working in

public cultural institutes and hospital directors (chief physicians), both having the highest responsibility in their respective sectors, the latter has a higher salary. Indeed, health staff receives some supplementary benefits which those working in cultural institutes do not.

The information service InformaGiovani Network San Marino was made available in April 2010 thanks to the SMIAF project (see chapter 3.4.4). This service, promoted and supported by the San Marino Labour Confederation (CSdL), is a sort of laboratory aiming at providing information on the opportunities offered on the territory and at promoting the ideas, experiences and skills of young people. It deals with issues such as school, professional, social and cultural guidance and offers, free of charge, an information and training service to young people from 15 to 35 years of age. The interviews promoted by this service have highlighted that young people experience problems connected with the labour world in the fields of arts, entertainment, events and young entrepreneurship with regard to inclusion in unemployment lists, taxation and contributions. In order to provide a solution to these problems, InformaGiovani Network San Marino organised a series of meetings entitled "Atypical workers in the fields of arts, culture, new professions, young entrepreneurship..." with a view to collecting the highest possible number of data, information and requests to be reported to the competent institutions. These activities will contribute to the inclusion of new professions in the unemployment lists of the Labour Office.

#### **4.2.10 Gender equality and cultural policies**

Between the end of 2003 and the beginning of 2004, San Marino signed and ratified the *UN Convention on the Elimination of All Forms of Discrimination against Women*, and committed to adopt its principles in the national legal system. It passed the *Parliamentary Decree n. 108* of 4 July 2005, implementing the Optional Protocol to the UN Convention.

In 2004, with Law no. 26 of 25 February, the Republic established the Commission for Equal Opportunities, which replaced the former Commission in charge of equality for women. The Commission is appointed by the Parliament and is responsible to the Ministry dealing with "Equal Opportunities", which is the Ministry of Health, Social Security and National Insurance. Among the functions of the Commission for Equal Opportunities are the promotion and safeguard of full equality among citizens, in compliance with *Article 4 of the Declaration on the Citizens' Rights* (see also chapter 5.1.1). By virtue of *Constitutional Law 61/2005, Amendment of Article 16 of the Declaration on the Citizens' Rights and Fundamental Principles of San Marino Constitutional Order*, the Commission has the faculty of filing appeals on the constitutionality of rules also in the field of legal equality and equal opportunities. Besides modifying the composition of the Commission by reducing its members from 10 to 8, Law no. 97/2008 has established the Authority for Equal Opportunities. The relevant implementing *Delegated Decree*, adopted by the government on 6 March 2012, fully implements this Law and guarantees its effective application by offering the operational instruments to perform the tasks entrusted to the Authority. The latter, appointed by the Parliament and composed of 3 members, is first of all responsible for supporting the Institutions in the various initiatives envisaged in the Law, besides the collection of data concerning violence against women and gender violence. Therefore, the Commission has been replaced by the Authority with regard to the competences provided for by the latter law provision. The Commission and the Authority work in synergy, each one in respect of those areas for which it has jurisdiction.

The first Training Course destined for professionals providing juridical, psychological and legal assistance to the victims of violence and for teachers and educators was organised in 2012. The meetings, provided for by Art. 4 of Law n. 97/2008 on "prevention and repression of violence against women and gender violence", are promoted and organised by the Training Department of the University, upon request and in collaboration with the

Authority for Equal Opportunities and with the contribution of the Single Court, Police Forces and the Neuropsychiatric Service of San Marino.

From an institutional and civil perspective, the year 2004 marked the 40th anniversary of women's right to vote and the 30th anniversary of women's right to be elected. Equal access to education is the sine qua non condition for San Marino women to increasingly participate in all stages of decision-making processes. Equal access to employment and social security have since long been recognised by San Marino legal system.

Over the last decade, the percentage of female workers has reached a considerable level, also thanks to an ad hoc law aimed at supporting working mothers and the access of women to the labour market through tax relief for women employed in the textile and clothing sectors. In this context, it is worth mentioning the approval of a law supporting young and female entrepreneurship. *Article 12 of Law n. 131/2005 promoting, supporting and developing employment and training*, specifically regulates the employment or re-employment of women as members of the labour force deserving special protection.

A relatively high number of women now hold middle and middle-high ranking positions both in the public and private sectors. In particular, women are mostly represented in the cultural world. The major cultural institutes are either directed or chaired by women, as in the case of the State Museums, the State Library, the Office for Social and Cultural Activities, and the Museum of the Emigrant. Moreover, there are a considerable percentage of women in the field of the culture industries: more than 50% of the journalists of the State broadcasting corporation "San Marino RTV" are women, including the Chief Editor in charge of news services and the person responsible for the editorial office for Internet, Teletext and Eurovision. A woman holds the position of President of the Commission responsible for supervising radio and television information; the same goes for the Commission for the Preservation of Monuments and Antiques and Art Works (C.C.M.).

The process to achieve women's legal equality has, however, been long and difficult - and is not fully achieved. Today, there are a very limited number of women in politics and in the Parliament (only 9 out of 60, approximately corresponding to 15%); 1 woman sits in the 9-member Congress of State (Government). The situation is not different on the local level: there are only three women out of the 9 mayors and only 21 women out of 82 town councillors.

Qualified *Law No.1/2007 dealing with Provisions to enhance citizens' willingness and for Equal Opportunities in Elections and Electoral Campaigns* further supports the access of women to elective offices: indeed, the lists of candidates presented by the political parties cannot include more than 2/3 of candidates of the same gender; furthermore, being a woman represents an advantage if candidates of the same list obtain the same number of votes.

Some nongovernmental organisations have been established to increase female participation in the various sectors of public life, such as: "San Marino Saint Agatha Association: Women, Arts, Professions, Business"; "Futura", an association for education to politics; "3DS", a movement for the affirmation of equality for women; "Confronto", an association supporting civil rights against any sex discrimination, and the group; "Friends of Marisa Bellisario Foundation", operating in the cultural field. Among these, the oldest and largest, with over 700 women enrolled, is the Female Branch of the Mutual Aid Society (SUMS), which, at its seat, has gathered a small thematic library on the condition of women in various parts of the world.

According to a statistical survey published by the Study Office of the CDLS (Democratic Confederation of San Marino Workers) on 8 March 2006, the female labour force is increasing in the Republic: women make up 41% of the total labour force, 30% of the self-employed, 57% of public administration employees and 38% of private sector workers.

However, this increase is not always accompanied by adequate social and cultural policies in support of working women and mothers.

However, San Marino support to women goes beyond its national borders. Indeed, on the occasion of the 33rd UNESCO General Conference, held in Paris in October 2005, San Marino and the other small States of Europe supported a project aimed at promoting the education and self-determination of Nigerian young women. In this regard, the Republic is favourably considering the proposal being developed by a working group composed of UNESCO micro-States to promote women's autonomy through education and training.

On 19 May 2006, San Marino signed the *European Convention against Human Trafficking* and the government undertook to submit this Convention as soon as possible for parliamentary ratification. The San Marino Chairmanship of the Committee of Ministers of the Council of Europe supported the pan-European campaign to combat violence against women, which was launched in Madrid on 27 November 2006. Domestically, San Marino has envisaged a wide ranging series of initiatives and on 29 November 2006 it launched its national campaign.

Among the initiatives of the 2007 San Marino Chairmanship of the Committee of Ministers of the Council of Europe and in the framework of the Pan-European Campaign to Prevent and Combat Violence Against Women, the Ministry of Foreign Affairs in cooperation with *San Marino Foundation - Cassa di Risparmio della Repubblica di San Marino - SUMS*, has called for a public competition for the creation of a figurative artwork on the theme "Art to Combat Violence against Women". The applicants have been called to interpret the value of peaceful coexistence between men and women and rejection of any form of violence, strongly reaffirming that violence against women is a violation of human rights. The award ceremony was held on 8 March 2008 in the framework of the celebrations for International Women's Day.

#### **4.2.11 New technologies and digitalisation in the arts and culture**

The State Archive has been working since early 2004 to convert documents into digital format. This will enable users to acquire a better knowledge of the documentary sources in the Archive and prevent their deterioration, while promoting their use and dissemination in electronic form. Two archive series, the historical population register and the Captains Regent's correspondence from the 14th to the 16th century, have been included in the web site (see chapter 9.2). The first one is particularly interesting for San Marino citizens, while the second one is aimed at scholars outside the Republic. In April 2005, a popular petition was filed to conduct a study on the strengthening, adjustment and modernisation of the State Archive so as to protect and safeguard the heritage preserved therein. In July 2005, the San Marino Parliament accepted the petition and urged the government to proceed with the study. As a consequence, in autumn 2005, the Ministry of Internal Affairs rented premises to adequately house and preserve all documents and correspondence from the Public Administration offices, as State property. In 2012, San Marino Parliament approved the law on "Protection and preservation of the Republic's documentary and archival heritage" (for further information, see chapter 4.2.2).

The State Library maintains the database "Sebina" containing 17 500 bibliographic references available in its collection. Input to the database has slowed down in recent years due to a re-evaluation of the system, updating appropriate software and the development of a special interface to enable the database to be put online.

Since 2003, the Permanent Study Centre on Emigration has promoted a plan to devise an information system for research and the management of collected data and documents. It is a "Memory Archive", conceived in a way so as to overcome the physical and logistical constraints of traditional museums, and make it available all over the world through the web.

San Marino communities abroad have access to this archive. Its availability on the web enables non resident citizens to carry out personal research and / or studies. Most importantly, it allows those wishing to cooperate to send documentary material or data on emigration collected on-site, in order to complete and enrich the database of the Permanent Centre.

The *Law on Electronic Documents and Digital Signatures*, passed in 2005, is a single text which is part of a broader project on IT security, distribution of Internet services on the public data network, introduction of document e-archiving services and interactive provision of services to citizens. This important law stipulates some principles at the basis of a new technological and cultural transformation project. Indeed, the Public Administration reform, through an innovation and modern approach to the use of documents, will be, most of all, a cultural challenge, which will radically change communication systems among citizens, enterprises and the central administration. The result will be a higher level of quality, efficiency and effectiveness and a complete transformation of the approach to and use of documents.

The Ente Cassa di Fetano Foundation and the State Archive have been cooperating to build an online digital archive enabling an increasing number of people to access the rich San Marino archival resource. Four surveys have already been completed covering the period 1865-1947. The archive of vital records was further completed with the collection of the "Books of Souls" which were kept by parish priests in the second half of the 18th century. Hopefully all this documentation will be integrated by other historical records kept in parish archives.

In 2009, the Ministry of Education and Culture started a research project to survey San Marino cultural goods. This work, which is being continuously updated, aims at collating the public and private heritage by classifying it into artistic groups (antiques, pictures, painting collections, etc.). The Ministry intends to digitalise the material collected over the years so that it can be accessed through the website of the Ministry.

On the occasion of the 130th anniversary of its establishment, Cassa di Risparmio promoted the project entitled "Alceste", to support and favour the use of multimedia devices in the Republic's schools. Thanks to a Convention signed in February 2013 with the Ministry of Education and Culture, all schools in San Marino are now provided with multimedia interactive whiteboards, in order to effectively promote innovation in education and to strengthen and motivate students' learning. With regard to information technologies, San Marino schools are already in line with the best European standards. This modernisation process has been further accelerated by the introduction of the above-mentioned whiteboards, which represent a historical innovation and a precious tool for training.

2 March 2014 marked the end of an era for San Marino cinematography, being the day of the switch from film to digital, and therefore of the transition to D-Cinema. This resulted in the simultaneous termination of projections in 3 of the 4 cinemas on the territory. Only the Cinema Concordia in Borgo Maggiore, more modern than the others and centrally located, has been equipped with digital technology for the screening of films. The spending review has certainly favoured the transition to digital, with related costs much lower and quality far superior. The choice was also made, however, to streamline the use of cinemas. The beginning of the digital age was then accompanied by some changes relating to ticket prices, which have remained unchanged, and the introduction of special promotions including a reduction by 20% of the cost of tickets on Fridays. In addition, on weekends, additional screening hours have been added.



### 4.3 Other relevant issues and debates

In 2005, the four Ministries of Foreign Affairs, Cultural Institutes, Territory and Environment, and Tourism worked together (with the support of an *ad hoc* working group) to submit the Republic's candidature for inclusion on the UNESCO World Heritage List. The cultural and natural property proposed for inclusion is Mount Titano and some of its surrounding areas. The aim is to present a new image of the entire country in the field of cultural tourism, in line with its specific features, as well as to preserve its urban development.

In 2006, the relevant dossier was finalised and submitted to the international experts for its consideration. In July 2008 the site "San Marino: Historic Centre and Mount Titano" was included in the UNESCO World Heritage List because of the outstanding value of the historical and institutional heritage of the Republic of San Marino. Indeed, the Statement of Outstanding Universal Value adopted by UNESCO reads: "San Marino is one of the world's oldest republics and the only surviving Italian city-state, representing an important stage in the development of democratic models in Europe and worldwide. The tangible expressions of this long continuity as the capital of the Republic, its unchanged geopolitical context and juridical and institutional functions, is found in the strategic position on the top of Mount Titano, the historic urban layout, urban spaces and many public monuments. San Marino has a widely recognised iconic status as a symbol of a free city-state, illustrated in political debate, literature and arts through the centuries [...] San Marino and Mount Titano are an exceptional testimony of the establishment of a representative democracy based on civic autonomy and self-governance, with a unique, uninterrupted continuity as the capital of an independent republic since the 13th century. San Marino is an exceptional testimony to a living cultural tradition that has persisted over the last seven hundred years [...]"

The property inscribed on the World Heritage List represents, for its outstanding universal value, a point of excellence of the cultural, landscape and natural heritage of the territory of the Republic of San Marino and deserves protection for the benefit of all humanity. With a view to guaranteeing, also in the future, an effective enhancement and protection of the historical, architectural, landscape and cultural heritage, while respecting the values of authenticity and integrity recognised by UNESCO, *Law n. 133 (Framework Law on the Protection, Management, Enhancement and Promotion of the Property "Historic Centre of San Marino and Mount Titano")* was passed in 2009 (see also chapter 8.1.3 for the initiatives developed following the inclusion of San Marino in the List).

The debate concerning the regulation of non-profit foundations, with a view to transposing Moneyval-mandated European directives into San Marino legislation, is among the issues on which the government has been strongly committed in 2009. By favouring and supporting the voluntary creation of solidarity bodies, San Marino intends to regulate the activity of non-profit associations connected with private individuals or less well identified clubs. These associations deserve, on the one hand, the utmost attention for their positive impact on the social and cultural sector, and, on the other hand, they need targeted and efficient regulation to protect the State and its citizens (see chapter 8.4.1).

## 5 Main legal provisions in the cultural field

### 5.1 General legislation

#### 5.1.1 Constitution

The Republic of San Marino has no Constitution, rather a number of laws and acts which make up constitutional rules, dating back to ancient "Statutes" of the 1600s to more recent legislation, notably the 1974 *Declaration on Citizens' Rights*; the latter considered the fundamental basis of the San Marino legal system.

*Article 5* of the 1974 Declaration stipulates that "human rights are inviolable", while *Article 6* reads "everybody shall enjoy civil and political freedoms in the Republic. In particular, personal freedoms, freedom of residence, establishment and expatriation, freedom of assembly and association, freedom of thought, conscience and religion shall be guaranteed" and ends with the following statement "arts, science and education shall be free. The law shall secure education to all citizens, free and at no cost". Moreover, secrecy of communication is safeguarded, except for special cases expressly envisaged by law. Therefore, participation in cultural life is guaranteed to all, without any restrictions, by the State. Despite the fact that the *Declaration on Citizens' Rights* does not contain a specific article on culture, the mandate of the State to deal with the cultural sector as a whole can be inferred from Article 6 of the Declaration, which provides for some rights strictly connected with the right of all to participate in the cultural progress of San Marino. Article 6, which establishes the right to freedom of expression and its restrictions, implies that there are no legal prohibitions to the dissemination of artistic creations.

*Article 10* of the Declaration is extremely significant in that it states the Republic's duty to protect its historical and artistic heritage and natural environment. This constitutes the legal basis for all initiatives promoted in the sector concerning the protection of the historical, artistic and archaeological heritage of the State. It is a common understanding that the term "protect" does not simply mean "preserve", but rather to make the best efforts to ensure the integrity, existence, recovery and restoration, scientific and documentary knowledge of goods to be protected. Under the Declaration, the notion of "cultural good" covers not only artistic evidence but also historical evidence, natural and human landscapes.

Finally, *Article 11 of the Declaration on Citizens' Rights* states that: "the Republic shall promote the development of the personality of young people and shall educate them on the free and responsible exercising of their fundamental rights", among which are all rights connected with the cultural sector.

*Law n. 95* of 2000 integrates the original *Article 4* with an additional clarification on the principle of equality between sexes. *Law n. 36* of 2002 partially amends the 1974 Declaration in that it precisely lists the hierarchy of the sources of law, constitutionally guarantees the principles set forth in the *European Convention for the Safeguard of Human Rights and Fundamental Freedoms* and establishes a Board of Guarantors. Lastly, *Decree n. 79 of 8 July 2002* is a consolidated version of the 1974 Declaration as amended by *Laws n. 95 of 2002 and n. 36 of 2002* respectively.

#### 5.1.2 Division of jurisdiction

Considering the small territorial size of San Marino (approx. 61 km<sup>2</sup>), a clear-cut distinction between central and local authorities, the latter consisting of 9 municipalities called "Castles", is almost pointless. *Law no. 127 of 2013* defines the functions and powers of local authorities in all sectors, including culture. The *Law* assigns a significant role to the Township Councils within the institutional framework of the country, to be carried out, however, in close cooperation with the central authorities. The recently approved Law

repeals proceeding *Laws no. 22/1994, no. 97/2002 and no. 36/2009*, with the objective to simplify the election of the Heads of the Township Councils, enhancing their role and conferring more power and autonomy upon them (see also chapter 3.2 for recent developments concerning the law amending the legislation on Township Councils).

### 5.1.3 Allocation of public funds

In accordance with the *San Marino Budget Law*, funds allocated to the cultural sector are registered as expenditures of the "Department of Culture and Tourism". The Department submits both an annual and a three-year budget proposal. As a rule, such proposals vary slightly from year to year, with most variations in revenue and expenditure categories depending on the portfolios assigned by any new legislature. The budget of the Department includes expenditure categories generally called "funds" or "contributions" to financially support the Council of Cultural Associations, Social Centres, local libraries and other local cultural associations such as the Choir Society, the Band of Serravalle, the San Marino Centre for Music Studies, the orchestra of the Music Institute, some cooperatives, etc. In 2009, after many years of cultural and concert activity supported by the San Marino Music Institute, the Symphonic Orchestra was legally recognised as an autonomous cultural entity. Still today, the Orchestra continues to fruitfully collaborate with the Music Institute by promoting the annual concert season. This recognition is an important step forward from a cultural point of view since it further strengthens the already strong identity of a sector able to produce high-level music, thus disseminating and developing the art of music in a stable way. Other categories of expenditures are public institutions such as the State Museums, the State Library and Archive, the Naturalist Centre, the Office for Social and Cultural Activities, etc. Expenditure on culture is included in the areas dedicated to education, school administration and other recreational and cultural activities. Moreover, the cultural sector receives some contributions not included in the established budget and aimed at specific projects carried out by public or private bodies in collaboration with the government and the relevant public offices. Over the last few years, there has been an annual 5% cut to the overall State budget - culture among those sectors which were most affected.

### 5.1.4 Social security frameworks

*Article 9 of the 1974 Declaration on Citizens' Rights*, stipulates that labour is a right and duty of every citizen and lists, among others, the right to social security. The social security system adopted by San Marino is universal, in that the same treatment applies both to employees and self-employed, although with different calculation formulas and contribution rates. Though it changes the mechanism, *Law n. 157 of 2005* maintains a "pay-as-you-go" wage-based system. *Framework Law n. 158 of 2005* introduces the so-called "second pillar", that is a mandatory contribution-based system. However, its actual implementation is envisaged in 12 months time, once the legal provisions are defined. Similarly, unemployment benefits are not linked to the sector of activity, which means that employees in the cultural sector, hired under collective bargaining agreements, are entitled to the same benefits as any other employed worker (e.g. wage supplementation funds, mobility, etc.).

Employment in San Marino was initially regulated by *Law n. 7 of 1961, Law for the Protection of Labour and Workers*, subsequently modified and supplemented. The labour sector was then regulated by the 1989 *Law on Employment* and by the recent *Law n. 131 of 2005 Promoting, Supporting and Developing Employment and Training*.

### 5.1.5 Tax laws

Private investments in the cultural sector, moderately encouraged from a legal point of view, are regulated by *Law n. 91 of 1984 General Income Tax*, subsequently amended and replaced by *Law n. 9 of 1993*. *Article 6* of the *General Income Tax Law* stipulates that donations and gifts by natural persons may be deducted from taxation in the following amounts: if the donation or gift is made in favour of the Roman Catholic Church and non-profit cultural, social, recreational and sports associations, a tax allowance up to 1 500 EUR is granted; if the beneficiary is the State or other public entity, the whole amount is deductible.

Annual revenues of cultural associations include a 3‰ mandatory contribution from tax returns. Tax payers freely choose the entity or institution that will benefit from such contribution. If unspecified, the beneficiary will be the State.

Cultural investments made by foundations are not taxed; as non-profit entities they would normally not generate taxable income (see also chapter 7.3).

San Marino has no VAT regime on goods and services, unlike neighbouring Italy. Indirect taxation is levied in San Marino on imported goods and services at an average rate of 17%. This tax is a single-stage tax in that it is levied only once, when imported goods or services enter San Marino.

Under *Government Decision n. 35 of 1995*, artists are included in the unemployment schemes as professionals when in possession of a high school diploma. On the contrary, artists not having any diploma but only natural skills and talent are registered as self-employed. As self-employed, they do not have access to average income, flat-rate or agreed taxation schemes. Taxation rates for artists employed by the State are fixed according to income brackets.

### 5.1.6 Labour laws

There are no sector specific labour laws in San Marino.

Up until a few years ago, open-ended work contracts were the rule, but the trend has recently changed towards fixed-term contracts, provisional jobs, collaboration or consultancy, etc., which are subject to contractual provisions, and have not yet been the subject of any legislative action. Wages of public employees are set out in collective bargaining agreements and define according to level of employment. Negotiations are carried out with the State in the case of public employment and with the employers' associations in case of employment in the private sector.

Special provisions regulate the activities performed by volunteers: *Law n. 97 of 1989* regulates cooperation between volunteers and public entities (see also chapter 8.4). *Law n. 142 of 1985* refers to volunteers working in cooperation projects based on bilateral or multilateral agreements with developing countries. Both laws set forth general rules of a humanitarian and social character, and have little to do with culture.

### 5.1.7 Copyright provisions

Violation of Article 202 of the Criminal Code (usurpation of intangible goods), provided to protect intellectual property and works of authorship, is quite frequent. This Article protects, among others, the rights of the author of an artistic work against any usurpation by those exploiting, reproducing or trading such work without consent by the author or in any case by those entitled to dispose of it (Decision no. 57 of 11 May 1990). Besides the rules provided for by the Criminal Code, some special laws have been introduced, which are subject to ongoing amendments and updating, with the clear objective to counter copyright infringements. Protection applies to works of authorship resulting in scientific,

literary and artistic works, as well as in inventions, utilities and industrial models. The principal legislation on copyright protection is *Law n. 8 of 1991*, subsequently amended and replaced by *Laws n. 63 of 1997 and n. 43 of 1998*. Under the current legislation, the author of a protected work acquires the copyright in that work by the sole fact of its creation; protection concerns not only the author of the work but also its performer (Art. 93 of *Law no. 8/1991*). Moreover, intellectual property rights cover moral and patrimonial rights. The same *Law* stipulates that all protected works, irrespective of their form of expression, destination, and merit and of their intrinsic, aesthetic and artistic value, are eligible for copyright protection. Any work, original or derived, single or collective, of a literary, dramatic, musical or artistic character, is therefore protected upon creation. The same principles apply to sound recordings and audio-visual works. Models and drawings, originally regulated by the same *Law*, are covered by *Law n. 64 of 1997 Framework Law on Trademarks and Patents*, which governs their registration and related rights. The provisions of this last *Law* and those contained in the implementing *Regulation n. 74 of 1999*, have been superseded by *Law n. 79 of 2005, "Single Text on Industrial Property"*, and subsequent amendments. This *Law* precisely describes inventions, their application and industrial designs protected by the criminal law. The *Single Text* introduces some changes with regard to patents, especially in case of inventions made by employees or employees of public research organisations (*Article 7*). Under *Article 66 of the Single Text*, holders of previously registered trademarks may submit an objection, while the definition of the relevant procedures is entrusted to the Director of the State Patents and Trade Marks Office. In April 2005, a Memorandum of Understanding signed with the Austrian Patent Office, an international searching authority, entered into force. This Memorandum establishes technical cooperation between the two Patent Offices. Patent applications submitted to the San Marino Office, may be examined, at low cost, by the Austrian counterpart, with a view to verifying, with reasonable certainty, the novelty of the invention. If the invention is worth exploiting, the Austrian Office will proceed with a technical analysis, including a detailed examination of the invention. Subsequently, in 2009, San Marino joined the European Patent Organisation by signing and ratifying the European Patent Convention. In April 2012, the Cooperation Agreement between the World Intellectual Property Organisation (WIPO) and the Patent and Trademark Office of the Republic of San Marino (USBM) was signed. This Agreement marks the intention of the two bodies to cooperate in order to provide increasingly efficient services in the field of industrial property. More specifically, it provides for the supply to USBM of modern IT infrastructures developed by WIPO and it will enable it to offer the public more efficient services in terms of registration of marks, patents and designs. All this completes an industrial property system, which supports technological and industrial innovation policies through the creation of the Scientific and Technological Park. Moreover, the Cooperation Agreement provides for mutual exchange of information on patents, marks and industrial designs and demonstrates WIPO's intention to disseminate the culture of innovation and creativity by improving and strengthening national systems of protection of industrial property, with the supply of more efficient services to enterprises.

*Law n. 63 of 1997 Supplementary Provisions to Law n. 8 of 25 January 1991 – Copyright Protection* extends protection also to performers of a work, including actors, singers, musicians, dancers, etc.

*Law n. 48 of 1998* (amending and replacing *Copyright Law n. 8 of 1991 and Law n. 63 of 1993*) stipulates that, as part of his moral rights, an author may prohibit any act through which his work could be made known to the public, either directly or indirectly.

In 1981 San Marino concluded an agreement with the Italian Association of Authors and Publishers (SIAE). Under this agreement and in line with the 1939 Convention on Friendship and Good Neighbourhood between San Marino and the Kingdom of Italy, San

Marino and SIAE regulated their relationship concerning the use of all works protected by SIAE. The 1981 Agreement supersedes that of 1967 and provides preferential rates to be charged to San Marino users, plus an additional 20% reduction for performances arranged directly by the State. Moreover, the San Marino radio and television broadcasting company annually negotiates with SIAE the terms of trade for broadcasting copyrighted music.

While the Law does not make any reference to public lending rights, it provides for the use of copyrighted material by radio and television broadcasters. In case of a sound or audio-visual recording or broadcasting, performers of a dramatic, music or, literary work, etc., have the right to receive a fair remuneration, irrespective of what they earn as performers. Their name must also be reported in any sound or audio-visual recording of their performances. Sound recordings made in San Marino must have a special mark of origin, as evidence of their authorisation by the parties concerned. In practice, especially as regards concerts and musical performances, the artist "authorises" (generally for free) a radio-TV network to broadcast the event. Benefits for the performer are merely in terms of publicity and image. Otherwise, if San Marino RTV purchases audio-visual material, each product is certified with indication of the seller's rights and transfer of such rights to the radio-television network for broadcasting.

In 2010, a conference on intellectual and industrial property addressed the San Marino relevant legislation in comparison with other countries. During this conference, the intellectual property sector was unanimously recognised as strategically important to support the development of the country as a whole. Participants also encouraged the introduction in the San Marino legal framework of a corporate vehicle facilitating the efficient management of marks and patents, which, together with the expected double tax agreements with Italy, would make intellectual property and its royalties a real strong point of the San Marino system.

### **5.1.8 Data protection laws**

There are two laws covering data protection: *Law n. 71 of 1995*, regulating the collection of statistical data and attributions in public information technology matters, and *Law n. 70 of 1995 reforming Law n. 27 of 1 March 1983* and regulating the computerised collection of personal data. *Law n. 70 of 1995* applies to any IT applications by the State, public bodies or natural or legal persons, entailing the setting up or the use of magnetic or automated files containing names or other data which can easily identify legal persons. The Law protects both individuals and legal entities that have the right to know, challenge, rectify their data, electronically collected and processed. The setting up and use of databases are subject to the prior authorisation of the competent bodies under San Marino legislation. Social or cultural associations intending to collect, process or use personal data for their purposes are required to inform the Guarantor (an administrative judge).

The Guarantor will measure the impact of scientific progress on human rights and dignity and, if necessary, set forth rules and fix limitations in order to protect computerised data from unauthorised use. Many of the functions attributed to the Guarantor are not easy to fulfil due to the lack of instruments provided for by law which are not yet implemented. Besides giving a mandatory opinion in respect of authorisation requests from private databases, the Guarantor shall also ascertain that both public and private databases comply with legal provisions; grant access to databases; examine complaints and, in case of infringement, report to the judicial authorities; give opinions with regard to decrees and regulations implementing the legislation in force; authorise the dissemination of data to third parties.

### 5.1.9 Language laws

See chapter 4.2.7.

### 5.1.10 Other areas of general legislation

Information is currently not available.

## 5.2 Legislation on culture

There is neither framework legislation concerning culture or cultural policy in San Marino nor a law referring to the "status of artists", whether employees, self-employed or freelance.

**Table 1: Main international legal instruments related to culture adopted and their enforcement in national legislation**

<b>Depository Title, place and year of the international act</b>	<b>Year of signature, adoption and ratification</b>
WIPO Convention for the protection of industrial property and subsequent revisions, Paris 20 March 1883	Ratification, 1959 Decree n. 78/1991
WIPO Agreement for the repression of false or deceptive indications of source on goods and subsequent revisions, Madrid 14 April 1891	Ratification, 1960 Decree n. 78/1991
WIPO Agreement concerning the international registration of marks and subsequent revisions, Madrid 14 April 1891	Ratification, 1960 Decree n. 35/1968
UNESCO Constitution of the United Nations Educational, Scientific and Cultural Organisation, London 16 November 1945	Signature, 1952 Decree n. 28/1967
WIPO Convention establishing the World Industrial Property Organisation, Stockholm 4 July 1967, amended in 1979	Accession, 1991 Decree n. 78/1991
WIPO Stockholm Act revising the Madrid Agreement concerning the international registration of marks of 14 April 1891 and subsequent revisions, Stockholm 14 July 1967, amended in 1979	Acceptance, 1991 Decree n. 78/1991
WIPO Additional Act of Stockholm to the Madrid Agreement of 14 April 1891 for the repression of false or deceptive indications of source on goods and revised in Lisbon on 31 October 1958, Stockholm 14 July 1967	Acceptance, 1991 Decree n. 78/1991
UNESCO Agreement on the importation of educational, scientific and cultural materials and Protocol thereto, Florence 17 June 1950	Accession, 1974 Decree n. 92/1974
UNESCO Universal Copyright Convention and Protocols thereto, Geneva 6 September 1952	Accession, 1984 Decree n.105/1984

COUNCIL OF EUROPE European Convention on the equivalence of diplomas leading to admission to universities, Paris 11 December 1953	Ratification, 1996 Decree n. 65/1991
UNESCO Convention for the protection of cultural property in the event of armed conflict, regulations for the execution and Protocol thereto, The Hague 14 May 1954	Ratification, 1956 Decree n. 46/1955
COUNCIL OF EUROPE European Cultural Convention, Paris 19 December 1954	Accession, 1986 Decree n. 8/1986
UNO International Covenant on Economic, Social and Cultural Rights, New York 19 December 1966	Accession, 1985 Decree n. 109/1985
WIPO Patent Cooperation Treaty, Washington 19 June 1970	Accession, 2004 Decree n. 94/2004
UNESCO Convention concerning the protection of the world cultural and natural heritage, Paris 16 November 1972	Ratification, 1991 Decree n. 67/1991
Convention on the Grant of European Patents (EPC – European Patent Convention), updated in Munich on 29 November 2000 and entered into force on 13 December 2007, and relevant texts and Additional Protocols, Munich 5 October 1973	Accession, 2009 Decree n. 48/2009
UNESCO Protocol to the Agreement of 22 November 1950 on the importation of educational, scientific and cultural materials, Nairobi 26 November 1976	Accession, 1985 Decree n. 105/1984
UNESCO Convention on the recognition of studies, diplomas and degrees concerning higher education in the States belonging to the Europe Region, Paris 21 December 1979	Ratification, 1983 Decree October 1999
COUNCIL OF EUROPE European Convention on the protection of the archaeological heritage (revised), Valletta 16 January 1992	Signature, 1992
WIPO European Convention relating to questions on copyright law and neighbouring rights in the framework of transfrontier broadcasting by satellite, Strasbourg 11 May 1994	Signature, 1994
WIPO Geneva Act of The Hague Agreement concerning the international registration of industrial designs, Geneva 2 July 1999	Accession, 2011 Decree no. 70/2011
WIPO Patent Law Treaty, Geneva 1 June 2000	Signature, 2000
COUNCIL OF EUROPE Framework Convention on the value of cultural heritage for society, Faro 27 October 2005	Accession, 2006
UNESCO Convention on the protection and promotion of the diversity of cultural expressions, Paris 20 October 2005	Congress of State Decision authorising accession, n. 4 of 16 May 2006



## 5.3 Sector specific legislation

### 5.3.1 Visual and applied arts

There is only one relevant law applicable to the visual and applied arts: *Law n. 6 of 13 January 1983 Provisions regulating Arts in Public Buildings.*

### 5.3.2 Performing arts and music

There is only one relevant law applicable to the performing arts and music: *Law n. 82 of 20 September 1994, establishing the San Marino Music Institute.*

### 5.3.3 Cultural heritage

The following legislation has been categorised according to (a) its scope of application; (b) the role and functions of bodies operating within that scope:

(a) *Law of 16 September 1946 - Regulation of the State Archive;*

*Law n. 17 of 10 June 1919 - Law Safeguarding and Preserving Monuments, Museums, Excavations, Antique and Art Objects.*

*Law n. 87 of 19 July 1995 - Single text of Town Planning and Building Laws.*

*Law n. 30 of 18 February 1998 - General rules on the State Accounting System.*

*Law n. 126 of 16 November 1995 - Framework Law for the Protection of the Environment and the Safeguard of Landscape, Vegetation and Flora.*

*Law n. 147 of 28 October 2005 - List of Artefacts and Buildings having Monumental Importance.*

*Law n. 133 of 22 September 2009 - Framework Law on the Protection, Management, Enhancement and Promotion of the Property "Historic Centre of San Marino and Mount Titano", included in the World Heritage List of UNESCO.*

*Law n. 5 of 25 January 2011 - Law on Structural Planning.*

(b) *Law no. 50 of 11 May 2012 - Protection and Preservation of Documentary and Archival Heritage of the Republic.*

*Decree n. 46 of 29 December 1955 - Enforceability of the Convention for the Protection of Cultural Property in the Event of Armed Conflict and of the Relevant Regulations and Protocol signed in the Hague on 14 June 1954.*

*Law n. 98 of 11 December 1980 - Reestablishment of the Commission referred to in Title II of Law n. 17 of 10 June 1919.*

*Law n. 58 of 8 July 1981 - Protection of Rural Buildings of particular Historical, Environmental and Cultural Interest.*

*Decree n. 105 of 4 December 1984 - Accession to the 1950 UNESCO Florence Agreement on the Importation of Educational, Scientific and Cultural Materials and the relevant Nairobi Protocol of 1976.*

*Law n. 109 of 19 September 1990 - Amendment of Law n. 8 of 13 February 1980 establishing the San Marino National Commission for UNESCO.*

*Decree n. 67 of 28 May 1991 - Ratification of the UNESCO Convention concerning the Protection of the World Cultural and Natural Heritage.*

*Decree n. 47 of 30 June 1992 - Ratification of the Agreement between the Republic of San Marino and the Holy See.*

*Law n. 9 of 17 January 1997 - Law on the Establishment of the San Marino Naturalist Centre.*

#### **5.3.4 Literature and libraries**

The following legislation has been categorised according to (a) its scope of application; (b) the role and functions of bodies operating within that scope:

(a) *Regulation of 23 March 1909 - Regulation on the State Library and Museum.*

*Decree n. 1 of 7 February 1914 - Amendment to the Regulation on the State Library and Museum.*

*Decree n. 7 of 2 March 1920 - Amendments to Articles 3 and 5 of the Regulation on the State Library and Museum.*

(b) *Law n. 31 of 19 December 1957 - Compulsory Surrender of Printings to the State Library.*

In June 2008, the *Agreement on Cooperation in Bibliographic Services* was signed between the Republic of San Marino and Italy, which enables San Marino libraries to be part of the Italian national library system.

#### **5.3.5 Architecture and spatial planning**

*Law n. 6 of 1983* is the only provision regulating arts in public buildings. Whenever San Marino public bodies decide to construct new public buildings or restore old buildings, 2% of the total projected expenditure must be allocated to works of art. In case the inclusion of paintings and sculptures is not possible, the 2% allocation will be destined to movable works of art to supplement internal furnishings.

In practice, however, this Law has not always been fully complied with in the construction of new buildings, which, over the last twenty years, has considerably increased. The newly established International Centre for Contemporary Art NUA, promoted by local artists and cultural operators, is striving for the application of this law and for the definition of artists' professional status. In the last years, also ASART, the San Marino Association of Artists, turned to government bodies to make them aware of this need. So far, however, the numerous promises have not translated into reality.

In September 2013 two popular petitions (*Istanze d'Arengo*), both submitted in April of the same year, were approved by the Great and General Council (Parliament of San Marino). With reference to the first petition, in favour of the implementation of Law no. 6/1983 on art in public buildings, the majority of Parliament noted that "despite the spending review under way, art and culture cannot be renounced"; the objective is to "implement and enforce a law that has positive intents and which already exists", so as to respond to the "heartfelt call of citizens for the promotion of arts in the country. Parliamentary debate was followed by the report made by the Minister of Culture in the Commission, who stressed the need that "part of the sums allocated to public works be destined to this purpose and ensure that future artistic work may immediately benefit from this type of support".

The other petition involved the recognition of street art in its various forms, understood as a cultural phenomenon that contributes to the promotion of the territory. The Parliament welcomed the petition, noting unanimously the importance of recognising these forms of art, which today run the risk of being assimilated to other forms of begging, due to the lack of appropriate legislation. For this form of artistic expression to become a resource for the country, it is necessary to regulate "activities which are of strategic advantage, because they increase the cultural offer of the city, without any special charges for the public administration." The proposal has already received the approval of the Township Councils

(local government, see chapter 3.2). Indeed, the approval of the petition has an impact on the management of public spaces in the various Castles.

In drafting a law on this issue, the Ministry of Culture intends, above all, to repeal the specific provision in the criminal code according to which street artists (when "asking for the hat", i.e. asking for money in exchange for their artistic performance) are similar to beggars, and thus punishable by law. In addition, there is the intention to designate a specific outdoor space for such activities, to be assigned through a booking system, together with the necessary facilities.

The following legislation has been categorised according to (a) its scope of application; (b) the role and functions of bodies operating within that scope:

- (a) *Law n. 87 of 19 July 1995 - Single text of Town Planning and Building Laws.*  
*Law n. 30 of 18 February 1998 - General rules on the State Accounting System.*  
*Law n. 133 of 22 September 2009 – Framework Law on the protection, management, enhancement and promotion of the property "Historic Centre of San Marino and Mount Titano", included in the World Heritage List of UNESCO.*
- (b) *Law n. 35 of 27 October 1972 - Provisions for the Conservative and Restoration of Historical Centres.*  
*Law n. 98 of 11 December 1980 - Reestablishment of the Commission referred to in Title II of Law n. 17 of 10 June 1919.*  
*Law n. 58 of 8 July 1981 - Protection of Rural Buildings of particular Historical, Environmental and Cultural Interest.*

### 5.3.6 Film, video and photography

Information is currently not available.

### 5.3.7 Mass media

Telecommunication services are regulated by *Law n. 57 of 1988*, assigning the State the exclusive right to install and manage, on its entire territory, public telecommunications equipment and services under a monopolistic regime. Concessions can be granted to private enterprises or companies, following a *Decision of the Congress of State*, through temporary and provisional licences. See also chapter 4.2.8 and chapter 4.2.6.

The following legislation has been categorised according to (a) its scope of application; (b) the role and functions of bodies operating within that scope; (c) their financial requirements.

- (a) *Law n. 57 of 28 March 1988 - Discipline of Telecommunication Services.*  
*Decree n. 49 of 27 April 1990 - Ratification of the exchange of letters between Italy and the Republic of San Marino on the reacquisition by the Republic of San Marino of the Right to Install a Radio and Television Station, signed in Rome on 23 October 1987.*  
*Decree n. 50 of 27 April 1990 - Ratification of the cooperation agreement in Radio and Television matters between the Republic of San Marino and the Italian Republic, signed in Rome on 23 October 1987.*  
*Law n. 25 of 13 February 1998 - Discipline of Publishing Companies and Provisions to Publishing Industry.*  
*Decree n. 108 of 28 October 1999 - Amendments and integrations to the Discipline of Publishing Companies and Provisions to Publishing Industry.*

*Decree n. 28 of 23 June 1967 - Ratification and Implementation of the Universal Copyright Convention and related Protocols.*

*Law n. 8 of 25 January 1991 - Copyright Protection (amendments 1997, 1998).*

*Law n. 79 of 25 May 2005 - Single Text on Industrial Property (amended July 2005).*

*Law n. 115 of 20 July 2005 - Law on Electronic Documents and Digital Signatures.*

*Decree n. 156 of 8 November 2005 – Technical Rules on the Drafting, Transmission, Preservation, Duplication, Reproduction and Validation, even Temporal, of Electronic Documents.*

(b) *Decree of 20 May 1912 - Accession to the International Radiotelegraphic Convention.*

*Decree n. 11 of 5 April 1977 - Accession to and Ratification of the International Telecommunication Convention.*

*Law n. 41 of 27 April 1989 - Establishment of San Marino Radio Broadcasting Company.*

*Decree n. 123 of 18 December 1989 - Ratification of the European Convention on Transfrontier Television.*

*Law of 28 May 1881 - Law on Press Crimes.*

*Regency Decree n. 13 of 13 May 1921 - Press Censorship.*

*Law n. 99 of 25 July 1991 - Establishment of the Council of Cultural Associations.*

*Law n. 38 of 28 April 1982 - Provisions on Services for Political, Cultural and Recreational Activities.*

(c) *Decree n. 59 of 2 April 1998 - Determination of the contribution to Periodical Press referred to in Law n. 25 of 13 February 1998.*

### **5.3.8 Other areas of culture specific legislation**

With regard to the registration of marks, patents, designs and models, and therefore to the protection of innovation in the field of intellectual property, the "Rules implementing the European Patent Convention (EPC)" were passed through *Decree n. 76 of 22 June 2009* (see chapter 5.1.7).

The San Marino government of the XXVII legislature has entrusted a working group with the task of preparing a draft law on the precise identification of the distinctive elements of the coat of arms and on the protection of the emblem of the Republic of San Marino. San Marino coat of arms, too often used and abused for purposes other than the institutional ones, is an intangible good of inestimable value for the San Marino community and State. It is neither protected by any specific law nor registered with the World Intellectual Property Organisation (WIPO). The contents of the draft laws prepared by the working group in 2011 were discussed during some ad hoc meetings between the Minister of Internal Affairs and majority and opposition Parliamentary groups. During these meetings, the institutional and political aspects concerning the Republic's coat of arms have been addressed. The intention is to rapidly introduce into the San Marino legal order a legislation that harmonises and governs the use of the State's coat of arms, in the awareness that this is important for the heritage of the Republic and of its citizens, which has to be defended and protected. In the meantime, the government has given the mandate to redesign the coat of arms for conservation purposes (in the three official versions, for commercial use and as a logo) and for the planning and advice in terms of visual identity in the documents of institutional and administrative bodies. In July 2011, the Great and General Council (San Marino Parliament) approved the Constitutional Law entitled "Flag

and Official Coat of Arms of the Republic of San Marino - Supplementing Law no. 59 of 8 July 1974", which, for the first time, precisely describes, both literally and graphically, the flag and the coat of arms, that is the distinctive symbols of the Republic. The above-mentioned Constitutional Law supplemented the Declaration on the Citizens' Rights (for further details on the fundamental law of the State, see chapter 5.1.1). The aim was to affirm the value of the emblems of the State, representing the distinctive symbols of the sovereignty and statehood of the Republic and to preserve precious intangible goods of the heritage and historical, juridical and cultural identity of the Republic and its Institutions. The Constitutional Law was followed by an ordinary law, namely Law no. 190/2011 "Protection and use of the official coat of arms of the Republic of San Marino and of other public emblems and signs", which also regulates their commercial use, while a specific law will have to be developed for the use of the flag. Constitutional Law no. 1/2011 was aimed at filling what, also with reference to all other States, could be considered a regulatory gap in the San Marino legal system. Indeed, in San Marino the characteristics of the flag and coat of arms have never been precisely described by a law provision, nor have they been included, graphically speaking, in ordinary, qualified or constitutional laws. With regard to the flag, Law no. 10/1936, the "Law regulating the use of the national flag and of foreign flags" only provides for the rules concerning the display of the flag, without defining or describing its characteristics. In relation to the coat of arms, Article 15 of Law no. 15/1931 "Law on the legislation of the nobility status", now repealed, provided that the coat of arms of the Republic surmounted by a closed crown could be used only by public State offices. However, its precise and complete description was not included. Considering the situation, throughout the years the coat of arms has been modified several times. Following the entry into force of Constitutional Law no. 1/2011, by which the coat of arms and the flag were adopted, San Marino requested and obtained in September 2011 to be included in the list of the WIPO Archive (World Intellectual Property Organisation), the UN specialised agency based in Geneva, which protects the States' intellectual property at an international level. Today, the official coat of arms and the flag of San Marino are therefore protected under Article 6 of the 1883 Paris Convention for the protection of industrial property and as such they can be considered the emblems of the Republic on the same footing as those of other countries. In this way, San Marino reiterates its sovereignty and independence in the international community through its State symbols and emblems.

The government programme of the XXVIII legislature describes the "code of cultural goods", which will have to be implemented. This code includes a comprehensive list of the entire legislation on the protection of goods having a historic, cultural, artistic and architectural value and makes reference to the revision of the bodies responsible for the protection, supervision and application of sanctions. The aim is to identify all goods and to review the list of monuments, to be updated on a permanent basis through administrative provisions. At a later stage, a specific regulation for "peculiar goods" at the basis of the UNESCO recognition should be introduced.

## **6. Financing of culture**

### **6.1 Short overview**

The "Economic and statistical report to the 2011 State budget" reflects the image of a country finding itself affected by two kinds of downturns: the international crisis, where unemployment is growing and domestic consumption is contracting, and the more circumscribed and serious crisis, where San Marino is in contrast with its main commercial partner, Italy, especially following the impact of the burdensome tax amnesty applied by the latter. This situation has led to a lack of trust among consumers and has affected the government's priorities and cuts to public expenditure, mainly in the field of culture (see chapter 4.1 and chapter 5.1.3).

### **6.2 Public cultural expenditure**

#### **6.2.1 Aggregated indicators**

Information is currently not available.

#### **6.2.2 Public cultural expenditure broken down by level of government**

Information is currently not available.

#### **6.2.3 Sector breakdown**

Information is currently not available.

### **6.3 Trends and indicators for private cultural financing**

Foundations often sponsor artistic events and encourage the acquisition of works of art (see chapter 7.3). Moreover, institutions benefit from donations by private citizens, who leave their cultural goods for collective use. Therefore, there is a positive trend in this sense, as testified to by the 2010 donation to the University Library of the Ronchey Collection, a book heritage made up of more than three thousand volumes belonging to the personal library of the journalist and writer Alberto Ronchey (see chapter 4.2.2).

Regarding sponsorship and financing by private citizens in favour of the cultural sector, it is worth highlighting the initiative "A book under the tree", launched by the State Library and Book Heritage between December 2011 and January 2012 which was aimed at promoting each and everyone's active participation, as well as an increase in the collective book heritage and in the number of users of this Cultural Institute. More than 50 new books, chosen among those indicated in specific lists at the main San Marino bookstores, have become part of the common book heritage thanks to several generous donors. This direct involvement of users-citizens demonstrates their sense of belonging to San Marino and the love they feel for their country, as well as the interest they pay in the State Library, which promotes ancient historical and important origins. The public responded with enthusiasm also to the second edition of this initiative promoted by the State Library. 51 donors contributed to the growth of this cultural Institute by donating 65 books, chosen among those indicated in the lists deposited at the libraries involved, besides another 10 books spontaneously added by some donors. This is a further demonstration that the Library is very important to citizens and readers, who want to share their literary tastes. Each book donated has the name of the donor on its bookmark.

Private parties and representatives of the San Marino entrepreneurship have demonstrated a particular awareness, together with a proactive spirit of collaboration, in organising and

financially supporting some events integrating those of public institutions. On many occasions, these events put together entertainment activities and solidarity and social cohesion initiatives.

The "San Marino Film Festival" (see chapter 1 and chapter 3.4.6) was created and organised by a San Marino entrepreneur and this event underlines once again the effectiveness of the synergy between public and private.

With regard to future trends and indicators, the present government is in favour of the creation of an Arts Foundation, both public and private, based at the new exhibition centre (see chapter 7.1 hereunder), to which banking foundations or other private citizens might contribute.

## **7. Public institutions in cultural infrastructure**

### **7.1 Cultural infrastructure: tendencies & strategies**

The government has always been responsible for national cultural institutions which include: the State Museums (Guaita Castle, Cesta Castle with its Museum of Ancient Weapons, Pergami Palace, Saint Francis Museum and Art Gallery, Modern and Contemporary Art Gallery, Saint's Basilica), the State Library and Archive, the Naturalist Centre and the Office for Social and Cultural Activities. The latter is responsible for theatres / cinemas and the Social Centres in Dogana and Fiorentino. Although the San Marino Music Institute and the University are partly autonomous from the Department of Education and from the Department of Culture and Tourism, they receive an annual State contribution and their activities are subject to the supervision of both Departments.

The State Archive is part of and receives funding from the Department of Culture and Tourism, whereas the Research Centre on Emigration, which is part of the San Marino University, has functional relations with the Department of Education and the Department of Culture and Tourism.

In San Marino, non governmental institutions do not have public responsibilities for taking initiatives. However, they may operate with the sponsorship, contribution and involvement of public institutions (Ministries, Departments or Offices...); in this case, when they submit or manage projects destined to society or intended to be developed outside the country, they have more responsibilities, which they share, however, with their public partners.

In 2010, the new exhibition hall in the SUMS Building, restructured according to international safety and technological standards imposed on museums for the borrowing of works, was inaugurated thanks to the joint financial contribution of the Ministries of Culture, Tourism and Territory. This new exhibition hall provides San Marino with a technically modern centre for high-level exhibitions and recently held the international exhibition of Impressionists (see chapter 1). With regard to other exhibition areas, the government hopes to soon recover the Ancient Monastery of Saint Claire (now the seat of the University), as well as the Pianello Cisterns (under Liberty Square, where the Government Building stands as the seat of the most important institutions of the Republic) (see chapter 6.3 concerning the proposed creation of an Arts Foundation). Annex "Z" to Budget Law no. 200/2011 - the "strategic development plan of the economic system"- provides for a series of interventions and restructuring works aimed at rearranging exhibitions areas. In March 2012, the government illustrated to the Heads of Parliamentary Groups present in Parliament the plan of investments to be made in public works, which includes the recovery of the "Logge dei Balestrieri", located in the historic centre, where an exhibition hall of about 450 square metres could be realised to host important events and exhibitions. Public works included in the Strategic Plan approved in December 2011 will be financed not only with public resources, but also by exploiting new synergies between public and private entities and by increasing recourse to instruments provided for by San Marino legislation, such as project financing, assignment of public works and sponsorship contracts.

In 2010, a painters' collective exhibition inaugurated the seat of the "Castellaccio", which was restructured following the implementation of the Project "Castelli a Palazzo" (see chapter 3.2). This is an original exhibition place: a cave inside the "Castellaccio", that is one of the three ancient fortresses of the Fiorentino Castle. On the initiative of the Township Council, the cave, once used to preserve food and as a shelter for horses, was made accessible and some paintings by resident artists were exhibited here.

In December 2011, "Spazio Onofri" was realised in the historic centre. This is an exhibition area completely dedicated to art in its manifold expressions.



## 7.2 Basic data about selected public institutions in the cultural sector

Table 2: Cultural institutions financed by public authorities, by domain

Domain	Cultural institutions (subdomains)	Number (Year)	Trend (++ to --)
<b>Cultural heritage</b>	Cultural heritage sites (recognised)	On 7 July 2008, the UNESCO World Heritage Committee recognised the universal value of the Historic Centres of San Marino (the Capital) and Borgo Maggiore (one of the nine Castles) and Mount Titano, a property of a total of 42 hectares. For UNESCO, San Marino represents a living historic city, the symbol of an important stage in the development of democratic models in Europe and worldwide.	/
	Museums (organisations)	5 (2010)	/
	Archives (of public authorities)	1 (2010)	/
<b>Visual arts</b>	public art galleries / exhibition halls	2 (2010)	+
	Art academies (or universities)	1 (2010)	/
<b>Performing arts</b>	Symphonic orchestras	1 (2010)	/
	Music schools	1 (2010)	/
	Music / theatre academies (or universities)	0 (2010)	/
	Dramatic theatre	2 (2010)	/
	Music theatres, opera houses	2 (2010)	/
	Dance and ballet companies	0 (2010)	/
<b>Books and Libraries</b>	Libraries	6 (2010)	/
<b>Audiovisual</b>	Broadcasting organisations	1 (2010)	/
<b>Interdisciplinary</b>	Socio-cultural centres / cultural houses	3 (2010)	/
<b>Other (please explain)</b>	/	/	/

## 7.3 Status and partnerships of public cultural institutions

The State Museum of San Marino was established in the second half of the 19th century, thanks to a series of donations from all over the world. In this context, the Museum did not emerge as a result of a clear culture strategy, but rather an assembled collected of works donated irrespective of their origin, history and quality. With the public administration reform in 1983, the State Museum became autonomous. Since then, and until 2001, almost all works were stored in places not accessible to the public and to researchers. On 18 March 2001, the Museum was reopened to the public in the ancient Palazzo Pergami-Belluzzi.

A similar story precedes the establishment of the State Library which owes its birth and future development to many donations. Established in 1839, it was opened to the public in 1858 in Palazzo Valloni, where it is still located. Initially book lending and consultation

was prohibited. It was not until many years later when the Library was open to the public at least once a week. The first inventory and catalogue, though incomplete, were made in 1890. From the beginning, a lack of economic and human resources made it very difficult for the Library to meet the needs of a population extremely interested in education, who asked for precise opening hours and days and for an enlargement of the archive. In 1983, the State Library witnessed a physical and legal revolution, in that it became fully independent from the State Museum and its administration, with which it had shared the seat in Palazzo Valloni until that time. The reader became the ultimate target of this new public institution and contacts were established with schools, the territory and the population. The Documentation Centre was created in the framework of this restructuring, to trace, collect and select all information coming from various sources, so as to guarantee a clear picture of San Marino's social and economic evolution. The State Library is still governed by a regulation of 1909, subsequently amended in 1914 and 1920. Therefore, the adoption of a new law is a top priority in order to supersede the anachronistic and inapplicable provisions now in force.

The contributions and interventions of the recently established banking foundations play a fundamental role, especially those of two major San Marino banks. The first is the *Cassa di Risparmio*, opened in 1882, which regularly invests in social and cultural activities and has allocated significant funds for the purchase of art works. In 2001, it provided funding to the State Museum, on the occasion of its re-opening to the public. The second is the *Cassa Rurale di Depositi e Prestiti di Faetano*, established in 1920 and now named *Banca di San Marino*. Other banking institutions such as the *Banca Agricola Commerciale* and the Central Bank, have provide support to social, cultural and artistic projects such as the publication of books and other material on the history of San Marino, the promotion of local or foreign artistic and historical heritage events and the sponsorship of exhibition catalogues.

The involvement of banking institutions was linked primarily to occasional events and not as part of any specific strategic plan. Following the creation of banking foundations, their contribution to and management of such cultural initiatives became part of a long-term planning policy. These foundations, regulated by *Law n. 130 of 1995*, are non-profit private corporations with full legal capacity and statutory and managerial autonomy. These foundations provide funding to projects either directly or in cooperation with other bodies or foundations.

The contribution of the *San Marino Foundation - Cassa di Risparmio della Repubblica di San Marino - SUMS (est. 2002)* and of the *Ente della Cassa di Faetano Foundation* can take two forms: direct financial support to various projects upon request and sponsorship of institutional or international events. At present, these two Foundations are cooperating with the Music Association "Allegro Vivo" in the organisation of the International Piano Competition - Repubblica di San Marino, which is also receiving support from the San Marino Music Institute, the San Marino National Commission for UNESCO and the Ministries of Culture, Tourism and Foreign Affairs. Moreover, both Foundations, in agreement with the Renata Tebaldi Foundation and the Ministries of Foreign Affairs, Tourism and Culture, and with the support of numerous San Marino entrepreneurs, have promoted the newly established international singing competition dedicated to Renata Tebaldi, under the aegis of Entities such as the Scala in Milan and the San Carlo in Naples. Therefore, in the musical field, these kinds of high-level events have helped in promoting the image of San Marino as a centre of promotion and production of classical events. Despite some structural deficiencies, which prevent the organisation of big events, this sector is extremely lively in San Marino, thus influencing the reshaping and growth of San Marino, as well as its alignment with the cultural standards of the most advanced musical civilisations.

In 2004, 2005 and 2006 the *San Marino Foundation* supported, in cooperation with the Ministry of Culture and the Office for Social and Cultural Activities, "ARTMIX - San Marino Young Artists", consisting of a series of events in the field of visual arts, music, theatre and cinema. This project paid special attention to training, to identifying new production methods and to the participation of the public. The same goes for SMIAF, the Festival of Youth Knowledge (see chapter 3.4.6); since it was established in 2007, this festival has been supported by the same Foundation and, over the years, it has become more and more a meeting point for the creation of new knowledge, by giving birth not only to mere performances, but to a real interactive and intercultural environment.

The *Ente della Cassa di Faetano Foundation* is mainly committed to supporting local projects in the fields of culture, arts, education, sports, economic development, health and scientific research and protection of the weakest groups of society. Its activities are based on a multi-year programme, which clearly defines the sectors and the relevant projects which will eventually receive support. For its first three years of activity, this Foundation decided to concentrate on arts, culture and sports. In 2001, on the occasion of 1700th anniversary of the foundation of the Republic, the *Banca di San Marino*, in close cooperation with the Ministry of Cultural Institutes, made an important contribution to art by ordering a big painting from a San Marino artist, having as theme the major episodes in the history of the Republic. The Foundation announced a competition in 2002 on "Globalisation", open to the artists living in San Marino and in the nearby area. Out of 200 works submitted and exhibited at the State Museum, 12 were selected for the Bank's 2003 calendar. The Foundation, together with the Ministry of the Interior, created another project to disseminate documents preserved in the State Archive through three publications and the Internet.

The *Banca Centrale Foundation* was established in March 2005 by the Central Bank of the Republic of San Marino. It is also a non-profit organisation and its primary objective is training in the fields of economy, law and international relations. Among the Foundation's activities are: the promotion of studies, seminars, meetings, cultural and research activities in these specific sectors and the dissemination of initiatives to improve and expand knowledge on the conditions necessary for the Republic's economic, social and cultural progress. As provided for by its Statute, the Foundation accepts proposals made by labour and training institutions regarding the implementation of possible projects.

In 2005, in the context of the initiatives celebrating the 50th Anniversary of the Social Security Institute, *San Marino Foundation* and the *Ente Cassa di Faetano Foundation* co-sponsored a competition for the realisation of a work of art to be placed in the vicinity of the State Hospital. In consideration of the high quality of the 26 projects submitted, the examining commission suggested the organisation of an exhibition open to all citizens and expressed the hope that at least some of these projects be realised and placed in adequate public spaces. Also in 2005, a new school was inaugurated in Faetano (one of the nine administrative divisions of the Republic), thanks to the cooperation between the State and the *Ente Cassa di Faetano Foundation*. The importance of this cooperation is due to the fact that, for the first time, the private and the public sectors collaborated in the implementation of a public project. Another project realised by the *Ente Cassa di Faetano Foundation* in 2009 is the restructuring of Villa Manzoni, which is part of the country's cultural growth process through the enhancement of its cultural and environmental heritage. All San Marino citizens consider Villa Manzoni a historical, cultural and affective heritage, which *Ente Cassa* brought to new life in 2013, after four years of careful restoration, thus returning the residential building to the San Marino community and transforming it into an important centre for San Marino social and cultural life: a lively artistic area, open to everybody, hosting arts, history, music, literature and any other artistic expression. The complex of Villa Manzoni has also been enriched with some works

by Arnaldo Pomodoro, the very first in the country, acquired by the *Ente Cassa di Faetano Foundation*.

In 2006, the *Ente Cassa di Faetano Foundation* established the "San Marino Award", a cash award in favour of San Marino citizens who, because of the importance of their initiatives, have become renowned in the civil, humanities, science, arts, technology, labour or sports field and who pay honour to the Republic around the world. The final prize is a bronze sculpture by Arnaldo Pomodoro and a sum of money, the half of which goes to a San Marino solidarity association chosen by the winner. The San Marino Award is not only a celebratory event, on the contrary, its aim is to effectively contribute to the country's growth through philanthropic intervention and the recognition of the contribution offered by these citizens - residents or non-residents - to its civil, social, cultural and economic growth.

On the occasion of its first edition, the award was given to a scientist and a missionary father - who celebrate the Republic's ideals of peace, progress and liberty through their everyday work. The winner of the second Award was a San Marino citizen, whose lively activity in the humanitarian field was recognised and appreciated.

The State Archive, also thanks to the sponsorship of the *Ente Cassa di Faetano Foundation*, is carrying out a project to place on-line important San Marino documents: a work of great historical, social and institutional importance, which makes the most rare and precious documents available to all (see also chapter 4.2.11).

In 2007 the *Ente Cassa di Faetano Foundation* contributed economically to the organisation of a competition for the project of a sculpture on the value of dialogue among cultures and peoples, which represented one of the priorities of the programme of San Marino Chairmanship of the Committee of Ministers of the Council of Europe, since it is a condition to build peace. For further information on this work of art, see chapter 4.2.7 and chapter 8.1.3.

See also chapter 8.1 for other specifically cultural initiatives, for which the intervention and economic support of banking Foundations has been of fundamental importance.

The Foundation "Valori Tattili", founded in 2008, is the latest one to be established. The main objective of this banking Foundation is to create a privileged channel to support all forms of art, by encouraging cultural, artistic, scientific and social initiatives. This Foundation, responsible to the "Asset Banca" group, promotes art through exhibitions, publications, conferences, international cultural exchanges, by carrying out research activities and studies in the arts field and by collaborating with museums and institutions. Painting, sculpture, video, photography, installations and performances are part of specific exhibitions, which are displayed to enhance the cultural development of the territory. To achieve these objectives, the Foundation uses a multi-functional area, located in the building of the Bank, where initiatives can be organised throughout the year.

In 2013, the Foundation of "Asset Banca" joined the publisher of a historic newspaper of San Marino (see chapter 4.2.6).

Besides the partnership between public Institutions and banking Foundations, in summer 2009, the public and private sectors fruitfully collaborated in the organisation of an exhibition displaying some hundred works by Pop Art artist Andy Warhol, selected from the anthological collection "Collezione Rosini Gutman". This cultural event was promoted by the Association ECSO (Economy, Growth, Development, Opportunity), under the aegis and with the support of seven Ministries and of the San Marino Foundation - Cassa di Risparmio - SUMS.

As already stated in chapter 6.1, due to the international economic and financial crisis, which has also affected the Republic of San Marino, priorities have been revised, including investments in the sector of State cultural institutions, and this has led mainly to public expenditure cuts.

On the occasion of the 130th anniversary of its establishment, Cassa di Risparmio promoted the project entitled "Alceste", to support and favour the use of multimedia devices in all of the Republic's schools. Thanks to a Convention signed in February 2013 with the Ministry of Education and Culture, San Marino schools are now provided with multimedia interactive whiteboards, with a view to the tutorial training of students in support of traditional didactics (for further information on this project see chapter 4.2.11). In 2012, the 18th edition of the "Otello Casadei Award" was celebrated. This Award is dedicated to the founder of the Popular Library of Serravalle, who was also a talented musician. Since its foundation, the San Marino Foundation has always offered its contribution to the organisation of this initiative, which aims at stimulating young people to take a challenge and to love study activities and culture in general. In 2012, the music association "Camerata del Titano" celebrated its 20th birthday. On an annual basis, it promotes the "Rassegna musicale d'autunno", a series of concerts organised during the Autumn season with the support of the San Marino Foundation. This fruitful synergy is renewed year after year in the name of culture.

To contribute to the life of young people and to the Country's growth, in 2012 the Ente Cassa di Faetano activated the "Fondo per l'eccellenza Sammarinese" (Fund for San Marino excellence). This Fund is not an award but rather an opportunity and an incentive for San Marino young people wishing to attend training courses in some prestigious international academic institutions. This project provides for non-refundable economic support (for the time being, 180 000 EUR throughout three years) provided by the Ente Cassa di Faetano to students who have the capacity to succeed and who submit a high-level academic project in the economic, financial, scientific and humanistic fields, including music and dance sectors. The relevant competition announcement includes post-graduate specialisation courses, masters, training courses and internships lasting not less than three months.

## **8. Promoting creativity and participation**

### **8.1 Support to artists and other creative workers**

#### **8.1.1 Overview of strategies, programmes and direct or indirect forms of support**

San Marino artists do not benefit from specific measures which are part of a well-structured and long-term cultural policy framework. The only legislative provision promoting the artists work, is *Law n. 6 of 1983*, regulating arts in public buildings (see chapter 5.3.5).

While this void has created a great deal of uncertainty and lack of confidence within the arts community, it remains lively. One of their main demands was the creation of the International Centre for Contemporary Art, with the full support of government institutions, mainly those responsible for culture. The objective of this Centre is to develop and promote artistic research and creativity through meetings and exchanges among artists, the public and those operating in the contemporary art sector in San Marino and abroad (see also chapter 8.1.3).

A public rehearsal hall for music groups has been created within the Parco del Sorbo, a park in the locality of Ventoso, thanks to the interest and contribution of the Township Council of Borgo Maggiore (see chapter 3.2 for details on the Township Councils). In this hall, which has also an aggregating and socialising function, young people can meet and develop their artistic and creative sides.

Following input from the Minister of Foreign Affairs and the Minister of Culture in 2008, the Congress of State positively assessed the opportunity to resume San Marino's participation in the Venice Biennale, which was interrupted in 1986. San Marino has taken part in the international architecture and art exhibition with a selection of experimental projects created in the framework of seminars and workshops at the University of San Marino. On the occasion of the 11th Biennale of Architecture, the San Marino exhibition entitled "South Out There" was organised in Palazzo Zorzi, seat of UNESCO in Venice, with the support of the *Cassa di Risparmio Foundation*. The proposed theme included a study concerning objects useful in everyday life in countries of the South of the world. The participation of San Marino in the Venice Biennale after 22 years (its last participation dates back to 1986, with the project SANTACHIARA) was certainly an extremely important international event, also from a social point of view. The aims of the project were indeed in line with a tradition based on values such as respect for the rights of the weakest, solidarity and humanitarian interventions, which have always characterised the commitment of San Marino in the international community.

In 2009, with a view to enhancing the artistic ideal of its young people, San Marino participated again in the Venice Biennale by offering twelve artists the opportunity to represent the Republic at one of the most prestigious artistic events in the world. "43° 56' 11.77" North. Making Worlds" is the title of the specific project presented by San Marino, with the geographic coordinates of the parallel passing through the Statue of Liberty (one of the San Marino symbols) and symbolically rotating around the planet. This testifies to the commitment of San Marino to participate, as a protagonist, in the making of worlds, the theme of the 53rd International Arts Exhibition. Also in this case, the contribution of the *Cassa di Risparmio Foundation* was fundamental to export the image of the Republic outside its territorial borders and to present qualitative initiatives. "Project 43" was created in 2011: the artists' association A.S.A.R.T. took the Venetian idea and extended it, through some adjustments, to all San Marino artists, by providing this idea with a renewed impetus. This project involves the display of San Marino artists' works all over the world, through exhibitions in cities located on the 43rd parallel north. The project is based on the enhancement of the freedom of expression, formal and informal, and of artistic research, as well as on the interaction and social integration of "new States of art".

In 2010, San Marino participated in the 12th Biennale of Architecture in Venice, with a research project on arts in San Marino, ranging from the most prestigious international names to San Marino architects, as seen through the lenses of selected photographers. This research also raised the important question of architectural quality in San Marino. The government continues to guarantee San Marino participation in the prestigious Biennale of Venice, which is considered an excellent international occasion to promote the cultural, artistic and architectural aspects of the Country.

Also in 2011, the 54th edition of the International Art Exhibition in Venice entitled "ILLUMINAZIONI" hosted a San Marino pavilion with the participation of 13 artists. Four art forms were proposed - painting, sculpture, installations and videos - all based on "LIGHT IN ACTION", the theme chosen by San Marino.

Since 1992, the Republic of San Marino has always participated in the Biennale of Young Artists from Europe and the Mediterranean, the most important Mediterranean event concerning young people's creativity, which every two years hosts young artists in visual and plastic arts, architecture, strip cartoons, music, dance theatre, design, literature, cinema, video, performance, town planning and gastronomy. This event is promoted by the BJCM, International Association of the Biennale, a network made up of Ministries, local bodies, public administrations and private associations, of which San Marino is also a founding member. Since the early 1990s, the Republic has enabled several San Marino young artists to participate in the selections and about one hundred of them have been admitted to the various editions. Moreover, San Marino has offered them the opportunity to create and propose special projects (such as the Sanmarinosarajevo Project) and to participate in international events like the Biennale Big Torino or the Sarajevo Winter Festival. Through the Biennale, San Marino artists have had the opportunity to show their talent in an international context and to participate in exchange, reflection and training circuits concerning the contemporary artistic world (for further information on the Biennale, see chapter 4.2.7). In all cases, these are international events boasting a long tradition and great relevance. The participation of San Marino is undoubtedly prestigious for the Country and enables it to show its specific features and promote its international image and visibility beyond the arts sector.

With regard to music, in 2010 an Italian singer of Eritrean origins, Senit, was designated to represent the Republic of San Marino at the Eurovision Song Contest - Eurofestival, the singing event most followed by the European public. The decision to choose a singer without any connection with our State raised criticism and debate among the San Marino population and this issue was also discussed in Parliament. The committee explained that sponsorship was difficult to obtain for unknown artists. San Marino RTV has guaranteed that the objective in the next years will be to make an internal selection among San Marino artists and to be able to support the selected singer with a huge production and communication structure, so as to ensure the best possible presentation during the contest. And so it was: for 2012 the country will be represented by a San Marino citizen, Valentina Monetta, as it was the case in 2008 with the band Miodio; the 2008 edition also marked the debut of San Marino in this music event. The 2012 choice has been warmly welcomed in the country, where this artist is already known.

In 2013 San Marino participated for the first time in the JESC (Junior Eurovision Song Contest), the Eurovision Song Contest of young artists, now in its 12th year. The music of the participating song was written, among others, by Massimiliano Messieri, a San Marino citizen. The State television was the only one to broadcast the event in Italian.

### **8.1.2 Special artists' funds**

No special funds for artists exist in San Marino, except for the annual State contribution to the groups belonging to the Council of Cultural Associations. In this case, however, State support is granted to the association and not directly to the artist (see also chapter 8.1.4).

Artists participating in the Biennale of Young Artists from Europe and the Mediterranean and ARTMIX receive some support from the State in the form of organisational and travel costs given by the Office for Social and Cultural Activities. The Biennale, the only regular event since 1992, is a great occasion for San Marino artists to promote their works and has become, throughout the years, a training, and exchange and production opportunity in connection with the world of art, industry, entertainment and media. ARTMIX - an event which took place for 3 consecutive years and ended in 2006 - was a music, theatre, cinema and contemporary art workshop whose main objective is training through the sharing and development of creativity, in order to stimulate the country's artistic and cultural production, taking into consideration national and international trends.

### **8.1.3 Grants, awards, scholarships**

Direct support to artists in the form of grants and subsidies is sporadic and is not part of a long-term programme. In most cases, support is granted upon specific request by the interested party and does not result from a policy in favour of local artists.

There are many grants available to promote the participation of San Marino artists in events abroad as well as to bring foreign artists to San Marino.

ASART, an artist association founded in 1978 (belonging to and financed by the Council of Cultural Associations and Cooperatives) offers financial assistance to a maximum of two San Marino artists per year, who wish to exhibit their works. It also provides travel and accommodation funds artists to participate in meetings, exhibitions and workshops organised in major European cities. However, these cannot be considered as real scholarships to attend special courses or nor as special subsidies to young artists or initiatives aimed at promoting local cultural programmes.

In the framework of the project "Promotion of talent in the art of dance", the Ministry of Education and Culture, in cooperation with San Marino dance schools and the San Marino Music Institute, established a few scholarships for talented young people from San Marino in 2008. These scholarships are designed to allow them to take part in high level initiatives in Europe and outside Europe. This is a pilot project to be developed in the future, aimed at giving more opportunities to San Marino young people to express themselves in a sector which has been scarcely supported by the State so far. This initiative aims at developing art together with social and cultural elements to offer young people more opportunities in the framework of a comprehensive educational process enabling them to develop all their potential.

In 2005, the NUA Association, new contemporary art and research, composed of visual artists, musicians, theatre directors, political scientists, economists and cultural operators, launched and curated a project entitled "Going beyond the countries' art - small States on uncertain stereotypes". In this context, a first meeting gathering artists and institutions of contemporary art from small States of Europe was held in San Marino in November 2005. An observatory / network among the artists and the institutions of Andorra, Cyprus, Liechtenstein, Luxembourg, Malta, Monaco and San Marino is being developed to support future cooperation. This network stems from the need to go beyond the countries' art in order to promote transnational exchanges of experiences, methodologies and instruments and to support art production and its development throughout Europe. The association keeps contacts also with Icelandic artists and institutions, with the aim of inviting them to take part in the network. Moreover, it is working to create its own Internet website, a publication and



an exhibition, to be held in Milan at the "Careof & Viafarini Documentation Centre for Visual Arts", on the activity carried out during its first 2 years of life.

The project was realised in the context of *ARTMIX 2005 download*, a multidisciplinary exhibition curated by the Office for Social and Cultural Activities, in collaboration with the Modern and Contemporary Art Gallery, and sponsored by the *San Marino Foundation*. This initiative intends to favour the various forms of artistic creation, training and promotion, taking into account the best projects, also of international character, presented by associations and groups on the territory.

The International Centre for Contemporary Art also provides some support to *facilitate exchange between San Marino and international artists*. The Centre is expected to host - for a maximum period of two or three months - some international artists who are selected by a special committee, to work together with San Marino artists on an artistic project for the country. The Centre will offer some grants to participate in training courses abroad, will make some of its structures available for the organisation of exhibitions, performances, concerts and theatre events and will manage the participation of San Marino artists in the Art Biennials. Moreover, another important task of the Centre will be to become a point of reference for any information on courses, exhibition areas and training opportunities. The Centre is also expected to organise artistic and cultural events, such as readings, exhibitions, courses and meetings for schools, social groups and the public in general. Finally, through its workshops, the Centre will provide some services for internal artistic production, as well as for other activities such as the production and post-production of videos, graphic designs, web sites and multimedia products.

In 2006, on the occasion of the celebrations for the 100th Anniversary of the General Arengo (Assembly) of the Heads of Family (an event which marked in San Marino the beginning of modern parliamentary democracy), the Ministry responsible for Information and Cultural Institutes announced a competition for artists, either San Marino citizens or residents, for the realisation of a commemorative work on paper or canvas in a free-form technique. The winning work, typographically reproduced on the information material of the celebration events, was exhibited in the Government Building. The winner received a cash award.

In the framework of the initiatives promoted by the San Marino Chairmanship of the Committee of Ministers of the Council of Europe - characterised, in particular, by the support and enhancement of dialogue among cultures and religions - a competition was advertised for the project of a sculpture to be placed in a very symbolic place, at the foot of Mount Titano, a transit point for anyone going to the city centre of San Marino. The project winning the first prize is called "Different / Equal" and immediately suggests the message of dialogue and equality that the author wanted to convey (see also chapter 4.2.7 and chapter 7.3).

In 2007, the Minister responsible for Youth Policies launched a competition to create the logo and postcard to be used on the occasion of the initiatives addressed to San Marino young people. The competition was intended to give voice to the artistic expression of this group of society, recalling the concepts of participation, active citizenship, creativity, tendency to form associations, youth involvement, culture of young people, and cultural changes. The prize was presented on the occasion of the first Conference on Youth Policies, held in October 2007 and organised by the State, with the co-operation of the main San Marino Youth Associations.

In view of the Shanghai Universal Expo 2010, the Ministry of Tourism, in collaboration with the Government Commissioner for the Expo, launched a photographic competition entitled "San Marino City-State. The smallest and most ancient Republic in the world". The aim was to acquire images representing the various aspects of San Marino in order to realise the official catalogue of the San Marino pavilion in China. The winners, 12 out of 658 works submitted, received a prize in money, besides having their works published.

With the promotion of this competition, San Marino has further added significance to its participation in the Expo, which has been defined as an extraordinary event considering that after the Second World War the Republic participated only in two Expos: in Brussels in 1958 and in Lisbon in 1998. Another competition was launched in 2008, always by the Ministry of Tourism, for the project of the San Marino pavilion in Shanghai.

Following the inclusion in 2008 of San Marino in the UNESCO World Heritage List (see chapter 4.3 for the Statement of Outstanding Universal Value adopted by UNESCO), the Ministries of Territory and Tourism, with the support of the *San Marino Foundation - Cassa di Risparmio - SUMS*, launched a competition to design the signs for the "Historic Centre of San Marino and Mount Titano - World Heritage Site". The aim of this competition, included among the initiatives envisaged by the Property Management Plan (see *Law n. 133/2009 Framework Law on the Protection, Management, Enhancement and Promotion of the Property "Historic Centre of San Marino and Mount Titano"*) for the World Heritage List of UNESCO was to continue to strengthen and protect the historical, architectural, landscape and cultural heritage, while respecting the values of authenticity and integrity recognised by the United Nations Educational, Scientific and Cultural Organisation.

In San Marino there exists no Internet database or printed guide on the major cultural awards and grants, both for the public sector - at a national and municipal level - and for the private sector. Information is disseminated exclusively through the media: television, radio, web portals and newspapers. The website of Little Constellation (international network of contemporary art in geo-cultural micro areas and in the small States of Europe, see chapter 3.4.4) publishes announcements, awards and grants destined to the artists of the small States.

#### **8.1.4 Support to professional artists associations or unions**

The Council of Cultural Associations and Cooperatives supports its members through annual financial contributions, upon request, and through the free use of public structures and services for the promotion of their activities, for example, by providing free postage, free bill-posting, printing and binding of informative material, etc. A prerequisite to become a member of the Council is the social and / or cultural nature of the association, which must be non-profit. This is confirmed by *Law n. 99 of 1991* establishing the Council, according to which the aim is to promote a better coordination of cultural activities within the country and to develop exchange and collaboration among them, to promote the circulation of information among the various cultural associations, cooperatives and centres. Approximately 10% of its associations (137, as of April 2014) deal with music, writing, painting or photography. Members from the music sector include: the Bluesmobile, the Camerata del Titano, the San Marino Centre for Music Studies, the San Marino Friends of the Music Association and Musamelica. Members from the literary sector include: the Libraries of Serravalle and Faetano. From the visual arts and photography, members include: ASART and NUA and ASFA (Photo Amateurs Association).

Financial support is also provided to the associations - Camerata del Titano and San Marino Imagine - by the Ministry of Culture, which, by virtue of specific conventions, offers them an annual contribution to promote and disseminate the culture and knowledge of music and photography through the organisation of special events and other initiatives.

From October 2004 to Summer 2005, San Marino RTV dedicated a weekly radio programme to national non-profit associations, which will probably be proposed again in the near future.

In 2010, for the first time, the San Marino Chamber of Commerce opened its doors to the young people of ASART (San Marino Association of Artists) by hosting the exhibition "Depart Retour". The aim has been to promote culture, in its most comprehensive meaning,

and to contribute to furthering awareness of the San Marino context and its intellectual and craft heritage, by regularly organising local art exhibitions. See also chapter 8.4.1.

Starting from 2013, the Ministry of Culture has opened its doors to artists and creative people of the Republic, to become a place where art is enjoyed and promoted. The invitation to showcase their creations becomes an opportunity for visibility for both artists and users, who can get in touch with the artistic context of the territory in an institutional space.

The SMIAF Project (see chapter 3.4.4) includes "SMIAFormazione", that is a series of seminars and workshops held by San Marino and international professionals in the fields of theatre, art, culture, production and management techniques, new ICT and WEB 2.0 technologies, juggling and circus arts. This is an all-round experience in the world of arts and culture, innovation and the new forms of active citizenship.

"AltreMenti Festival" is an initiative promoted in 2010 by the cultural association Don Chisciotte. This week long event includes conferences, debates, theatre performances, lessons in schools, aperitif meetings, exhibitions and cineforums of a cultural and philosophic nature held by well-renowned intellectuals to promote dialogue with institutions, citizens and associations and therefore to favour social contacts, active citizenship and projects proposed by the public. This is a successful event both in cultural and tourism terms because it can involve, in the local context, an international public that listens and discusses, besides visiting hotels, restaurants and shops. Since this initiative was not so warmly welcomed in San Marino, in order not to risk its annulment for 2012, the organisers had to look elsewhere for financial and logistic support and therefore some planned events had to be organised in the nearby city of Rimini, Italy, which invested in this opportunity. Although the Festival was created by and for San Marino, it seems that the organisers intend to transform it into a transnational event, in collaboration with the cultural centres of the surrounding areas.

In 2012, the "Voice Academy of Singing and Theatre" was established. This is a new initiative in the artistic world both of San Marino and Italy, which fills a territorial gap relative to the study of professions linked to singing and acting. The training, promoted by the San Marino Artists' Cooperative, under the aegis of the Ministries of Tourism and Culture, is directed to young singers and actors from all over the world who intend to study and specialise in lyric and modern singing, as well as acting. The promoters of Voice Academy hope that it will become an innovative cultural centre, which can be a point of reference for music and theatre, a dynamic and highly qualitative laboratory for the exchange of experiences, study and experiments, where international guests can be involved and prestigious masters can be organised. Among its teachers and promoters are some internationally renowned professionals from San Marino, including M<sup>o</sup> Augusto Ciavatta, Daniela Uccello, Luca Grassi, Fabrizio Raggi, Monica Hill and Martina Grossi.

In October 2012, on the occasion of parliamentary elections, A.S.A.R.T. - the association gathering San Marino artists - launched an appeal requesting politicians to pay more attention to the arts, to have an open mentality and a renewed awareness. A.S.A.R.T. believes it "fundamental to preserve artists and arts, intended as collective conscience, creativity and expression of the people's culture". Arts is defined as an "important growth factor", strategically relevant for a small Country like San Marino. Indeed, thanks to it, the Republic could become an "artistically live country, a meeting point for artists, by becoming part of [...] international circuits". This Association has highlighted that, at least over the last twenty years, there has been a lack of policies for the protection, promotion and support of Arts: "There are neither incentives nor adequate structures and infrastructures to support this sector's operators. The increasingly reducing resources available to the Country's Arts are not used in an efficient manner". This denunciation,

which continues despite the economic and financial difficulties affecting San Marino, like other countries, "strongly reaffirms the non-cultural value of arts, especially in a small country like San Marino". "Arts - continues the press release - can be a great opportunity, but it requires a joint commitment aimed at a specific objective. Institutions, private citizens, artists and all individuals could be the promoters of our growth". Finally, A.S.A.R.T. urges politicians by saying that: "Arts is a good to be preserved, since it is strongly connected with liberty, which is our primary value. The great privilege of artists is the possibility of expressing themselves with maximum mental freedom, without any limitations. We urge all political forces and movements [...] to include Arts among the main issues of electoral programmes. There is considerable artistic activity in the Country. For politicians and for our institutions, this is a great opportunity, which must be seized now, for the creation of a new State of Art".

## **8.2 Cultural consumption and participation**

### **8.2.1 Trends and figures**

The San Marino Office for Economic Planning and the Centre for Data Processing and Statistics have published two important monitoring studies on household consumption patterns and life style from 1999 to 2002. It found that the education level of the head of the household was high: 15.32% holding a university degree or diploma and 40.51% has a high school diploma. The main consumption patterns of households (1999 figures) are:

- 59.2% spent their time reading (35.1% bought and 37.3% read one to five books / year);
- 88.9% of households read newspapers and 90.2% read periodicals;
- 91% regularly watched TV – this figure dropped in 2002 to 79.4%; and
- 75% went to the disco or cinema more than once a month.

The share of households with technological equipment rose between 1999 and 2002.

- PC owners increased from 51.2% in 1999 to 76% in 2002;
- Houses with Internet connections rose from 31.1% in 1999 to 58.2% in 2002; and
- Satellite TV connections also increased from 36.2% in 1999 to 58% in 2002.

A survey made by the Data Processing Centre and Statistics in 2004 shows that expenditures outside the Republic for education and leisure / entertainment are equal to 61.48% and 58.19% respectively. The increase in technological equipment in San Marino households reflects the introduction of new products on the market. Although the number of PCs, Internet subscriptions and satellite dishes remained unchanged in 2004, in comparison with 2003 data, the number of households with a DVD reader (+8.3%), a digital photo camera (+3.1%) and a plasma flat TV (+2.2%) recorded a slight increase. The survey also reveals that most families purchase from 1 to 5 books per year. Books are mainly bought and read by women aged between 30 and 50, while newspapers are mainly read by men aged between 40 and 50. Periodicals are read mainly by women between 30 and 50. The number of families reading periodicals (73.7%) is higher than the number of families reading newspapers (71%). In the households, the same number of males and females up to 25 years of age watch television (93.8%), out of which 54% from 1 to 6 hours. If we consider people from 20 to 24, females prevail, while from 40 to 70, a higher number of males watch television. The same trend was observed for radio listeners (76.9% of households). Internet use (64.4% of households) remains stable compared to 2003: the survey revealed that males from 30 to 34 and from 40 to 49 prevail, while the percentage of younger people remains low (despite a slight increase).

In 1995, young people aged 15-24 were interviewed in a survey undertaken by the Sant'Andrea Social Centre in Serravalle. The main results are:

- 30% of young people participate in cultural activities related to information technology, foreign languages, theatre, cinema, literature, music, cuisine;
- 31.5% regularly went to discos or attended music groups; 3.5% spent part of their leisure time in political and trade union activities; 9% were involved in volunteer and social assistance activities; 16% belonged to parish and religious groups; 6% participated in environmental and ecological activities;
- 60% watched TV two-three hours per day, 20% almost one hour and the remaining 20% 4 or more hours (mainly girls); and
- 50% had a PC at home, but only 20% had a good or fairly good knowledge of the Internet.

An Observatory on Population Trends was established in 2004 by the Ministry of Health, Social Security and Equal Opportunities, with support from the *Cassa di Risparmio Foundation*. In September 2005, the results of a survey on San Marino adult population literacy were published. About 400 people from 16 to 75 were interviewed by DOXA to assess literacy levels on the basis of their behaviour. The aim was to establish any regression to illiteracy, examining loss of competences and skills due to lack of use. The interviews revealed high literacy levels, similar to those recorded in the most industrialised countries. Another focal point was the use of electronic means for the elaboration and transmission of information: computer has become a common tool in most San Marino families. Extremely interesting are the data on the elderly (66-75 years of age), who, despite their reduced opportunities to receive formal education, are very active.

The Tables below provide an overview of the rate of participation in cultural activities and institutions heavily subsidised by the State. These figures should, however, be read with caution. We are not able, for example, to distinguish between residents and non-residents. There are no attendance figures for participation in temporary exhibitions of contemporary art because access is free of charge.

**Table 3: Theatre Attendance 1999-2007**

Year	No. of performances per year	Subscriptions		Total	Tickets Sold
		R	F		
1999/2000	12	221	254	475	1 848
2000/2001	11	308	423	731	2 644
2001/2002	11	264	336	600	2 099
2002/2003	15	222	159	381	3 403
2003/2004	13	131	104	235	2 573
2004/2005	8	157	132	289	1 675
2005/2006	11	136	118	254	2 506
2006/2007	12	78	133	211	1 587
2007/2008	12	60	113	173	1 355

Note: R = San Marino Resident; F = Foreigner

**Table 4: Concert Attendance 1999-2007\***

Year	No. of performances per year	Subscriptions		Total	Tickets Sold
		R	F		
1999/2000	4	-	-	-	284
2000/2001	8	48	13	61	652
2001/2002	8	19	8	27	505
2002/2003	5	26	15	41	709

*San Marino*

<b>2003/2004</b>	7	12	4	16	283
<b>2004/2005</b>	5 in season 4 out of season	- -	- -	- -	426 free entrance
<b>2005/2006</b>	- 6 out of season	- -	- -	- -	- free entrance
<b>2006/2007</b>	5 in season 4 out of season	- -	- -	- -	1 207 free entrance
<b>2007/2008</b>	5 in season 3 out of season	- -	- -	- -	1 384 free entrance

\* Data refer only to the concerts performed by the San Marino Musical Institute, distinguished according to whether they were performed during the concert season or not, without any distinction between tickets sold to residents or foreigners.

**Table 5: Cinema Attendance 1999-2007**

<b>Year</b>	<b>Cinema tickets sold</b>
<b>1999</b>	76 863
<b>2000</b>	64 921
<b>2001</b>	67 877
<b>2002</b>	65 960
<b>2003</b>	52 436
<b>2004</b>	60 676
<b>2005</b>	41 625
<b>2006</b>	33 116
<b>2007</b>	33 891

**Table 6: Number of visitors to State Museums\* 1999-2007**

<b>Year</b>	<b>Tickets issued</b>	<b>Paying visitors</b>
<b>1999</b>	256 161	-
<b>2000</b>	257 939	335 937
<b>2001</b>	250 308	351 476
<b>2002</b>	229 336	322 855
<b>2003</b>	180 076	237 488
<b>2004</b>	172 320	233 621
<b>2005</b>	161 572	221 369
<b>2006</b>	177 971	245 463
<b>2007</b>	181 447	251 281

\* These figures do not include San Marino visitors, who have free access to State Museums. 2002 figures also include free entrances granted on request to bodies or similar entities upon authorisation by the Ministries or the Museums Directorate. The number of tickets issued is always smaller than that of effective paying visitors, since it includes single tickets and tickets granting entrance to two museums.

**Table 7: Number of visitors at the Museum of the Emigrant\* 1999-2007**

<b>Year</b>	<b>Visitors</b>
<b>1999</b>	1 040
<b>2000</b>	2 253
<b>2001</b>	2 220
<b>2002</b>	892
<b>2003</b>	327
<b>2004</b>	497
<b>2005</b>	535
<b>2006</b>	780
<b>2007</b>	621

\* No ticket is necessary to visit the Museum. Visitors are only asked to sign a guest book, which has been used to calculate the total number. As not all visitors have signed the book and in some cases a single signature refers to a family, a group of students or other groups this data can only be an indication of the number of visitors. No distinction can be made between residents and non residents.

**Table 8: Household expenditure for private cultural participation and consumption, 2003-2008**

Year	Household expenditure for culture in EUR (annual average expenditure for entertainment and performances: theatre, cinema and other events, pay-TV subscriptions...)	% share of total household expenditure
2003	581.44	1.9%
2004	605.40	1.9% (+ 4.2% compared to 2003)
2005	616.07	1.9% (+ 1.8% compared to 2004)
2006	600.68	1.8% (- 2.5% compared to 2005)
2007	570.82	1.7% (- 5% compared to 2006)
2008	573.70	1.8% (+ 0.5% compared to 2007)

Source: San Marino Office for Economic Planning and the Centre for Data Processing and Statistics, "Monitoring study on household consumption patterns and life style 2008".

### 8.2.2 Policies and programmes

See chapter 4.2.8.

The main objective of San Marino policy is to extend access to new social groups, while increasing attendance by regular users, mainly through the reduction of prices. In line with this policy, performance and concert tickets did not considerably increase from 1999 to 2003, except for some downward or upward adjustments due to the introduction of the Euro. For example, theatre tickets cost 40 000 Lira in 1999 and 21 EUR in 2003; concert tickets cost 20 000 Lira in 1999 and 10 EUR in 2003. The only considerable increase can be noticed in the rise of subscription rates costing 320 000 Lira in 1999 and 195 EUR in 2003.

In the theatre sector, there has been a considerable increase in the number of spectators during the 2000/2001 and 2001/2002 seasons. This is due to a number of measures including: experimental "mini-subscriptions" which were made available to those wishing to attend repeats of the most successful performances; shoppers at the Conad supermarket were given a reduction on a theatre subscription to the 2000/2001 season; subscription holders of both theatres (Teatro Nuovo and Teatro Titano) were granted a special discount. Concert subscriptions were first introduced in 2000. Besides regular and reduced rates, a special tariff was given to members of the music association.

San Marino citizens have free access to State Museums (Guaita Castle, Rocca Castle with its Museum of Ancient Weapons, State Museum in Pergami Palace, Government Building, Saint Francis Museum); discounts are available to foreign visitors. Promotional "week-end packages" are available for tourists. In 2013, partly as a result of the adoption of the new system to control access to State Museums, the entrance fees to public museums and monuments have been updated and diversified (full, reduced, multi-museum, free).

Increases in museum attendance have been recorded during specially organised events, such as the European Heritage Day, when there was a record number of visitors (10 611) on 12th September 2004 and on 11th September 2005, with 9 037 entries to San Marino sites and museums and more than 10 000 on 10 September 2006. San Marino participated in the European Heritage Days, with a total of 8 880 entries, on 9 September 2007. Moreover, in response to the invitation by the World Tourism Organisation to celebrate "World Tourism Day" on 27 September 2005, the Congress of State, with *Decision n. 48 of*

20 September 2005, authorised free entry to the State Museums and invited private museums to do the same. This was supported by an information campaign.

Since 1994, elementary schools annually organise an exhibition entitled "Who Reads Travels with the Mind". Over the years, the exhibition has been enlarged to include didactic projects developed by schools, meetings with the authors, workshops of animated reading and refresher courses for teachers and parents. A fruitful collaboration has been established for several years with the San Marino Music Institute for the realisation of music animation projects destined to students in various age groups. This exhibition has now become a fixed event.

A number of specific cultural initiatives directed to San Marino residents and aimed at promoting participation are organised by institutions, which, in some cases, boast a century-old history. An example is the San Marino Archery Federation, gathering flag weavers, musicians, figurants and archers, whose costumes draw inspiration from those used in the ancient Court of the Dukes of Urbino. This Federation was created to preserve the memory of ancient traditions by evoking shooting competitions with the crossbow, an ancient defence instrument at the time of the Communes. In the 1980s, all the trophies, banners won, parchments, old costumes, documents, ancient crossbows and targets of the Federation were placed in the seat hall, in the historical centre, forming a museum with a very high moral and material value. This Museum is open to the public only once a year, on 3 September, on the occasion of the Anniversary of the Republic's Foundation and the Archery Competition. The State Military Band and the Serravalle Band offer free music courses with a view to training new musicians. Among San Marino historical groups, the Cerna dei Lunghi Archi, Associazione Sammarinese Giochi Storici, I Fanciulli e la Corte di Olnano and Gruppo Arti e Mestieri carry out a lively activity in the cultural and historical fields through their historical processions. All these institutions represent, still today, an important element of cultural involvement and promotion, both within and outside the country.

"At the theatre in the balcony!" is the theme introduced by the Office for Social and Cultural Activities (UASC) for the theatre season 2006/07. In order to make the theatre more accessible to all, attract younger generations and facilitate theatre lovers, the UASC has proposed an advantageous offer concerning both the price of single performances and that of subscriptions to the balcony (the ticket price for one performance is 13 EUR and the subscription price for 12 performances is 120 EUR).

In San Marino there are no institutions responsible for protecting and disseminating the cinema or audiovisual heritage. In the past, the Office for Social and Cultural Activities (UASC) organised some retrospective reviews on special themes or dedicated to a specific author, such as "Occhi sul Cinema" (see chapter 4.1). Today, the cinema planning by the UASC is dedicated once a week to art cinema, which, until 2010, was organised on a three-month planning basis by an external expert. These reviews are targeted to a niche audience, which varies according to the proposed film (with a total of about 30-80 spectators per film). Starting from April 2011, art films will be identified through a logo ("l'altro cinema", meaning "the other cinema"), since the collaboration with the external expert has been interrupted. Another initiative started in 2011 is entitled "Projectare il cinema", organised by the Degree Course in Industrial Design of the San Marino University in collaboration with the UASC. "Projectare il cinema" proposes a series of significant films concerning the relationship between project and cinema in the various contexts of design, photography, video and multimedia, with the participation of professors and professionals who introduce the films and provide some analysis.



## 8.3 Arts and cultural education

### 8.3.1 Institutional overview

Under the aegis of the Ministry of Education and Culture, music education courses were created in 1975 and were subsequently integrated within the current San Marino Music Institute, which actually is not a higher education institution but a Cultural Institute with the aim of "promoting musical culture and the technical-professional preparation intended to encourage young people to perform artistic activities". Initially, the Institute was publicly financed but privately managed. Under *Law n. 82 of 1994*, it became a public autonomous body with administrative and managerial independence. The Law sets out its objectives, competences and responsibilities, its property, and governs the organisation of its courses. The passing of this Law provided a sustainable framework for the future functioning and financial stability of the Institute.

In 2013, San Marino Music Institute, in agreement with the Directorate of Elementary Schools, has launched the initiative entitled "A piano in the school": five pianos, belonging to the Institute, have been temporarily moved to five schools and will remain there until the end of the restructuring works taking place at the Music Institute. These instruments will be used in the context of music and instrumental education projects, as well as for educational and recreational activities within the schools. Thanks to music laboratories started by the teachers of the Music Institute already some years ago, elementary school pupils can sing together and play instruments, such as violin, harp, guitar and cello. The same fruitful cooperation was achieved between the Nursery School and the Music Institute, which over the years has involved children, teachers and families in significant and very welcome musical experiences organised in some selected schools of the Republic.

In 2005, the recreation centre for children Pologio in Acquaviva (one of the educational centres on the territory, responsible to the Documentation Centre of the Kindergarten Directorate) promoted and realised the "Parco delle Storie Dimenticate" (park of forgotten stories): a path with sound, ecological, multisensory and interactive devices, a sort of permanent art park in the pinewood of Mount Cerreto. The aim is to include this project in the network of the Italian thematic parks, facilitating mutual promotion of culture and tourism.

In April 2005, a tree symbolising peace was planted in Faetano. This was the concluding stage of a laboratory, cultural and artistic project carried out during the year in the various schools of the Republic, in collaboration with San Marino University and State Museum. The objective was to sensitise teachers and pupils on the role nature has always played, since the most ancient times, in promoting peace and harmony through artistic expressions. The activity culminated with the plantation of a kaki tree from Japan, a seedling which has survived the atomic bombing in Nagasaki. The Japanese artist Tatsuo Miyajima proposed the adoption of this tree by all countries of the world at the 1999 Venice Biennale.

### 8.3.2 Arts in schools (curricula etc.)

Information is currently not available.

### 8.3.3 Intercultural education

A new democratic and pluralistic education system is described in *Decree n. 57 of March 2006, "Adoption of Curricula for a New Learning Model in San Marino Schools"*, aimed at achieving a balance between a local and global dimension and enabling schools to provide access to knowledge on an equal footing. At the same time, differences must be promoted within schools, as well as a dialogue among different cultures. Hence, the traditional and original objective of schools to create citizens capable of acknowledging their well-defined

"national" identity is now increasingly intermingling with the objective to present new forms of citizenship, in a context where globalisation progresses to the point that it involves economic, political, cultural and religious fields.

The awareness of personal identity - which San Marino schools are considering - enables people to look at others without prejudice, in a spirit of knowledge, understanding and solidarity. Indeed, identity elements also constitute a prerequisite to positively face the problems of interaction among cultures. Intercultural education is therefore understood not as the fading away of personal origins and heritage of symbols, but rather as an encouragement to accede to and understand the symbols of others. In practice, all levels of San Marino schools, in line with the above-mentioned methodologies, address the issues of education on citizenship and intercultural dialogue, by preferring the in-depth study of situations "closer" to students: for example, they carefully study the countries of origin of the small number of foreign children present in the classrooms, in order to facilitate mutual knowledge and their integration in the local context.

The Training Department of San Marino University offers training courses and study sessions concerning multicultural education, respect for diversities and the value of tolerance, aimed at various professionals, including teachers. The school year 2006-07 was inaugurated with an opening address on human rights and, in parallel, the Minister of Education, Culture and University circulated a letter containing recommendations on the approach to the issue of human rights.

Education on tolerance and respect for differences is not an isolated subject, but rather represents one of the fundamental values, which must be part of all subject matters. Every single school, both primary and secondary, carries out interdisciplinary education projects aimed at promoting these values. In practice, the presence in Kindergartens of some children from other nations represents an occasion to propose intercultural education activities. Some didactic projects concern life and traditions of other countries, dances of other peoples, colours of other worlds, with the educational objective to promote and encourage positive behaviour and curiosity about different cultures. The intercultural educational objectives of Junior Schools concern awareness raising on the existence of different ways of expressing and communicating, the creation of a positive relational climate, the willingness to dialogue with "different" people, education on the values of civil coexistence, freedom, collaboration and respect for the others and becoming aware of one's own personal and cultural identity. In recent years, some intercultural projects have been developed in various subject matters, such as humanities (reading of novels concerning integration, meetings with foreigners, films on integration), English language (presentation of a multicultural calendar, in-depth study of the main articles of the Convention on the Rights of the Child), French language (reading and analysis of interviews with young immigrants, reading of books on racism) and music (listening and performance of pieces belonging to the tradition of various countries).

In 2007, in the framework of the educational project "Education for Democratic Citizenship" planned for schools on the occasion of the six-month Chairmanship of the Committee of Ministers of the Council of Europe, the Documentation Centre of Kindergartens in collaboration with the Office for Social and Cultural Activities (UASC) and the Company of Associated Artists "Teatro Ragazzi", proposed the show "Popone e l'elefante". This theatre performance, inspired by Theodor Seuss Geisel's fairy tale, intended to communicate to children, in a joyful way, the issue of interculturalism, protection of minorities and their rights. In 2008, the theatre performance "The butterfly Esmeralda" was staged for children from primary schools. It dealt with the issues of intercultural dialogue and diversity, describing them in a funny and simple way. In the following years, other events on multiculturalism were organised as meeting and learning opportunities. In particular, some performances specifically targeted to children were

jointly staged by UASC, kindergartens, elementary schools and theatre companies with a view to providing children, teachers and artists with an occasion to share emotions and fantasy. The objective was to stimulate, through theatre action, the imagination of children as an important training element for their cultural growth and to help them develop the habit of going to the theatre.

A new laboratory of linguistic and multicultural activities was organised for schools in the summer of 2008. The project involved visits by San Marino young citizens living in communities abroad. It provided educational support by developing entertaining and recreational initiatives enabling children to become familiar with different cultures and languages. Children were involved in games, music and singing activities, learning something about the culture of the United States of America, France and Argentina. The initiative was proposed by the Consulta of San Marino Citizens Abroad (to receive more information about this body, see chapter 3.4.6) and was sponsored by the Ministries of Foreign Affairs and of Education and Culture.

In January 2006, with Decree no. 20 of 27 January, the Heads of State and government established the Annual International Day of Commemoration in Memory of the Victims of the Holocaust. Every year, on 27 January, a number of school and cultural initiatives are organised to honour the memory of the victims of the Holocaust focused in particular on respect for religious, cultural and ethnic diversity. In 2008, a memorial stone was unveiled in the ancient Jewish ghetto in San Marino historic centre. Subsequently, in 2009, the San Marino National Commission for UNESCO organised, in collaboration with other bodies of the neighbouring Region Emilia Romagna and under the scientific direction of the Mémorial de la Shoah in Paris, a refresher seminar on the history of racism. It was an ad hoc training project aimed at history teachers with a view to encouraging them to reflect on how modern racism and anti-Semitism have contributed to laying the cultural foundations for the 20th century's genocides. This seminar was followed by another meeting to examine in greater detail the historical and cultural causes for the spreading of racist thought in the 20th century. In the following years, other conferences and exhibitions were organised to celebrate the Memory Day, always in collaboration with the Mémorial de la Shoah, the most ancient European institution concerning documentation and research about the Shoah. The San Marino National Commission for UNESCO promoted some initiatives to respond to the calls contained in a UNESCO Resolution and in other documents of the United Nations and the Council of Europe, which invite States to actively engage in the preservation of the memory and knowledge of the Shoah. Over the years, the number of initiatives connected with this Memory Day has considerably increased, with events that start some days before and continue after 27 January. These are commemorative events, which also intend to express a condemnation, as testified to by the witnesses and stories related to any form of violation of fundamental human rights. Among the 2012 events, worth mentioning are: the presentation of the volume entitled "Il viale delle rose: storie di ebrei rifugiati nella Repubblica di San Marino durante la Seconda guerra mondiale" by Giuseppe Marzi, which tells the stories of some Jews who took refuge in the Republic of San Marino during the Second World War, in the presence of Luciano Caro, Chief Rabbi of Ferrara, and Franco Bonilaur, Director of the Jewish Museum in Bologna; the screening of the finalists' work and of the winner of the first edition of the video art competition entitled "Senz'appello", promoted by the Modern and Contemporary Art Gallery, the theme of which was an artistic reflection on the persistence of totalitarianism, ideologies and political systems aimed at the relativisation of individuals and the denial of their fundamental rights. The works selected during this first international video art competition were also projected (without audio) during the concert of the "San Marino Ensemble". These initiatives, mainly aimed at citizens, were flanked by some more specific ones directed to schools in the form of meetings-debates, witnesses, screening of

documentaries and films, exhibitions and training courses for the students and teachers of the Upper Secondary School.

On Sunday, 27 January 2013, International Holocaust Remembrance Day, SM TV San Marino was the only broadcaster putting a small yellow six-point star near its logo, throughout all programmes, in memory of the victims of the Holocaust and to respond to the appeal launched by national and international institutions to preserve and pass on their memory. On this occasion, the state broadcasting company, with public service functions, broadcasted a series productions and art-house films, reportages in the news bulletins, specific programmes and documentaries. Besides public television, San Marino cultural institutes promoted some initiatives celebrating this Day with music performances, films and documentaries, debates on the issue of liberty, dialogues on memory, interviews of people deported to concentration camps, exhibitions of books and images, and guided visits to the country's train tunnels, historic places par excellence of San Marino memory.

In January 2014, just a few days before the usual celebrations for the Remembrance Day, San Marino and Yad Vashem (Israel's official memorial of the Jewish victims of the Holocaust, which collects documents on the Holocaust from around the world), signed an agreement for the comparative study of documents. This agreement was considered to be of historical importance by the parties, being a sort of scientific "certification" of the written and oral statements collected by various researchers over the years. The documents confirm that the country made great efforts in offering hospitality and protection to many Jewish citizens before, during and after the Second World War.

Some Township Councils (administrative municipalities, see chapter 3.2) celebrated this Day with events characterised by reflection and aimed at strengthening the values of equality and liberty, and with the hope to leave a legacy to new generations.

With regard to interculturalism, in 2009 a group of San Marino citizens submitted a popular petition (Istanza d'Arengo) for the accession of the Republic to the training programmes of Intercultura (see chapter 4.2.7).

In 2011, thanks to the financing of UNESCO, which has recognised its highly cultural and social value, and with the joint collaboration of public and private Associations and Institutions, the project "Education and handicraft production: promoting and facilitating the dissemination of education and enhancing local handicraft production in the Democratic Republic of Congo" was developed. This initiative took the form of an artistic experience open to interculturalism, which established contact among different cultures and traditions in a process of mutual enrichment. On this occasion, a group of university students created some prototypes of didactical toys for the schools of the mission of Father Marcellino in Congo. These toys will then be finalised and realised with materials to be sourced locally and made by local artisans.

For further details on this issue, see chapter 3.4.3.

### **8.3.4 Higher arts education and professional training**

In September 2007 - on the occasion of the annual meeting of the Committee for Higher Education and Research of the Council of Europe - a delegation of school representatives expressed San Marino's intention to join the Bologna Process. For San Marino, taking part in the Bologna Process means: to ensure transparent and clear courses and educational qualifications to its own citizens; to offer a wide range of high quality knowledge possibilities, which can ensure the economic and social development of the country; to promote the mobility of students, researchers and administrative staff of the University; and to promote European co-operation to assess the quality of the education system (for further information on this issue, see also chapter 3.4.3).

Currently, San Marino University, although small, is very active, vibrant and constantly developing in terms of participation and is making many efforts to achieve the important goal of constantly improving its quality and acquiring an international dimension. One of its objectives is to prepare the future generations to exercise an active and democratic citizenship, in line with the main European Education Policies, both of the Council of Europe and of the European Union. Joining the Bologna Process is for San Marino the sine qua non condition to improve the quality of its higher education system and to take part in the construction of a more democratic, inclusive and sustainable society, by getting fully involved, together with the other European countries, in the building of a European area of higher education.

In 2012 San Marino will submit a formal application for accession to the Bologna Process. This will be a further step forward for the San Marino University, which entails the achievement of two important objectives: an increased quality of its offer and the acquisition of an increasingly international dimension, by fully participating, together with other European countries, in the creation of the European Higher Education Area. This was announced to the press by the Minister of Education and Culture, University and Youth Policies, who has entrusted an ad hoc Working Group with the task of preparing the national report by June 2011. This report will accompany the formal application for accession. During the second half of 2011, the relevant assessments will be made, followed in 2012 by the ratification of the Commission.

#### **8.3.5 Basic out-of school arts and cultural education (music schools, heritage, etc.)**

Every year, during the summer, the Ministry of Education and Culture organises some training courses targeted at students of secondary schools, the vocational training centre and universities. These students already benefit from the opportunities provided for by *Law no. 21/2004 on the right to study*, such as study allowances, study allowances based on merit, contributions for books, trust based loans, grants and reduced prices for transport. Therefore, the above-mentioned courses represent another application of the Law and are divided up into three areas. One of these areas concerns the cultural sector and provides for the learning of foreign languages in European or non-European countries, or the possibility of gaining experience at the San Marino National Commission for UNESCO, the Training Department, the Social Centres, the State Radio and Television Broadcasting Company and public museums. In the latter, for example, students have the possibility to become acquainted with the museum collections, to improve understanding of the history of the items displayed in the museums and to discover the territory through its exhibition places, monuments and unknown areas. The aim is to train museum staff to provide quality information to tourists.

For San Marino young people, this is an occasion to put their skills and knowledge to good use in a real working place and to get a small remuneration. Every course last for 80 hours over three weeks, from mid June to the end of September. Each participant benefits from a grant, the amount of which varies according to the course chosen.

In 2010, the Museum of the Emigrant - Study Centre on Emigration, the Communication Department - Study Centre on Memory, the Training Department of the University of San Marino and AIEP Publisher started collaborating with the Holden School in Turin, which deals with narration. A memory writing laboratory was organised and the texts written by participants, both young and adults, highlighted the places, memories and sense of belonging to a small State. What emerged was a new and exclusive image of San Marino, provided by the experiences of participants, who recalled their past, emotions and indissoluble connection with the history and traditions of their territory. The stories and memories were then put together and elaborated by the facilitators of the course in a final reading, which was subsequently transformed into a book. This initiative, carried out under the aegis of the

Ministries of Foreign Affairs, Culture and Tourism, further testifies to the active collaboration between the University and public and private entities (see also chapter 4.2.2).

## 8.4 Amateur arts, cultural associations and civil initiatives

### 8.4.1 Amateur arts and folk culture

The dynamism of the San Marino people is testified to by the continuous creation of new cultural and social associations, which certainly reflects a positive trend. In March 2004, a study showed that one out of every two citizens participates actively or passively in an association.

The first association was the male section of the Mutual Aid Society (SUMS), created in 1874. Originally established to provide subsidies to those who could no longer work, the Society soon began to carry out several initiatives promoting industrial development and assisting all institutions supporting the well being of the working class. 25 years later the SUMS opened up to the female world, by promoting solidarity and support, but also occasions of social aggregation and cultural development. These entities were very important within San Marino society, which was characterised by great poverty at the time. Among the cultural initiatives promoted by the SUMS, worth mentioning are the Folk University (1904), open to the entire population, and the Amateur Dramatic Society.

The "Piccolo Teatro Arnaldo Martelli" was established in 1963/1964; the name comes from its founder, a San Marino professional actor, interested in local amateur theatre companies. Since then, the San Marino amateur theatre company has started a productive and uninterrupted process: over the years, the group has staged the most challenging authors of dramatic and comic genre, by establishing, in some cases, important collaborations with foreign directors. Since 1976, the members have also staged dialect performances, with a fixed annual event on the occasion of the celebrations for the joint patron Saint Agatha. The association - composed of 30 members - receives economic support from the State and sponsorship from the Township Council for its activities.

The "San Marino Choir" was created in 1960, bringing together the choristers of the former Governmental Chapel and the former Salesian Schola Cantorum, as well as music and song lovers. Subsequently, a policy of cultural exchange was started, which led the Choir to perform in San Marino and in the most important non European, European and Italian cultural centres. The adult section includes about 35 persons, all voluntary; besides this section, there is also the chorus of treble voices "Piccole Voci", with about 40 children. The Choir benefits from annual grants issued by the State for services rendered during official celebrations, economic support of sponsors such as banking foundations and economic operators for specific projects, and sponsorship from the Township Council.

Freedom of assembly and association, freedom of thought, conscience and religion are provided for by the *Declaration on the Citizens' Rights* of 1974 (see chapter 5.1.1). The first law recognising and regulating the freedom of association dates back to the *1977 Law* regulating cooperative societies and replaced by a new one in 1991. The latter established the Council of Cultural Associations and Cooperatives which gathers together an increasing number of associations under one umbrella, in particular from the fields of theatre, photography, local culture, music, arts, reading, dance, history, environmental protection. Its creation underlined State recognition for the value and autonomy of such associations. Among the Council's tasks are to allocate State funding for associations, to organise meetings where participants can exchange views and experiences and to promote common cultural initiatives. For more information concerning State support of these associations, see chapter 8.1.4.

A 1989 Law regulates cooperation between volunteers and public entities. The 2001 government paid special attention to volunteer activities as a supplement to public services and included the promotion of culture in the new policy plan - the main objective being the qualitative improvement of cultural institutes and support for associations. San Marino celebrated its First Volunteer Day on Saturday, 18 September 2004, organised by the Council of Cultural Associations and Cooperatives.

In the meantime, on 5 December 2010, on the occasion of the International Volunteer Day designated by the United Nations, Attiva-Mente (Sport and Cultural Association of Disabled People) launched the initiative entitled "Call for a Law on Voluntary Work", with a view to raising awareness on the adoption of new legislation in this sector, which needs to be adequately regulated and recognised.

In December 2012, after approximately one month from the beginning of the XXVIII legislature, two parliamentary groups submitted a Petition to commit the government to reforming the non-profit and volunteer associations and to promoting forms of collaboration and co-management with these associations. In March 2013, the same promoters submitted a new Petition, approved by a majority of the Parliament, committing the government to developing, by 31 December 2013, a draft law reforming non-profit organisations, volunteer associations and Foundations.

The Ministries of Health and Education submitted a draft law relating to volunteering, in March 2014, in response to the requests expressed by the political and social groups. The text takes into account the objectives expressed for the European Year of Voluntary Activities (2011) and fills a gap in the San Marino legislation by defining and regulating non-profit activities, which are carried out exclusively for charitable purposes. These have to be separated from the activities performed by associations, which also include fee-based services and non-profit cooperatives. Therefore, the draft law shall regulate this activity and specific related areas, in particular the primary objectives of volunteering, the privileged contexts in which volunteers can build on their potential, specific protection measures against the risks faced by volunteers and those benefiting from volunteer activities, as well as appropriate and regular training to ensure access for all (see also chapter 3.4.5).

With regard to the sector of culture and popular art and to the government policies adopted to support development and participation in this field, reference is made to chapter 4.2.5 on the rediscovery and enhancement of the use of dialect and to chapter 8.2.2 for the promotion of the groups of San Marino historical and popular traditions.

#### **8.4.2 Cultural houses and community cultural clubs**

On the local level, the 3 social centres of Dogana, Fiorentino and Serravalle provide important spaces for groups to share and perform poetry, singing, etc. "A house for everybody" is the motto of the Social Centre in Dogana. These social centres located throughout the country have always been open to associations, groups and companies and have always made their seats and instruments available for amateur cultural events. They benefit from financial support and the grants issued every year by the Department of Culture and Tourism.

Centrarti was created in 2005 as a laboratory for arts and contemporary culture, research and cultural production. Centrarti was the first multidisciplinary centre created by private citizens where people had the possibility to experiment with their own creativity through music, theatre, cinema, contemporary art, dance, singing, exhibitions, etc. This Centre (also called the "new art factory") organised events in all artistic disciplines, including workshops, performances, initiatives and competitions. It aspired to become a point of reference for the professional growth and visibility of young and talented artists, as well as

of anyone wishing to elaborate his / her own expressive capacities. Unfortunately, in 2010 it was forced to close down due to a lack of funds.

"Tierra Magica", founded in March 2012, is the first San Marino literary club, deriving from "Sammarina", the cultural association established by the San Marino poetess Milena Ercolani. This Club, a virtual space for those who love the arts of poetry, music and free circulation of ideas, periodically meets in a place open to the public since it does not have its own base.

The opening, in 2013, of the new wine bar of the Consorzio Vini di San Marino (San Marino Wine Producers Consortium) combined its commercial vocation with art projects, with the objective of bringing people together. With "Decantàti" and "Fermenti" the open space of the wine shop has become a crossroad of musical events, improvised literary and artistic performances, where artists and lovers of food and wine can meet.

#### **8.4.3 Associations of citizens, advocacy groups, NGOs, and advisory panels**

Information is currently not available.



## 9. Sources and links

### 9.1 Key documents on cultural policy

AA.VV.: *Storia Illustrata della Repubblica di San Marino – vol. III-V*. San Marino: AIEP, 1985/1995/2005.

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AA.VV.: *Cinema e Storia. I Meeting Internazionale 20/23 marzo 1996 – catalogo e itinerario audiovisivo*. San Marino: Tipolitografia Giusti, 1996.

AA.VV.: *Vent'anni del Centro Sociale di Dogana (1979-1999)*. San Marino: AIEP, 1999.

AA.VV.: *San Marino al Cinema. Proiezioni, Mostre, Incontri e Collezioni sulla Cultura Universale del Cinema*. Rimini: Tipografia Garattoni, 2001.

AA.VV.: *Libertà Perpetua. San Marino, Patrimonio dell'Umanità*. San Marino: Minerva edizioni, 2009.

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Bonelli, Renzo: *I Beni Culturali nella Legislazione Sammarinese*. San Marino: Studi Sammarinesi, 1987.

Centro Sociale Sant'Andrea (curated by): *La Condizione Giovanile nella Repubblica di San Marino: un Universo al Plurale*. San Marino: Centro Sociale Sant'Andrea, 1997.

Ciavatta, Augusto (curated by): *Il Fondo Musicale*. San Marino: Cosmopolitan s.r.l., 2000.

Conti, Michele (curated by): *Condemnationes 1365-1371*. San Marino: Ente Cassa di Faetano, 2004.

Gasperoni, Walter (curated by): *Galleria d'Arte Moderna e Contemporanea – catalogo*. San Marino: Edizioni del Titano, 1996.

Gatti, Rosa: *Vita Teatrale a San Marino nell'Ottocento – vol I*. San Marino: ATE, 1992

Gatti, Rosa: *Vita Teatrale a San Marino dal 1900 al 1950 – vol II*. San Marino: ATE, 1993

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Gino Zani (curated by): *La Sede Nova della Repubblica*. Rimini: Pazzini, 1996

Morganti, Leo Marino: *Il Patrimonio dello Stato. L'Architettura Storica della Repubblica di San Marino*. San Marino: AIEP, 2001

Morganti, Leo Marino: *L'architettura. Manufatti o immobili con valore di monumento*. San Marino: Studiostampa, 2007

Morganti, Leo Marino; Pasini, Pier Giorgio; Rossi, Valentina (curated by): *Valloni. Storia di un palazzo*: Minerva Edizioni, 2013

Morri, Romeo; Morri, Viola: “*Cumè chi i dis?*”. San Marino: Studiostampa, 2013

Pasini, Pier Giorgio (curated by): *Il Museo di Stato della Repubblica di San Marino*. Milan: Federico Motta Editore S.p.A., 2000

Pasini, Pier Giorgio; Rossi, Valentina; Rossini, Gilberto (curated by): *Begni. Storia di un palazzo*: Minerva Edizioni, 2012

Pedini Angelini, Maria Lea: *Istituto Musicale Sammarinese. Ventennale 1975-1995*. San Marino: Ramberti, 1995

Rondelli, Paolo: *L'Unione Donne Sammarinesi e la conquista della cittadinanza. Le radici, il referendum del 25 luglio 1982, la riforma del Diritto di Famiglia*. San Marino: Fondazione XXV Marzo, 2013

Rizzo, Biancamaria: *Ruralità e turismo. Un'integrazione strategica per il rilancio del paesaggio sammarinese*. San Marino: Fondazione San Marino - Cassa di Risparmio SUMS, 2011

U.A.S.C. (curated by): *Città e Cultura. Riapertura del Teatro Titano. Stagione Concertistica 1986*. San Marino: Studiostampa, 1986

## 9.2 Key organisations and portals

### Cultural policy making bodies

Ministry of Education and Culture, University and Youth Policies

<http://www.istruzioneecultura.sm>

<http://www.educazione.sm>

Ministry of Internal Affairs and Civil Protection

<http://www.interni.segreteria.sm>

Ministry of Foreign Affairs, Political Affairs, Telecommunications and Transport

<http://www.esteri.sm> (it includes a specific section on San Marino Military Corps)

Ministry of Tourism, Sport, Economic Planning and Relations with the Public Utilities  
State Corporation

<http://www.visitsanmarino.com>

<http://www.sanmarino2000.sm>

### Professional Associations

Council of Cultural Associations, Centres and Cooperatives

<http://www.associazionisanmarino.org>

San Marino Amateur Photography Association (ASFA)

<http://www.asfasanmarino.net/>

### **Grant-giving bodies**

Ente della Cassa di Faetano Foundation

<http://www.ecf.sm/>

San Marino – Cassa di Risparmio della Repubblica di San Marino – S.U.M.S. Foundation

<http://www.fondazioneanmarino.sm/>

Banca Centrale Foundation

<http://www.bcsn.sm/Fondazione/home.htm>

### **Cultural research and statistics**

Law archive and institutional bodies

<http://www.consigliograndeegenerale.sm>

Office for Economic Planning and Centre for Data Processing and Statistics

<http://www.statistica.sm>

University of San Marino

<http://www.unism.sm>

Equal Opportunities

<http://www.salute.sm>

Observatory on Adult Population

<http://lps.uniroma3.it/servizi/rsm/sici/bac/bacheca.php>

Trade Marks and Patent State Office

<http://www.usbm.sm>

### **Culture / arts portals**

Documentary sources of the State Archive

<http://www.antichidocumenti.sm>

<http://www.archiviodistato.sm>

State Library

<http://www.bibliotecadistato.sm>

Research Centre on Emigration

<http://www.museoemigrante.sm>

State Museums

<http://www.museidistato.sm>

Museum of Rural Civilisation and Traditions

<http://www.terradisanmarino.com>

San Marino Radio and Television Broadcasting Company

<http://www.smtvsanmarino.sm>

Radio San Marino

<http://www.radiosanmarino.sm>

Philatelic and Numismatic Company

<http://www.aasfn.sm>

ALTREMENTI Festival

<http://www.altrementifestival.org>

ARTMIX Project, San Marino young artists (Office for Social and Cultural Activities)

<http://www.artmix.sm>

Theatre season

<http://www.sanmarinoteatro.sm>

State Official Portal

<http://www.sanmarino.sm>

Portal providing information on San Marino

<http://www.sanmarinonotizie.com>

<http://www.sanmarinoweb.com>

<http://www.sanmarinoworld.it>

<http://www.sanmarinosite.com>

<http://www.latribunasammarinese.net>

<http://www.libertas.sm>

<http://www.giornale.sm>

<http://www.romagnanoi.it>

Naturalistic Centre

<http://www.centronaturalistico.sm>

San Marino Music Institute

<http://www.ims.sm>

San Marino Symphonic Orchestra

<http://orchestrasinfonicasanmarino.org>

Alliance Française (portal devoted to French culture in Italy, with a section dedicated to San Marino)

<http://www.alliancefr.it>

Little Constellation (international network of contemporary art in geo-cultural micro areas and in the small States of Europe)

<http://www.littleconstellation.org>

SMIAF - San Marino International Arts Festival - Festival of Youth Knowledge

<http://www.smiaf.org>

Voice Academy del Canto e del Teatro

<http://www.voiceacademysm.com>

Web community of San Marino young people in the world

<http://www.mysanmarino.sm>

San Marino Film Festival

<http://www.sanmarinofilmfestival.com>

Associazione Treno bianco azzurro

<http://www.trenobiancoazzurro.org>